



Mike Magatagan

États-Unis, SierraVista

"The Minstrel Boy" for Flute & Harp Moore, Thomas

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"The Minstrel Boy" for Flute & Harp
Compositeur :	Moore, Thomas
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute et Harpe
Style :	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"The Minstrel Boy"

Thomas Moore (1779–1852)

Arranged for Flute & Harp by Mike Magatagan 2021

Air (♩ = 90)

Flute *mf*

Harp *mf*

6

10

14

F

H

H

H

The musical score is arranged for Flute and Harp. It consists of four systems of music. The first system is labeled 'Air (♩ = 90)' and includes a dynamic marking of *mf* for both instruments. The Flute part is written in a single treble clef, while the Harp part is written in a grand staff (treble and bass clefs). The second system begins at measure 6. The third system begins at measure 10 and includes a trill ornament in the Harp part. The fourth system begins at measure 14 and ends with a key signature change to two sharps (D major). The Harp part features a complex texture with chords and arpeggios, while the Flute part plays a melodic line.

18

F

H

23

F

H

27

F

H

31

F

H

rit. *meno mosso* *dim.*

Flute

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Air (♩ = 90)

mf

6

11

16

21

26

31

rit. *meno mosso*

dim.

Harp

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Air (♩ = 90)

Musical notation for measures 1-5. The score is in common time (C) with a 7-measure rest at the beginning. The tempo is marked 'Air' with a quarter note equal to 90 beats per minute. The dynamic is marked *mf*. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat major).

Musical notation for measures 6-9. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The key signature remains one flat.

Musical notation for measures 10-13. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The key signature remains one flat.

Musical notation for measures 14-17. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The key signature changes to two sharps (D major) starting in measure 14.

18

Musical score for measures 18-21. Treble clef, key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and single notes.

22

Musical score for measures 22-25. Treble clef, key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and single notes.

26

Musical score for measures 26-29. Treble clef, key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and single notes. A trill is indicated in the right hand at the end of measure 29.

30

rit.

Musical score for measures 30-33. Treble clef, key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and single notes. The tempo marking *rit.* is present above the staff.

34

meno mosso

Musical score for measures 34-36. Treble clef, key signature of two sharps (F# and C#). The right hand has a whole note followed by rests. The left hand has rests. A fermata is placed over the first note in the right hand. A trill is indicated in the right hand at the end of measure 36.