



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre:	El Roble, Noche Clara, Seguidillas Manchegas
Compositeur:	Montoya, Juan Hidalgo
Arrangeur:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitare seule (solfège)
Style:	Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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JUAN HIDALGO MONTOYA

EL ROBLE
NOCHE CLARA
SEGUIDILLAS

Arrangement for guitar
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

EL ROBLE

Arr. Eythor Thorlaksson

Trad. J. H. Montoya

Allegro

The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro' and the dynamic is 'mf'. The first staff contains a melodic line with a triplet of eighth notes (0, 4, 2) and a slur over a sequence of notes. The second staff continues the melody with a triplet (1, 1, 3) and a slur. The third staff features a triplet (3, 4, 4) and a slur. The fourth staff has a triplet (4, 2) and a slur. The fifth staff starts with a dynamic of 'f' and contains a triplet (4) and a slur. The sixth staff has a dynamic of 'mf' and contains a triplet (4) and a slur. The seventh staff contains a triplet (4, 2, 2) and a slur. The eighth staff contains a triplet (4, 2, 2) and a slur. Roman numerals (II, IV, V, VII) are placed above the staves to indicate chord positions. Fingering numbers (1, 2, 3, 4, 0) are placed below the notes. Slurs and ties are used throughout the piece.

The musical score is written for guitar in the key of D major (one sharp). It consists of eight staves of music. The first staff begins with a *mf* dynamic and includes a section marked *P* (piano) with the instruction *destacar il canto*. The score is divided into sections by Roman numerals: II, IV, IV, V, VII, V, VII, and V. The music features a variety of techniques, including arpeggios, triplets, and slurs. Fingerings are indicated by numbers 1-4, and circled numbers (4) and (5) likely refer to fret positions. The final staff concludes with the instruction *poco rit. e dim* and a final chord marked *arm. 12*.

NOCHE CLARA

Arr. Eythor Thorlaksson

Trad. J. H. Montoya

Andante

f

mf

f

SEGUIDILLAS MANCHEGAS

Arr. Eythor Thorlakssson

Trad. J. H. Montoya

Vivo

f

mf

p

cresc.

mf

f

p

V

VIII

VII

III

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody features eighth-note patterns with fingerings 1 and 3. A circled 3 indicates a triplet. The piece concludes with a piano (*p*) dynamic. Performance markings include accents (>) and a *rasg.* (rasgueado) instruction.

Musical staff 2: Treble clef, 2/4 time signature. Features a section labeled VIII- and VII- with a dashed line. Fingerings 3 and 4 are shown. The piece ends with a piano (*p*) dynamic.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. Fingerings 4, 3, 2, 4, 4, 3, 1, 4, 1, 1, 3 are indicated. The piece ends with a piano (*p*) dynamic.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Fingerings 4, 3, 2, 4, 1, 2, 4, 4, 3, 4, 1, 4 are shown. The piece ends with a piano (*p*) dynamic.

Musical staff 5: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Features a section labeled III- with a dashed line. Fingerings 3, 0, 1, 4, 4, 2, 2, 4 are shown. The piece ends with a forte (*f*) dynamic.

Musical staff 6: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Features a section labeled 2. with a dashed line. Fingerings 2, 2, 4 are shown. The piece ends with a piano (*p*) dynamic. Performance markings include accents (>) and a *rasg.* (rasgueado) instruction.