



# Matteo Dal Maso

Arrangeur, Compositeur, Interprete

Italie

## A propos de l'artiste

Matteo Dal Maso was born in Turin (Italy) on 19 of August 1997; he studies Clarinet, Saxophone, piano and conducting at the Conservatory of his city. He is well known for his multi-instrumental performances (chamber ensemble and orchestra) in the greatest concert halls of Italy. He loves sharing music thinking that his arrangements could be useful for every musician.

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## A propos de la pièce



**Titre :** Czardas  
[for Flute, Clarinet and Guitar]  
**Compositeur :** Monti, Vittorio  
**Arrangeur :** Dal Maso, Matteo  
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**Instrumentation :** Flûte, Clarinette, Guitare  
**Style :** Classique

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Score

# Czardas

for Flute, Clarinet in Bb and Guitar

Vittorio Monti

arranged and edited by Matteo Dal Maso

Matteo Dal Maso

Largo

Flute

Clarinet in Bb

Guitar drop D

Fl.

Bb Cl.

Gtr.

Fl.

Bb Cl.

Gtr.

*mf*

*f*

*mp*

*p*

*mf*

3

5

# Czardas

2

Fl. 12

B♭ Cl.

Gtr. 12

Fl. 14

B♭ Cl. 14

Gtr. 14

*f*

3 3

*f*

3 3

Fl. 17

B♭ Cl. 17

Gtr. 17

*rit.*

7

Czardas

*a tempo* **Allegro**

20

Fl.

B♭ Cl.

Gtr.

24

Fl.

B♭ Cl.

Gtr.

30

Fl.

B♭ Cl.

Gtr.

*p*

Detailed description: This page of a musical score for 'Czardas' features three systems of music for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Guitar (Gtr.). The first system (measures 20-23) is marked 'a tempo' and 'Allegro'. The Flute and B♭ Clarinet parts play a melodic line with eighth-note patterns, while the Guitar provides a harmonic accompaniment with chords and single notes. The second system (measures 24-27) shows the Flute playing a more complex melodic line with accents and slurs, while the B♭ Clarinet and Guitar continue their accompaniment. The third system (measures 28-30) features a dense texture with both Flute and B♭ Clarinet playing rapid sixteenth-note passages, and the Guitar providing a steady accompaniment. A dynamic marking of 'p' (piano) is present above the second system.

Czardas

4

34

Fl.

B $\flat$  Cl.

Gtr.

40

Fl.

B $\flat$  Cl.

Gtr.

46

Fl.

B $\flat$  Cl.

Gtr.

Czardas

50

Fl.

B $\flat$  Cl.

Gtr.

55

Fl.

B $\flat$  Cl.

Gtr.

60

Fl.

B $\flat$  Cl.

Gtr.

Czardas

6

65

Fl.

B $\flat$  Cl.

Gtr.

70

Fl.

B $\flat$  Cl.

Gtr.

75

Fl.

B $\flat$  Cl.

Gtr.

Czardas

80

Fl.

B $\flat$  Cl.

Gtr.

**Maestoso**

86

Fl.

B $\flat$  Cl.

Gtr.

92

Fl.

B $\flat$  Cl.

Gtr.



Czardas

8

97

Fl.

B $\flat$  Cl.

Gtr.

*pp*

Musical score for measures 97-102. The Flute part begins with a trill on a dotted quarter note, followed by a slur over eighth notes. The Bassoon part has a whole note rest in measure 97, then eighth notes in measures 98-102. The Guitar part features a bass line with chords and a trill in measure 102. Dynamics include *pp* in measures 101 and 102.

103

Fl.

B $\flat$  Cl.

Gtr.

*pp*

Musical score for measures 103-108. The Flute part has eighth notes in measures 103-104, followed by rests in measures 105-108. The Bassoon part has rests in measures 103-104, then eighth notes in measures 105-108. The Guitar part has chords and eighth notes throughout. Dynamics include *pp* in measure 105.

111

Fl.

B $\flat$  Cl.

Gtr.

Musical score for measures 111-116. The Flute part has eighth notes in measures 111-112, followed by rests in measures 113-116. The Bassoon part has rests in measures 111-112, then eighth notes in measures 113-116. The Guitar part has chords and eighth notes throughout.

**Allegro**

The musical score is arranged in three systems, each containing three staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Guitar (Gtr.).

- System 1 (Measures 118-121):** The Flute part is silent. The B♭ Clarinet plays a melodic line with eighth notes and a final quarter note. The Guitar provides a rhythmic accompaniment with chords and eighth notes.
- System 2 (Measures 122-125):** The Flute enters with a melodic line. The B♭ Clarinet is silent. The Guitar continues with its accompaniment.
- System 3 (Measures 126-129):** Both the Flute and B♭ Clarinet play a similar melodic line. The Guitar continues with its accompaniment.

Czardas

10

130

Fl.

B $\flat$  Cl.

Gtr.

135

Fl.

B $\flat$  Cl.

Gtr.

142

Fl.

B $\flat$  Cl.

Gtr.

Czardas

146

Fl.

B♭ Cl.

*rit.*

**Presto**

Gtr.

152

Fl.

B♭ Cl.

Gtr.

158

Fl.

B♭ Cl.

Gtr.

162

Fl.

B♭ Cl.

Gtr.