



# Bernard Dewagtere

France, SIN LE NOBLE

## Csárdás Monti, Vittorio

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Csárdás  
**Compositeur :** Monti, Vittorio  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Hautbois, Orchestre à cordes  
**Style :** Romantique  
**Commentaire :** Vittorio Monti est né à Naples où il a étudié le violon et la composition au Conservatorio di San Pietro a Majella. Vers 1900 il devint le chef de l'Orchestre Lamoureux à Paris, pour lequel il a écrit plusieurs ballets et opérettes. Sa seule œuvre connue est Csárdás. Elle fut initialement composée pour violon, mandoline ou piano. Elle fut rapidement arrangée pour toutes sortes d'ensembles, cet air rappelant aux gens les vieilles dans... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**  
<https://www.free-scores.com/licence?p=a4J8oNmKig>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Csárdás

à mademoiselle Juliette Dantin,  
1er prix du Conservatoire de Paris

Vittorio Monti (1868-1922)

Transc. : Bernard Dewagtere

Largo maestoso

Largo

Musical score for Hautbois, Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The score is in 2/4 time and features dynamics such as *f*, *p*, and *pizz.*. The Hautbois part includes a *cresc.* marking. The string parts (Violon 1, Violon 2, Alto, Violoncelle, Contrebasse) are marked with *f* and *p* dynamics, and include *pizz.* markings. The score is divided into two sections: *Largo maestoso* and *Largo*.

Musical score for Ht., VI. 1, VI. 2, Alt., Vlc., and Cb. The score is in 2/4 time and features dynamics such as *cresc.* and *molto rall.*. The Ht. part includes a *molto rall.* marking. The string parts (VI. 1, VI. 2, Alt., Vlc., Cb.) are marked with *cresc.* dynamics. The score is divided into two sections: *Largo maestoso* and *Largo*.

©2017Dewagtere

Csárdás

2  
12

Ht. *mf*

VI. 1 arco *pp*

VI. 2 pizz. *f* pizz. *mf* arco *mf* pizz.

Alt. *f* pizz. arco *mf* pizz.

Vlc. *f* pizz. *mf* arco pizz.

Cb. *f* *mf*

16

Ht. *Veloce* *rall.* *a tempo* *molto rall.*

VI. 1 pizz. *p*

VI. 2 *p*

Alt. *p*

Vlc. *p*

Cb. *p*

Csárdás

Allegro vivace

sautillé

3

20

Ht. *f sf mp*

VI. 1 *f sf p*

VI. 2 *f sf p*

Alt. *f sf p pizz.*

Vlc. *f sf p pizz. sf p sf p sf p sf p*

Cb. *f sf p sf p sf p sf p sf p*

27

Ht. *f p*

VI. 1 *mf p*

VI. 2 *p*

Alt. *p*

Vlc. *sf p pp*

Cb. *sf p pp*

Csárdás

4  
33

Ht.

*cresc. molto*

*mf*

VI. 1

*f* *pizz.* *p* *p*

VI. 2

*p* *p*

Alt.

*p* *p*

Vlc.

*p* *p*

Cb.

*p* *p*

39

Ht.

*p*

VI. 1

VI. 2

Alt.

Vlc.

*pizz.*

Cb.

*pizz.*

Csárdás

Musical score for measures 45-50. The score includes parts for Ht., VI. 1, VI. 2, Alt., Vlc., and Cb. The Ht. part features a melodic line with a *cresc. molto* marking. The VI. 1 and VI. 2 parts play a rhythmic accompaniment, with VI. 1 marked *mf* and *cresc.*, and VI. 2 marked *cresc.*. The Alt., Vlc., and Cb. parts provide harmonic support, with Vlc. and Cb. marked *pp* and *cresc.*. A double bar line is present at the end of measure 50.

Molto meno

Musical score for measures 51-55. The score includes parts for Ht., VI. 1, VI. 2, Alt., Vlc., and Cb. The Ht. part features a melodic line with dynamics *f*, *f*, and *mf* *grazioso*. The VI. 1 and VI. 2 parts play a rhythmic accompaniment, with VI. 1 marked *f* and *pp*, and VI. 2 marked *f* and *pp*. The Alt., Vlc., and Cb. parts provide harmonic support, with Vlc. and Cb. marked *f* and *pp*. A double bar line is present at the end of measure 55.

Csárdás

6  
59

Ht. *f* *molto rall.* 2

VI. 1 *f*

VI. 2 *f*

Alt. *f* arco

Vlc. *f* arco

Cb. *f* arco

*meno*

68

Ht. *f* *p*

VI. 1 *p* pizz.

VI. 2 *f* *p* arco

Alt. *f* *p* pizz. arco

Vlc. *f* *p* pizz.

Cb. *f* *p*

Csárdás

molto rall.

Allegro vivace 7

Musical score for measures 78-86. The score is for a full orchestra and includes parts for Horn (Ht.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'molto rall.' and 'Allegro vivace'. The dynamics range from *ppp* to *mf*. The score includes various performance instructions such as 'arco' and 'pizz.'. The music features a complex rhythmic pattern with many sixteenth notes and a change in dynamics and articulation around measure 83.

Musical score for measures 87-94. The score continues from the previous page and includes parts for Horn (Ht.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature changes to one flat (Bb) and the time signature remains 2/4. The tempo is 'Allegro vivace'. The dynamics are marked *p*. The score includes performance instructions such as 'pizz.'. The music continues with a complex rhythmic pattern, primarily consisting of sixteenth notes.



Csárdás

8  
93

Ht. *poco rall.*  
*cresc. molto*

VI. 1 *pizz.*  
*mf cresc.*

VI. 2 *cresc.*

Alt.

Vlc. *pp*  
*cresc.*

Cb. *pp*  
*cresc.*

99

Ht. *Allegretto*  
*f*

VI. 1 *arco*  
*f p*

VI. 2 *f p*

Alt. *f p*

Vlc. *pizz.*  
*f p*

Cb. *f mf*

Csárdás

molto più vivo

106

Ht.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*sf p sf p*

113

rall. poco a poco

stentato

a tempo più presto

Ht.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*f*

*p*

*p*

*p*

*mf*

Csárdás

molto più vivo

10  
120

Ht.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*sf p sf p*

128

Ht.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*stringendo sempre*

*f ff*

*f ff*

*f arco ff*

*f arco ff*

*f ff*