



Bernard Dewagtere

France, SIN LE NOBLE

Csárdás Monti, Vittorio

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Csárdás
Compositeur : Monti, Vittorio
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Flûte et quintette à cordes
Style : Romantique
Commentaire : Vittorio Monti est né à Naples où il a étudié le violon et la composition au Conservatorio di San Pietro a Majella. Vers 1900 il devint le chef de l'Orchestre Lamoureux à Paris, pour lequel il a écrit plusieurs ballets et opérettes. Sa seule œuvre connue est Csárdás. Elle fut initialement composée pour violon, mandoline ou piano. Elle fut rapidement arrangée pour toutes sortes d'ensembles, cet air rappelant aux gens les vieilles dans... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Csárdás

à mademoiselle Juliette Dantin,
1er prix du Conservatoire de Paris

Vittorio Monti (1868-1922)

Transc. : Bernard Dewagtere

Largo maestoso

Largo

Flute

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

f *p* *pizz.* *cresc.*

Detailed description: This block contains the first system of the musical score. It features six staves: Flute, Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The Flute part begins with a rest in 2/4 time, then changes to 4/4 time, playing a melodic line starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The string parts (Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse) play a rhythmic accompaniment, starting with a forte (*f*) dynamic and moving to piano (*p*) in the 4/4 section. The string parts include pizzicato (*pizz.*) markings and hairpins indicating dynamics.

Fl.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

cresc. *molto rall.*

Detailed description: This block contains the second system of the musical score, starting at measure 7. The Flute part continues its melodic line, marked with a 'molto rall.' (very slow) instruction. The string parts (VI. 1, VI. 2, Alt., Vlc., and Cb.) continue their accompaniment, with a 'cresc.' (crescendo) marking across the system. The Flute part has a hairpin indicating a decrescendo.

Csárdás

2
12

Fl. *mf*

VI. 1 arco *pp*

VI. 2 pizz. *f* arco *mf* pizz.

Alt. *f* pizz. arco *mf* pizz.

Vlc. *f* pizz. *mf* arco pizz.

Cb. *f* *mf*

16

Fl. *Veloce* *rall.* *a tempo* *molto rall.*

VI. 1 pizz. *p*

VI. 2 *p*

Alt. *p*

Vlc. *p*

Cb. *p*

Csárdás

Allegro vivace

sautillé

3

20

Fl. *f sf mp*

VI. 1 *f sf p* arco

VI. 2 *f sf p* arco

Alt. *f sf p* arco

Vlc. *f sf p pizz.* arco

Cb. *f sf p sf p sf p sf p sf p* arco

27

Fl. *f p*

VI. 1 *mf p* pizz. arco

VI. 2 *p*

Alt. *p*

Vlc. *sf p pp*

Cb. *sf p pp*

Csárdás

4
33

Fl. *cresc. molto* *mf*

VI. 1 *f* *pizz.* *p* *p*

VI. 2 *p* *p*

Alt. *p* *p*

Vlc. *p* *p*

Cb. *p* *p*

39

Fl. *p*

VI. 1

VI. 2

Alt.

Vlc. *pizz.*

Cb. *pizz.*

Csárdás

Musical score for measures 45-50. The score includes parts for Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Fl.:** Starts with a double bar line at measure 45. The melody is in the treble clef with a key signature of one flat. It features a series of sixteenth-note runs. Dynamics include *cresc. molto* at the end of the section.
- VI. 1:** Treble clef, playing chords. Dynamics include *mf* and *cresc.* with a *pizz.* instruction at the end.
- VI. 2:** Treble clef, playing chords. Dynamics include *cresc.*
- Alt.:** Bass clef, playing chords. Dynamics include *cresc.*
- Vlc.:** Bass clef, playing chords. Dynamics include *pp* and *cresc.*
- Cb.:** Bass clef, playing chords. Dynamics include *pp* and *cresc.*

Molto meno

Musical score for measures 51-55. The score includes parts for Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Fl.:** Starts with a double bar line at measure 51. The melody is in the treble clef with a key signature of two sharps. Dynamics include *f* and *mf grazioso*.
- VI. 1:** Treble clef, playing chords. Dynamics include *f* and *pp*. Includes an *arco* instruction.
- VI. 2:** Treble clef, playing chords. Dynamics include *f* and *pp*. Includes an *arco* instruction.
- Alt.:** Bass clef, playing chords. Dynamics include *f* and *pp*. Includes an *arco* instruction.
- Vlc.:** Bass clef, playing chords. Dynamics include *f* and *pp pizz.*. Includes an *arco* instruction.
- Cb.:** Bass clef, playing chords. Dynamics include *f* and *pp pizz.*. Includes an *arco* instruction.

Csárdás

molto rall.

6
59

Fl. *f*

VI. 1 *f*

VI. 2 *f*

Alt. *f* arco

Vlc. *f* arco

Cb. *f* arco

meno

68

Fl. *f* *p*

VI. 1 *p* pizz.

VI. 2 *f* *p* arco

Alt. *f* *p* pizz. arco

Vlc. *f* *p* pizz.

Cb. *f* *p*

Csárdás

molto rall.

Allegro vivace 7

Musical score for measures 78-86. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (VI. 1), Violin II (VI. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 78-86 are marked *molto rall.* and *ppp*. The Flute part features a melodic line with a crescendo leading to *mf* at measure 86. The Violin I and II parts play chords, with Violin I marked *arco* and *ppp*, and Violin II marked *ppp* and *arco*. The Alto part is marked *arco* and *pizz.* with *ppp* and *arco*. The Violoncello and Contrabass parts are marked *ppp* and *arco*. A double bar line occurs at measure 86, after which the tempo changes to *Allegro vivace* and the dynamics change to *p*.

Musical score for measures 87-94. The score continues for the Flute (Fl.), Violin I (VI. 1), Violin II (VI. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 87-94 are marked *p*. The Flute part features a melodic line with a crescendo leading to *p* at measure 94. The Violin I and II parts play chords, with Violin I marked *p* and Violin II marked *p*. The Alto part is marked *pizz.* with *p*. The Violoncello and Contrabass parts are marked *pizz.* with *p*. A double bar line occurs at measure 94.

Csárdás

8
93

Fl. *poco rall.*
cresc. molto

VI. 1 *pizz.*
mf cresc.

VI. 2 *cresc.*

Alt.

Vlc. *pp*
cresc.

Cb. *pp*
cresc.

99

Fl. *Allegretto*
f

VI. 1 *arco*
f p

VI. 2 *f p*

Alt. *f p*

Vlc. *pizz.*
f p

Cb. *f mf*

Csárdás

molto più vivo

106

Fl.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

sf p sf p

113

rall. poco a poco

stentato

a tempo più presto

Fl.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

f p p p p mf

Csárdás

molto più vivo

10
120

Fl.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

sf p sf p

128

Fl.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

stringendo sempre

f ff

f ff

f arco ff

f arco ff

f ff