



Ralf Behrens

Allemagne, Edewecht

Raggi dov' e'l mio bene (Trumpets in C - mixed) Monteverdi, Claudio

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Raggi dov' e'l mio bene [Trumpets in C - mixed]
Compositeur :	Monteverdi, Claudio
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trio de cuivres
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Raggi dov' è' l mio bene

Claudio Monteverdi (1567-1643) (Arr.: Ralf Behrens)
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Allegro (♩ = c. 120)

Trumpet in C 1

Trumpet in C 2

Trombone

4

8

Fine

Fine

Fine

11 Presto (♩ = c. 160)

Musical notation for measures 11-14. The system consists of three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. Measure 11 starts with a repeat sign. The melody in the Treble staff features dotted rhythms and eighth notes. The Bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

15

Musical notation for measures 15-18. The system consists of three staves: Treble, Middle, and Bass. The key signature is one flat and the time signature is 3/4. The melody continues with eighth and sixteenth notes, including a sharp sign in measure 17. The Bass staff continues with a steady accompaniment.

19

Musical notation for measures 19-22. The system consists of three staves: Treble, Middle, and Bass. The key signature is one flat and the time signature is 3/4. The melody features eighth and sixteenth notes. The Bass staff continues with a steady accompaniment. The system concludes with a 4/4 time signature change.

23

Musical notation for measures 23-26. The system consists of three staves: Treble, Middle, and Bass. The key signature is one flat and the time signature is 4/4. The melody includes a first ending (1.) and a second ending (2. D.C. al Fine). The Bass staff continues with a steady accompaniment. The system concludes with a 4/4 time signature change.