



# Ralf Behrens

Allemagne, Edewecht

## Raggi dov' è'l mio bene (high notation) Monteverdi, Claudio

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Raggi dov' è'l mio bene [high notation]
<b>Compositeur :</b>	Monteverdi, Claudio
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec SSA
<b>Style :</b>	Baroque

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# Raggi dov' è' l mio bene

Claudio Monteverdi (1567-1643) (Arr.: Ralf Behrens)  
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Allegro (♩ = c. 120)

Soprano Recorder 1

Soprano Recorder 2

Alto Recorder



4



8

Fine

Fine

Fine



11 8 Presto (♩ = c. 160)

Measures 11-14 of the piece. The music is in 3/4 time and B-flat major. It features a piano introduction with a treble clef and a key signature of one flat. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Presto' with a quarter note equal to approximately 160 beats per minute.

Measures 15-18 of the piece. The music continues in 3/4 time and B-flat major. The melody in the right hand features a chromatic descent in measure 17. The bass line provides harmonic support with chords and moving lines.

Measures 19-22 of the piece. The music continues in 3/4 time and B-flat major. The melody in the right hand has a more active character. The bass line continues with harmonic support. The piece concludes this section with a 4/4 time signature change.

Measures 23-26 of the piece. The music continues in 4/4 time and B-flat major. The melody in the right hand has a chromatic descent in measure 24. The bass line provides harmonic support. The piece concludes with a first ending (1.) and a second ending (2.) marked 'D.C. al Fine'.