



richard montolio

France, rabastens

Irps (A l'infini)

Page artiste : https://www.free-scores.com/partitions_gratuites_ichtus.htm

A propos de la pièce



Titre : Irps
[A l'infini]
Compositeur : montolio, richard
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Instrumentation : Cor anglais et Basson
Style : Contemporain

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Irps (a l'infini)

montolio

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole note chord (F#4, A4, C5) and continues with a melodic line of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of whole and half notes.

13

The second system starts at measure 13. It features a repeat sign in the middle of the system. The upper staff continues its melodic line, while the lower staff has rests during the repeated section, indicating a change in the accompaniment.

22

The third system starts at measure 22. The upper staff continues with a melodic line of eighth and quarter notes. The lower staff provides a steady accompaniment of whole and half notes.

29

The fourth system starts at measure 29. The upper staff features a melodic line of eighth and quarter notes. The lower staff has rests for the first part of the system, followed by a final chord in the bass clef.