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France, SIN LE NOBLE

Concerto Bohème Monti, Vittorio

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Concerto Bohème
Compositeur : Monti, Vittorio
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Accordéon
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Concerto Bohème

Bohemian Concerto

Vittorio Monti (1868 – 1922)

Transc. : B. Dewagtere

Tempo di Bamba

Accordéon

Musical notation for the first system (measures 1-3). The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of quarter notes G3, F3, and E3. The dynamic marking is *mf*.

Musical notation for the second system (measures 4-7). The melody continues with quarter notes D5, C5, B-flat4, and A4. The bass line continues with quarter notes D3, C3, and B2. The dynamic marking is *mp*.

Musical notation for the third system (measures 8-11). The melody features eighth notes: D5, C5, B-flat4, A4, G4, F4, E4, and D4. The bass line continues with quarter notes A2, G2, and F2. The dynamic marking is *mf*.

Musical notation for the fourth system (measures 12-15). The melody continues with eighth notes: C4, B3, A3, G3, F3, E3, and D3. The bass line continues with quarter notes E2, D2, and C2. The dynamic marking is *mf*.

Musical notation for the fifth system (measures 16-19). The melody continues with eighth notes: C2, B1, A1, G1, F1, E1, and D1. The bass line continues with quarter notes B1, A1, and G1. The dynamic marking is *mp*.

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2
20

Musical score for measures 20-23. The piece is in 3/4 time and B-flat major. The right hand features a complex melodic line with many accidentals, while the left hand provides a simple bass line of quarter notes.

24

Musical score for measures 24-27. The right hand continues with its intricate melodic pattern. A *mf* dynamic marking is present in measure 27. The left hand remains a steady quarter-note accompaniment.

28

Musical score for measures 28-31. The right hand's melody continues with similar rhythmic and melodic motifs. The left hand accompaniment is consistent.

32

Musical score for measures 32-35. The right hand melody shows some variation in phrasing. The left hand accompaniment continues with quarter notes.

36

Musical score for measures 36-39. The right hand melody becomes more active with sixteenth-note passages. The left hand accompaniment continues.

40

Musical score for measures 40-43. The right hand melody continues with its characteristic melodic complexity. The left hand accompaniment remains steady.

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3

43

mp

This system contains measures 43 through 47. The music is in a minor key. The right hand features a series of chords, some with a fermata over the final measure. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* is present at the beginning.

48

This system contains measures 48 through 52. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

53

This system contains measures 53 through 58. The right hand has a first ending bracket over the final measure. The left hand continues with the eighth-note accompaniment.

59

This system contains measures 59 through 63. The right hand features a fermata over the final measure. The left hand continues with the eighth-note accompaniment.

64

This system contains measures 64 through 67. The right hand has a more active melodic line with eighth notes. The left hand continues with the eighth-note accompaniment.

68

This system contains measures 68 through 72. The right hand has a melodic line with eighth notes and a fermata over the final measure. The left hand continues with the eighth-note accompaniment.