



Bernard Dewagtere

France, SIN LE NOBLE

Concerto Bohème Monti, Vittorio

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Concerto Bohème
Compositeur : Monti, Vittorio
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Harpe
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Concerto Bohème

Bohemian Concerto

Vittorio Monti (1868 – 1922)

Transc. : B. Dewagtere

Tempo di Bamba

Harpe

mf

4

mp

8

mf

12

mp

16

mp

Concerto Bohème

2
20

Musical score for measures 20-23. The piece is in 3/4 time and B-flat major. The right hand features a complex melodic line with many accidentals, while the left hand provides a simple bass line of quarter notes.

24

Musical score for measures 24-27. The right hand continues with a melodic line, and the left hand has a bass line. A *mf* dynamic marking is present in measure 27.

28

Musical score for measures 28-31. The right hand has a melodic line with some accidentals, and the left hand has a bass line.

32

Musical score for measures 32-35. The right hand has a melodic line with some accidentals, and the left hand has a bass line.

36

Musical score for measures 36-39. The right hand has a melodic line with some accidentals, and the left hand has a bass line. A fermata is placed over the right hand in measure 39.

40

Musical score for measures 40-43. The right hand has a melodic line with some accidentals, and the left hand has a bass line. A fermata is placed over the right hand in measure 43.

Concerto Bohème

43

mp

Detailed description: This system covers measures 43 to 47. The right hand features a series of chords, with a first ending bracket over measures 45-47. The left hand plays a steady eighth-note bass line. The dynamic marking 'mp' is present at the beginning.

48

Detailed description: This system covers measures 48 to 52. The right hand continues with chords, including a first ending bracket over measures 50-52. The left hand maintains the eighth-note bass line.

53

1.

Detailed description: This system covers measures 53 to 58. The right hand has a first ending bracket over measures 55-58. The left hand continues with the eighth-note bass line.

59

Detailed description: This system covers measures 59 to 63. The right hand features a first ending bracket over measures 61-63. The left hand continues with the eighth-note bass line.

64

Detailed description: This system covers measures 64 to 67. The right hand has a more active melodic line with eighth notes and sixteenth notes. The left hand continues with the eighth-note bass line.

68

Detailed description: This system covers measures 68 to 72. The right hand has a first ending bracket over measures 70-72. The left hand continues with the eighth-note bass line.