

Claudio Monteverdi  
*Vespro della Beata Vergine (1610)*

Deus in adjutorium meum intende

Arreglo por José Ramón Córdoba Rodríguez

- 3 trompetas en do / sib
- 3 trompas
- trombón
- trombón bajo
- bombardino / trombón II
- tuba

# Claudio Monteverdi

## Vespro della Beata Vergine (1610)

Deus in adjutorium meum intende

Arreglo: José Ramón Córdoba Rodríguez

Allegro moderato ♩ = 120

A

Musical score for Trompetas do I, II, III, Trompa I, II, III, Trombón, Trombón bajo, Bombardino (o trombón II), and Tuba. The score is in 4/4 time, key of D major, and tempo Allegro moderato (♩ = 120). The music begins with a rest for the first six measures, followed by a section marked 'A' starting at measure 7. The Trompetas and Trompas play a melodic line starting with a forte (*f*) dynamic. The Trombón and Trombón bajo play a more complex line with triplets and a dynamic of mezzo-forte (*mf*). The Bombardino and Tuba play a simple line with a dynamic of piano (*pp*) for the Bombardino and mezzo-forte (*mf*) for the Tuba.

9

The image shows a page of a musical score for a brass ensemble. It consists of seven staves, each labeled with an instrument: T. I, T. II, T. III, Tbn., T. B., B., and Tb. The music is in 3/4 time and the key signature has two sharps (D major). The score is divided into measures by vertical bar lines. The first staff (T. I) has a measure number '9' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Tbn. staff has a prominent sixteenth-note pattern. The T. B., B., and Tb. staves have a more rhythmic, dotted-note pattern. The score ends with a double bar line and repeat dots.

**B**

Molto allegro ♩ = ♩

Allegro moderato ♩ = 120

**C**

Allegro moderato ♩ = 120

The musical score is arranged in systems. The first system (T. I, II, III) features treble clefs and a key signature of two sharps (F# and C#). The second system (T. I, II, III) features treble clefs and a key signature of three sharps (F#, C#, and G#). The third system (Tbn., T. B., B., Tb.) features bass clefs and a key signature of two sharps (F# and C#). The score is divided into two sections, B and C, by a double bar line. Section B is marked 'Molto allegro' and Section C is marked 'Allegro moderato'. Dynamics include piano (p), forte (f), and mezzo-forte (mf). The time signature changes from 3/4 to 4/4 at the beginning of Section C.

25

T. I

T. II

T. III

T. I

T. II

T. III

Tbn.

T. B.

B.

Tb.

D

Molto allegro  $\text{♩} = \text{♩}$

Allegro moderato  $\text{♩} = 120$

E

Allegro moderato  $\text{♩} = 120$

The musical score consists of three systems of staves. The first system includes three Trumpet parts (T. I, T. II, T. III) and three Trombone parts (Tbn., T. B., B.). The second system includes three Trumpet parts (T. I, T. II, T. III). The third system includes Trombone parts (Tbn., T. B., B., and a Bass Trombone part). The score is divided into sections D and E. Section D is marked 'Molto allegro' and 'Allegro moderato'. Section E is marked 'Allegro moderato'. Dynamics include *p*, *f*, and *mf*. The key signature has two sharps (F# and C#). The time signature changes from 3/4 to 4/4.

40

T. I  
T. II  
T. III

T. I  
T. II  
T. III

Tbn.  
T. B.  
B.  
Tb.

Detailed description: This page of a musical score, numbered 40, features a key signature of two sharps (F# and C#) and a common time signature. The score is organized into three systems. The first system contains three staves for Trumpets I, II, and III. Trumpet I plays a melodic line with eighth and sixteenth notes. Trumpets II and III play more rhythmic, often sixteenth-note patterns. The second system contains three staves for Trombones I, II, and III, all playing a simple harmonic accompaniment of quarter and half notes. The third system contains four staves: Trombone I, Trombone II, Trombone III, and Tuba. Trombone I has a melodic line with eighth-note patterns. Trombone II and III play sustained notes with accents. The Tuba part consists of a steady bass line of quarter notes.

47

T. I  
T. II  
T. III

T. I  
T. II  
T. III

Tbn.  
T. B.  
B.  
Tb.



**F** Molto allegro ♩ = ♩.

Allegro tranquillo ♩ = 108

Solemne ♩ = 78

53

The musical score is arranged in seven staves, labeled T. I, T. II, T. III, Tbn., T. B., B., and Tb. from top to bottom. The key signature is F major (one sharp). The score is divided into three sections by a double bar line with repeat dots. The first section is marked 'Molto allegro' with a tempo of ♩ = ♩. The second section is marked 'Allegro tranquillo' with a tempo of ♩ = 108. The third section is marked 'Solemne' with a tempo of ♩ = 78. Dynamics are indicated by 'p' (piano) and 'f' (forte), often with hairpins. Accents are placed over many notes. A repeat sign is used at the end of the second section.

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## Vespro della Beata Vergine (1610)

Deus in adiutorium meum intende


Arreglo: José Ramón Córdoba Rodríguez

Allegro moderato ♩ = 120 **A**

Trompeta do I



T. I



**B** Molto allegro ♩ = ♩.

Allegro moderato ♩ = 120

T. I



**C** Allegro moderato ♩ = 120

T. I



T. I



**D** Molto allegro ♩ = ♩.

Allegro moderato ♩ = 120

T. I



**E** Allegro moderato ♩ = 120

T. I



T. I



T. I



52 **F** **Molto allegro** ♩ = ♩.

T. I

*p* *f*

59 **Allegro tranquillo** ♩ = 108 **Solemne** ♩ = 78

T. I

*p* *f*

# Claudio Monteverdi

## Vespro della Beata Vergine (1610)

Deus in adjutorium meum intende

Allegro moderato ♩ = 120

A

Arreglo: José Ramón Córdoba Rodríguez

Trompeta do II



T. II



T. II

B

Molto allegro ♩ = ♩.

Allegro moderato ♩ = 120



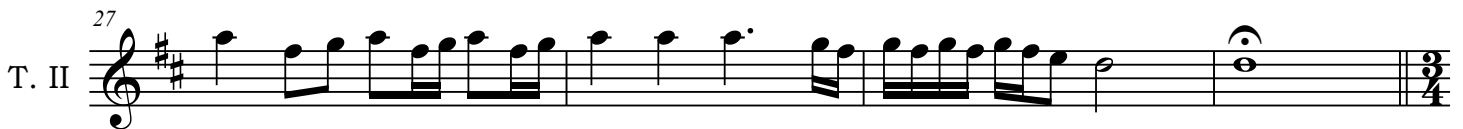
T. II

C

Allegro moderato ♩ = 120



T. II



T. II

D

Molto allegro ♩ = ♩.

Allegro moderato ♩ = 120



T. II

E

Allegro moderato ♩ = 120



T. II



T. II



52 **F** **Molto allegro** ♩ = ♩.

T. II

*p* *f*

59 **Allegro tranquillo** ♩ = 108 **Solemne** ♩ = 78

T. II

*p* *f*

# Claudio Monteverdi

## Vespro della Beata Vergine (1610)

Deus in adiutorium meum intende

**Allegro moderato** ♩ = 120 **A**

Arreglo: José Ramón Córdoba Rodríguez

Trompeta do III



T. III



**B** **Molto allegro** ♩ = ♩. **Allegro moderato** ♩ = 120

T. III




**C** **Allegro moderato** ♩ = 120

T. III



T. III



**D** **Molto allegro** ♩ = ♩. **Allegro moderato** ♩ = 120

T. III



**E** **Allegro moderato** ♩ = 120

T. III



T. III



47  
T. III

51  
T. III

*p*

**F** **Molto allegro** ♩ = ♩. **Allegro tranquillo** ♩ = 108

T. III

*f*

62 **Solemne** ♩ = 78

T. III

*p* *f*

# Claudio Monteverdi

## Vespro della Beata Vergine (1610)

Deus in adjutorium meum intende

Arreglo: José Ramón Córdoba Rodríguez

**Allegro moderato** ♩ = 120

**A**

Trompeta sib I

6

*f*

T. I

9

**B** **Molto allegro** ♩ = ♩. **Allegro moderato** ♩ = 120

T. I

*p*

**C** **Allegro moderato** ♩ = 120

T. I

*f*

T. I

26

**D** **Molto allegro** ♩ = ♩. **Allegro moderato** ♩ = 120

T. I

*p*

**E** **Allegro moderato** ♩ = 120

T. I

*f*

T. I

42

T. I

47



52 **F** **Molto allegro** ♩ = ♩.

T. I

*p* *f*

59 **Allegro tranquillo** ♩ = 108 **Solemne** ♩ = 78

T. I

*p* *f*

# Claudio Monteverdi

## Vespro della Beata Vergine (1610)

Deus in adjutorium meum intende

Arreglo: José Ramón Córdoba Rodríguez

**Allegro moderato** ♩ = 120 **A**

Trompeta sib II

**6**

*f*

T. II

**B** **Molto allegro** ♩ = ♩. **Allegro moderato** ♩ = 120

T. II

*p*

**C** **Allegro moderato** ♩ = 120

T. II

T. II

**D** **Molto allegro** ♩ = ♩. **Allegro moderato** ♩ = 120

T. II

*p*

**E** **Allegro moderato** ♩ = 120

T. II

T. II

T. II

**F** Molto allegro ♩ = ♩.

50

T. II

*p* *f*

57

T. II

Allegro tranquillo ♩ = 108

Solemne ♩ = 78

*p* *f*

# Claudio Monteverdi

## Vespro della Beata Vergine (1610)

Deus in adiutorium meum intende

Arreglo: José Ramón Córdoba Rodríguez

Allegro moderato ♩ = 120

A

Trompeta sib III

6

*f*

10

T. III

B

Molto allegro ♩ = ♩.

Allegro moderato ♩ = 120

T. III

C

Allegro moderato ♩ = 120

T. III

26

T. III

D

Molto allegro ♩ = ♩.

Allegro moderato ♩ = 120

T. III

E

Allegro moderato ♩ = 120

T. III

43

T. III

47

T. III

51  
T. III

*p*

**F** **Molto allegro** ♩ = ♩. **Allegro tranquillo** ♩ = 108

T. III

*f*

62 **Solemne** ♩ = 78

T. III

*p* *f*

# Claudio Monteverdi

## Vespro della Beata Vergine (1610)

Deus in adjutorium meum intende

Arreglo: José Ramón Córdoba Rodríguez

**A** Allegro moderato ♩ = 120

Trompa I

*mf*

**B** Molto allegro ♩ = ♩. Allegro moderato ♩ = 120

T. I

*mf*

**C** Allegro moderato ♩ = 120

T. I

*mf*

**D** Molto allegro ♩ = ♩. Allegro moderato ♩ = 120

T. I

*mf*

**E** Allegro moderato ♩ = 120

T. I

*mf*

T. I

*p*

**F** Molto allegro ♩ = ♩. Allegro tranquillo ♩ = 108

T. I

*f*

**G** Solemne ♩ = 78

T. I

*p*

# Claudio Monteverdi

## Vespro della Beata Vergine (1610)

Deus in adjutorium meum intende

Arreglo: José Ramón Córdoba Rodríguez

**A** Allegro moderato ♩ = 120

Trompa II

*mf*

**B** Molto allegro ♩ = ♩. Allegro moderato ♩ = 120

T. II

*mf*

**C** Allegro moderato ♩ = 120

T. II

*mf*

**D** Molto allegro ♩ = ♩. Allegro moderato ♩ = 120

T. II

*mf*

**E** Allegro moderato ♩ = 120

T. II

*mf*

T. II

**F** Molto allegro ♩ = ♩.

T. II

*p* *f*

Allegro tranquillo ♩ = 108

Solemne ♩ = 78

T. II

*p* *f*

# Claudio Monteverdi

## Vespro della Beata Vergine (1610)

Deus in adiutorium meum intende

**Allegro moderato** ♩ = 120 **A**

Arreglo: José Ramón Córdoba Rodríguez

Trompa III

**6**  
*mf*

**B** **Molto allegro** ♩ = ♩. **Allegro moderato** ♩ = 120

T. III

**12**  
*mf*

**C** **Allegro moderato** ♩ = 120

T. III

*mf*

**D** **Molto allegro** ♩ = ♩. **Allegro moderato** ♩ = 120

T. III

**29**  
*mf*

**E** **Allegro moderato** ♩ = 120

T. III

*mf*

T. III

**45**  
*mf*

**F** **Molto allegro** ♩ = ♩.

T. III

**52**  
*p*

**Allegro tranquillo** ♩ = 108

**Solemne** ♩ = 78

T. III

**59**  
*p*



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## Vespro della Beata Vergine (1610)

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Arreglo: José Ramón Córdoba Rodríguez

**Allegro moderato** ♩ = 120 *ad lib.*

Trombón

*mf*

**A**

Tbn.

*f*

Tbn.

*f*

**B**

**Molto allegro** ♩ = 120

Tbn.

*p*

**Allegro moderato** ♩ = 120

**C**

**Allegro moderato** ♩ = 120

Tbn.

*f*

Tbn.

*f*

**D**

**Molto allegro** ♩ = 120

Tbn.

*p*

**E**

**Allegro moderato** ♩ = 120

Tbn.

*f*

Tbn.

*f*

44  
Tbn.

48  
Tbn.

52  
Tbn.

58  
Tbn.

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## Vespro della Beata Vergine (1610)

Deus in adjutorium meum intende

**Allegro moderato** ♩ = 120

**A**

Arreglo: José Ramón Córdoba Rodríguez

Trombón bajo

6

*mf*

**B** **Molto allegro** ♩ = ♩.

11

*p*

**Allegro moderato** ♩ = 120

**C**

**Allegro moderato** ♩ = 120

19

*mf*

**D** **Molto allegro** ♩ = ♩.

26

*p*

**Allegro moderato** ♩ = 120

**E**

**Allegro moderato** ♩ = 120

33

*mf*

40

47

*p*

**F** **Molto allegro** ♩ = ♩.

**Allegro tranquillo** ♩ = 108

54

*f*

**Solemne** ♩ = 78

62

*p*

# Claudio Monteverdi

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**Allegro moderato** ♩ = 120

**A**

Bombardino  
(o trombón II)

*pp* *mf*

**B** **Molto allegro** ♩ = ♩.

10

B.

*p*

**Allegro moderato** ♩ = 120

**C** **Allegro moderato** ♩ = 120

19

B.

*mf*

**D** **Molto allegro** ♩ = ♩.

27

B.

*p*

**Allegro moderato** ♩ = 120

**E** **Allegro moderato** ♩ = 120

35

B.

*mf*

43

B.

**F** **Molto allegro** ♩ = ♩.

51

B.

*p* *f*

**Allegro tranquillo** ♩ = 108

**Solemne** ♩ = 78

59

B.

*p* *f*

# Claudio Monteverdi

## Vespro della Beata Vergine (1610)

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Arreglo: José Ramón Córdoba Rodríguez

Allegro moderato ♩ = 120

A

6

Tuba

B Molto allegro ♩ = ♩.

Allegro moderato ♩ = 120

C Allegro moderato ♩ = 120

D Molto allegro ♩ = ♩.

Allegro moderato ♩ = 120

E Allegro moderato ♩ = 120

F Molto allegro ♩ = ♩.

Allegro tranquillo ♩ = 108

Solemne ♩ = 78