

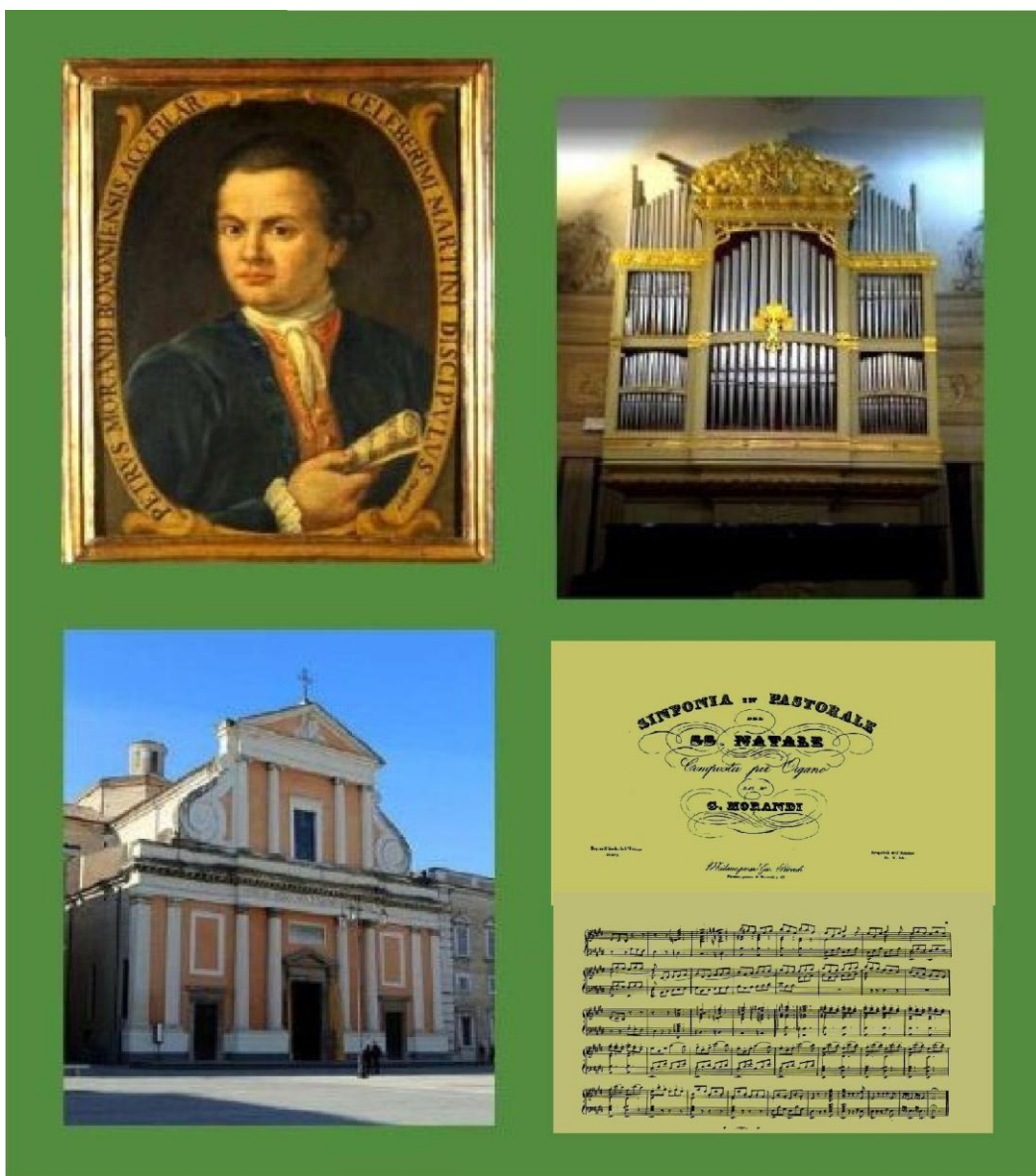
Gaetano Amadeo

(Porto Maurizio 1824 - Nizza 1893)

Melodie tra il sacro e il profano

Divagazioni - Composizioni di musicisti legati al nome dell'Amadeo, rivedute e adattate all'uso pianistico in preparazione al secondo centenario della nascita dell'Autore

22. Terza divagazione - La "Sinfonia in pastorale del SS. Natale" (1836) di Giovanni Morandi (1777-1856), organista al Duomo di Senigallia e collega di Gaetano Amadeo presso l'Accademia filarmonica di Bologna



Ritratto di Pietro Morandi (1745-1815) padre di Giovanni, allievo di G. B. Martini, accademico filarmonico e predecessore del figlio nel posto di organista al Duomo di Senigallia - L'antico organo dell'Accademia Filarmonica di Bologna - La cattedrale di S. Pietro Apostolo a Senigallia - Frontespizio e pagina finale della "Sinfonia in pastorale del SS. Natale" di Giovanni Morandi

An&An

Keyword: zencovich scores (url: <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>)

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Giovanni Morandi (1777-1856)

Symphony in Pastoral Style for the Most Holy Christmas Second movement

Abridged version for Piano solo after the original for Organ (1836)

Andante Arr. An&An

Piano

6

10

15

19

24

Musical notation for measures 24-28. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with chords and moving lines.

29

Musical notation for measures 29-34. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with chords and moving lines.

35

Musical notation for measures 35-39. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with chords and moving lines.

40

Musical notation for measures 40-44. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with chords and moving lines.

45

Musical notation for measures 45-49. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with chords and moving lines.

50

Musical notation for measures 50-54. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with chords and moving lines.

56

62

68

73

78

83

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