



# richard montolio

France, rabastens

## Tierras de Jaen

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ichtus.htm](https://www.free-scores.com/partitions_gratuites_ichtus.htm)

### A propos de la pièce



**Titre :** Tierras de Jaen  
**Compositeur :** montolio, richard  
**Droit d'auteur :** Copyright © richard montolio  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Flamenco

richard montolio sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Tierras de Jaen

montolio

Musical notation for measures 1-7. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, while the accompaniment features chords with wavy lines indicating tremolos.

Musical notation for measures 8-13. The melody continues with eighth and sixteenth notes. The accompaniment includes a key signature change to one flat (Bb) in measure 10.

Musical notation for measures 14-19. The melody continues with eighth and sixteenth notes. The accompaniment includes a key signature change to two flats (Bb, Eb) in measure 15.

Musical notation for measures 20-25. The melody continues with eighth and sixteenth notes. The accompaniment includes a key signature change to two sharps (F#, C#) in measure 21.

Musical notation for measures 26-32. The melody continues with eighth and sixteenth notes. The accompaniment includes a key signature change to one flat (Bb) in measure 27.

Musical notation for measures 33-39. The melody continues with eighth and sixteenth notes. The accompaniment includes a key signature change to two flats (Bb, Eb) in measure 34.

Musical notation for measures 40-45. The melody continues with eighth and sixteenth notes. The accompaniment includes a key signature change to one sharp (F#) in measure 41.

Musical notation for measures 46-52. The melody continues with eighth and sixteenth notes. The accompaniment includes a key signature change to one flat (Bb) in measure 47.