



richard montolio

France, rabastens

culte chtonien

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A propos de la pièce



Titre : culte chtonien
Compositeur : montolio, richard
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Instrumentation : Flûte et Orgue
Style : Classique moderne

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Culte Cthonien

montolio

Musical notation for measures 1-15. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

16

Musical notation for measures 16-27. The right hand continues the melodic development with more complex rhythmic patterns, including sixteenth notes. The left hand maintains a steady accompaniment.

28

Musical notation for measures 28-34. The right hand features a prominent eighth-note melodic line. The left hand accompaniment consists of simple chords and moving lines.

35

Musical notation for measures 35-41. The right hand has a more active melodic line with frequent sixteenth-note runs. The left hand accompaniment is more rhythmic, with chords and eighth notes.

42

Musical notation for measures 42-49. The right hand continues with a melodic line that includes some grace notes. The left hand accompaniment features chords and moving bass lines.

50

Musical notation for measures 50-56. The right hand has a melodic line that concludes with a final cadence. The left hand accompaniment provides a solid harmonic base.