



# Mike Magatagan

États-Unis, SierraVista

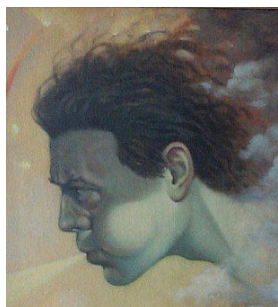
## "Zefiro Torna" for Bassoon Trio (SV 251) Monteverdi, Claudio

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Zefiro Torna" for Bassoon Trio  
[SV 251]  
**Compositeur :** Monteverdi, Claudio  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Basson Trio  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Zefiro Torna"

## "e di Soavi Accenti" (SV 251)

Claudio Monteverdi, 1632

Arranged for Bassoon Trio by Mike Magatagan 2013

Blow, Zephyr Blow!

**Allegro**

Bassoons

B1  
B2  
B3

18  
B1  
B2  
B3

24  
B1  
B2  
B3

29

B1

B2

B3

33

B1

B2

B3

39

B1

B2

B3

48

B1

B2

B3

57

B1

B2

B3

67

B1

B2

B3

76

B1

B2

B3

82

B1

B2

B3

89

B1  
B2  
B3

This system of music covers measures 89 to 96. It features three staves: B1 (Bassoon 1), B2 (Bassoon 2), and B3 (Bassoon 3). The key signature is one sharp (F#) and the time signature is 4/2. B1 plays a steady eighth-note pattern. B2 and B3 play more complex rhythmic patterns, including sixteenth-note runs and dotted rhythms.

97

B1  
B2  
B3

This system of music covers measures 97 to 102. The key signature and time signature remain the same. B1 continues with its eighth-note pattern. B2 and B3 play sixteenth-note runs, with B2's pattern being more active than B3's.

103

B1  
B2  
B3

This system of music covers measures 103 to 109. The key signature and time signature remain the same. B1 continues with its eighth-note pattern. B2 and B3 play a mix of eighth and sixteenth notes, with some rests.

110

B1  
B2  
B3

This system of music covers measures 110 to 115. The key signature and time signature remain the same. B1 continues with its eighth-note pattern. B2 and B3 play a mix of eighth and sixteenth notes. The system concludes with a double bar line and a 4/2 time signature change.

116

B1

B2

B3

124

B1

B2

B3

133

B1

B2

B3

138

B1

B2

B3

144

B1

B2

B3

151

B1

B2

B3

154

B1

B2

B3

157

*rit.*

B1

B2

B3