



richard montolio

France, rabastens

Au fond du puits

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A propos de la pièce



Titre : Au fond du puits
Compositeur : montolio, richard
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Instrumentation : Hautbois et basson
Style : Classique moderne

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Au fond du puits

montolio

♩ = 80

Measures 1-9 of the piece. The music is in 4/4 time. The first four measures are a repeat sign. The fifth measure begins the main melody in the right hand, starting with a half note G4. The left hand plays a steady eighth-note accompaniment.

Measures 10-17. The right hand continues the melody with eighth-note patterns. The left hand maintains the eighth-note accompaniment.

Measures 18-25. The right hand features a more active eighth-note melody. The left hand continues with the accompaniment.

Measures 26-34. The right hand melody becomes more complex with sixteenth-note runs. The left hand accompaniment remains consistent.

Measures 35-44. The right hand has a very active sixteenth-note melody. The left hand accompaniment consists of quarter notes.

Measures 45-52. The right hand melody features half notes and quarter notes. The left hand accompaniment continues with quarter notes. The piece ends with a double bar line.