



Alf-Bjoern Meier

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Indianola

A propos de l'artiste

Music has been dormant with me for decades. Somehow I needed a respite after the familiar opposition of accepting a place in the conservatory (I tried out as organist and as percussionist and got accepted as percussionist). It was not until I needed music for one of my other artistic skills, film making, that it came back in force. Since then I have decided to also adapt classical music... among others because it reduces the amount of fights about authorship I have with the BMI, BMG and GEMA. If some of their nice kids have a problem with the music I can always wipe a centuries old sheet music under their noses (and yes, that happened with my interpretation of Albinoni's Adagio).

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A propos de la pièce



Titre : The Last Rose of Summer
Compositeur : Moore, Thomas
Arrangeur : Meier, Alf-Bjoern
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Editeur : Meier, Alf-Bjoern
Instrumentation : Quatuor de saxophones
Style : Traditionnel

Alf-Bjoern Meier sur [free-scores.com](http://www.free-scores.com)

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The last rose of Summer

Popular song adapted to saxophone quartet by Alf B. Meier

Thomas Moore

♩ = 80
Allegro

Soprano Saxophone

Musical notation for Soprano Saxophone, measures 1-5. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a rest, followed by eighth and quarter notes.

mf

Alto Saxophone

Musical notation for Alto Saxophone, measures 1-5. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. The music begins with a rest, followed by eighth and quarter notes.

mf

Tenor Saxophone

Musical notation for Tenor Saxophone, measures 1-5. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. The music begins with a rest, followed by eighth and quarter notes.

mf

Baritone Saxophone

Musical notation for Baritone Saxophone, measures 1-5. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. The music begins with eighth notes, followed by quarter notes and rests.

mf

6

S. Sax.

Musical notation for Soprano Saxophone, measures 6-10. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. The music continues with eighth and quarter notes.

A. Sax.

Musical notation for Alto Saxophone, measures 6-10. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. The music continues with eighth and quarter notes.

T. Sax.

Musical notation for Tenor Saxophone, measures 6-10. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. The music continues with eighth and quarter notes.

Bar. Sax.

Musical notation for Baritone Saxophone, measures 6-10. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. The music continues with quarter notes and ends with three triplet eighth notes.

11

S. Sax.

A. Sax. *cresc.* *mf*

T. Sax. *cresc.* *mf*

Bar. Sax. *cresc.* *mf*

15

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

20

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

25

S. Sax.

A. Sax. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

29

S. Sax.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

32

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *p*

Bar. Sax. *p*

37

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

42

S. Sax.

A. Sax. *cresc.* *mf*

T. Sax. *cresc.* *mf*

Bar. Sax. *mf*

46

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

50

rit.

Musical score for measures 50-53, marked *rit.* (ritardando). The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and Bar. Sax. The key signature is three sharps (F#, C#, G#). The S. Sax. part features a melodic line with eighth and quarter notes. The A. Sax. and T. Sax. parts play a similar melodic line with eighth notes and quarter notes. The Bar. Sax. part plays a rhythmic accompaniment consisting of eighth-note triplets. The music concludes with a double bar line at the end of measure 53.

54

Musical score for measures 54-57. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and Bar. Sax. The key signature is three sharps (F#, C#, G#). In measure 54, the S. Sax. part plays a single quarter note. In measure 55, the A. Sax., T. Sax., and Bar. Sax. parts each play a single quarter note. The music concludes with a double bar line at the end of measure 57.