



# Bernard Dewagtere

France, SIN LE NOBLE

## Concerto Bohème Monti, Vittorio

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Concerto Bohème  
**Compositeur :** Monti, Vittorio  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Guitare et Basse  
**Style :** Romantique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**  
<https://www.free-scores.com/licence?p=afKGGw7efa>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Concerto Bohème

## Bohemian Concerto

Vittorio Monti (1868 – 1922)

Transc. : B. Dewagtere

Tempo di Bamba

Guitare

The first system of the score is for guitar and bass guitar. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with a dynamic marking of *mf*. The middle staff is a guitar tablature with fret numbers 0, 4, 0, 1, 0, 4, 0, 0, 4, 0, 2, 0, 4, 0, 3, 0, 4, 0, 2, 0, 4, 0. The bottom staff is a bass clef with a key signature of one flat and a common time signature. It contains a bass line with a dynamic marking of *mf*. Below the bass staff is another guitar tablature with fret numbers 0, 7, 0, 7, 0, 7, 0, 2, 0, 7, 0, 2.

Guitare Basse

*mf*

Guit.

The second system of the score continues the music. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with a dynamic marking of *mp*. The middle staff is a guitar tablature with fret numbers 0, 4, 0, 1, 0, 4, 0, 0, 4, 0, 1, 0, 4, 0, 2, 0, 4, 0, 2, 0, 4, 0, 3, 0, 4, 0, 2, 0, 4, 0. The bottom staff is a bass clef with a key signature of one flat and a common time signature. It contains a bass line with a dynamic marking of *mp*. Below the bass staff is another guitar tablature with fret numbers 0, 7, 0, 7, 0, 7, 0, 7, 0, 2, 0, 7, 0, 2.

Guit. B.

*mp*

Concerto Bohème

2  
8

Guit.

mf

mf

Guit. B.

mf

mf

12

Guit.

12

Guit. B.

12

16

Guit.

mp

mp

Guit. B.

mp

mp

Concerto Bohème

Guit.

20

20

2 1 2 0 1 3 1 2 3 2 3 1 3 1 3 2 0 4 0 2 3 2 0 3 2 1 2 4 1 0 1 2

Guit. B.

20

20

7 0 7 0 0 0 0 0 0 9 9 0 0

3 3 2 0

Guit.

24

24

0 3 0 2 3 0 3 0 2 1 2 3 0 3 2 0 2 3 0 2 3 0 2 3 0 0 4 0 1 0 4 0

*mf*

Guit. B.

24

24

9 9 2 2 2 2 0 7 7 0 0

2 0 0 0 0 0 0 0

*mf*

Guit.

28

28

0 0 4 0 2 0 4 0 3 0 4 0 2 0 4 0 0 0 4 0 1 0 4 0 0 0 4 0 1 0 4 0

*mf*

Guit. B.

28

28

0 7 2 0 7 2 0 7 7 0 7 7 0 7 7 0 7 7 0 0

0 0 0 0 0 0 0 0

Concerto Bohème

4  
32

Guit.

Staff 1 (Treble Clef): Measures 32-35. Melodic line with eighth notes and quarter notes. Fingering: 2 0 4 0 2 0 4 0 | 3 0 4 0 2 0 4 0 | 0 0 4 0 1 0 4 0 | 0 0 4 0 1 0 4 0

Guit. B.

Staff 2 (Bass Clef): Measures 32-35. Bass line with quarter notes. Fingering: 0 7 2 | 0 7 2 | 0 7 7 | 0 0 0

36

Guit.

Staff 1 (Treble Clef): Measures 36-39. Melodic line with eighth notes and quarter notes. Fingering: 0 0 4 0 2 0 4 0 | 3 0 4 0 2 0 4 0 | 0 0 4 0 1 0 4 0 | 2 2 4 2 2 0 5

Guit. B.

Staff 2 (Bass Clef): Measures 36-39. Bass line with quarter notes. Fingering: 0 0 7 | 0 0 7 | 0 3 | 2 2

40

Guit.

Staff 1 (Treble Clef): Measures 40-43. Melodic line with eighth notes and quarter notes. Fingering: 3 3 3 0 0 1 3 2 | 1 4 2 0 3 1 0 3 | 0 3 2 3 2 0 3 2

Guit. B.

Staff 2 (Bass Clef): Measures 40-43. Bass line with quarter notes. Fingering: 0 0 0 | 0 7 7 | 2 2

Concerto Bohème

Guit. 43

mp

Guit. B. 43

mp

Guit. 48

mp

Guit. B. 48

Guit. 53

1.

Guit. B. 53

1.

# Concerto Bohème

6  
59

Guit.

59

0 1 0 4 0

1 3 3 5 1

3 2 8 1 2 4

Detailed description: This system covers measures 59 to 63. The treble clef staff shows a melodic line with a slur over measures 59-61 and a final chord in measure 63. The bass clef staff shows a bass line with fret numbers 0, 1, 3, 2, 0, 4, 5, 8, 0, 1, 2, 4.

Guit. B.

59

59

0 8 7 7 7 0 7 0 0 0 2

3 0 0 0 3 0 3 0

Detailed description: This system covers measures 59 to 63. The bass clef staff shows a bass line with notes and fret numbers. Fret numbers include 0, 8, 7, 0, 7, 7, 0, 7, 0, 0, 0, 2.

64

Guit.

64

0 3 0 3 2 3 1 0 3 2 1 0 1 0 3 2 3 2 1 0 4 3 2 1

1 4 2 0 3 1 0 3 3 2 3 2 3 2 1 0 3 2 3 2 1 0 4 3 2 1

Detailed description: This system covers measures 64 to 67. The treble clef staff shows a melodic line with a slur over measures 64-67. The bass clef staff shows a bass line with fret numbers.

Guit. B.

64

64

0 7 7 2 2 0 7 7 0 0 2

0 0 0 0 0 3 0

Detailed description: This system covers measures 64 to 67. The bass clef staff shows a bass line with notes and fret numbers. Fret numbers include 0, 7, 7, 2, 2, 0, 7, 7, 0, 0, 2.

68

Guit.

68

3 2 1 0 1 0 3 2 3 2 1 0 4 3 2 1 0 2 3 2 3 0 1 5 3 2 1

Detailed description: This system covers measures 68 to 71. The treble clef staff shows a melodic line with a slur over measures 68-71. The bass clef staff shows a bass line with fret numbers.

Guit. B.

68

68

0 7 7 0 2 0 0 1 0 0 1 0 5

3 0 0 0 5

Detailed description: This system covers measures 68 to 71. The bass clef staff shows a bass line with notes and fret numbers. Fret numbers include 0, 7, 7, 0, 2, 0, 0, 1, 0, 0, 1, 0, 5.