



richard montolio

France, rabastens

Chanson pieuse (XIII^esiècle)

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A propos de la pièce



Titre : Chanson pieuse
[XIII^esiècle]
Compositeur : montolio, richard
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Instrumentation : 2 Cors (Duo)
Style : Medieval

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Chanson pieuse XIII^e siècle

Anonyme

♩ = 80

Musical notation for measures 1-6. The score is in G major (one sharp) and 6/8 time. Measures 1-2 are in 6/8 time, and measures 3-6 are in 12/8 time. The melody in the treble clef consists of quarter notes and eighth notes, often beamed together. The bass clef accompaniment features a steady eighth-note pattern.

Musical notation for measures 7-11. The notation continues in the same key and time signature. The melody in the treble clef shows some phrasing with slurs and ties. The bass clef accompaniment remains consistent with the previous section.

Musical notation for measures 12-16. The melody in the treble clef becomes more active with sixteenth-note runs. The bass clef accompaniment continues with its eighth-note pattern.

Musical notation for measures 17-19. Measure 17 is the start of a new phrase. Measures 18 and 19 are marked with first and second endings. The first ending (1.) leads back to the beginning of the phrase, while the second ending (2.) concludes with a final cadence. The bass clef accompaniment follows the melodic line.