



Denys Vignon

France, Nîmes

Czardas Monti, Vittorio

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions. Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

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A propos de la pièce



Titre : Czardas
Compositeur : Monti, Vittorio
Arrangeur : Vignon, Denys
Droit d'auteur : Public Domain
Instrumentation : Flûte, Clarinette, Cor, Saxophone
Style : Populaire - Danse

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CZARDAS

Vittorio MONTI

(Arr.: D. Vignon)

Lento **A tempo**

Flûte

Clarinette en La

Cor en Fa

Saxophone ténor

The first system of the score covers measures 1 through 6. It features four staves: Flute, Clarinet in Bb, Cor in F, and Tenor Saxophone. The tempo is marked 'Lento' for measures 1-3 and 'A tempo' for measures 4-6. The key signature has two flats (Bb and Eb). The time signature is 2/4. Dynamics include *f* (forte) and *p* (piano). A sixteenth-note triplet is indicated with a '6' in a box under the saxophone staff in measure 6.

7

Fl.

Cl.

Cr.

Sax. T.

The second system covers measures 7 through 11. It continues with the same four staves. Dynamics are marked *p* (piano) for the woodwinds in measures 8-11. The saxophone part continues with its melodic line and includes another sixteenth-note triplet in measure 11.

12

Fl.

Cl.

Cr.

Sax. T.

The third system covers measures 12 through 15. Dynamics are marked *f* (forte) and *mf* (mezzo-forte). The saxophone part features a sixteenth-note triplet in measure 14. The woodwinds play sustained notes.

16

Fl.

Cl.

Cr.

Sax. T.

rit. **A tempo**

The fourth system covers measures 16 through 19. It begins with a 'rit.' (ritardando) marking and ends with an 'A tempo' marking. The saxophone part includes a triplet in measure 19. The woodwinds play sustained notes.

19

1. 2.

Fl. *f* *f*

Cl. *f* *f*

Cr. *f* *f*

Sax. T. *f* *f*

24

Fl. *p* *f* *p*

Cl. *p* *f* *p*

Cr. *p* *f* *p*

Sax. T. *p* *f* *p*

32

Fl.

Cl.

Cr.

Sax. T.

39

Fl. *mf* *p*

Cl. *mf* *p*

Cr. *mf* *p*

Sax. T. *mf* *p*

45

Fl. *pp*

Cl. *pp*

Cr. *pp*

Sax. T. *pp*

Meno mosso

Detailed description: This system contains measures 45 through 51. The Flute part begins with a sixteenth-note triplet and continues with eighth-note patterns. The Clarinet part has a similar rhythmic pattern. The Cor Anglais part features a steady sixteenth-note accompaniment. The Tenor Saxophone part plays a rhythmic pattern of eighth notes. The dynamic marking is *pp* for all instruments. The tempo marking is **Meno mosso**.

52

Fl. *mf*

Cl. *mf*

Cr. *mf*

Sax. T. *mf*

1. 2.

mf

mf

mf

mf

Detailed description: This system contains measures 52 through 60. Measures 52-53 have first and second endings. From measure 54, the Flute, Clarinet, Cor Anglais, and Tenor Saxophone parts all play a melodic line with a dynamic marking of *mf*. The Flute part includes a triplet in measure 54. The Clarinet part has a triplet in measure 54 and a *8va* marking in measure 59. The Cor Anglais part has a triplet in measure 54. The Tenor Saxophone part has a triplet in measure 54. The dynamic marking is *mf* for all instruments.

61

Fl. *f*

Cl. *f*

Cr. *f*

Sax. T. *f*

10

Detailed description: This system contains measures 61 through 67. The Flute part has a ten-measure slur starting in measure 61, with a '10' written below it. The Clarinet, Cor Anglais, and Tenor Saxophone parts play a melodic line. The dynamic marking is *f* for all instruments.

68

Fl. *f* *pp*

Cl. *f* *pp*

Cr. *f* *pp*

Sax. T. *f* *pp*

Meno mosso, quasi lento

Detailed description: This system contains measures 68 through 74. The Flute part has a dynamic marking of *f* in measure 68 and *pp* in measure 70. The Clarinet part has a dynamic marking of *f* in measure 68 and *pp* in measure 70. The Cor Anglais part has a dynamic marking of *f* in measure 68 and *pp* in measure 70. The Tenor Saxophone part has a dynamic marking of *f* in measure 68 and *pp* in measure 70. The tempo marking is **Meno mosso, quasi lento**.

76

Fl.

Cl.

Cr.

Sax. T.

pp

86

Allegro

Fl.

Cl.

Cr.

Sax. T.

mf

tr 5

mf

mf

mf

92

Fl.

Cl.

Cr.

Sax. T.

p

p

p

p

98

rit. ----- **Meno mosso**

Fl.

Cl.

Cr.

Sax. T.

f

f

f

f

103

Fl.

Cl.

Cr.

Sax. T.

p

112

Fl.

Cl.

Cr.

Sax. T.

accel.

rit.

118

Fl.

Cl.

Cr.

Sax. T.

Vivace

f

124

Fl.

Cl.

Cr.

Sax. T.

accel.

129

Fl.

Cl.

Cr.

Sax. T.

Musical score for measures 129-132. The Flute (Fl.) and Clarinet (Cl.) parts feature a sixteenth-note pattern with slurs. The Clarinet part has a key signature change to one flat (B-flat). The Trumpet (Cr.) and Tenor Saxophone (Sax. T.) parts play a simple rhythmic pattern of eighth notes with slurs.

133

Fl.

Cl.

Cr.

Sax. T.

Adagio

Musical score for measures 133-136. The Flute (Fl.) and Clarinet (Cl.) parts feature a sixteenth-note pattern with slurs. The Clarinet part has a key signature change to one flat (B-flat). The Trumpet (Cr.) and Tenor Saxophone (Sax. T.) parts play a simple rhythmic pattern of eighth notes with slurs. The tempo is marked **Adagio**. There are fingerings 7 and 5 indicated in the Clarinet part.