

# Et resurrexit

A due Soprani o Tenori con due violini

Claudio Monteverdi (1567-1643)

CANTO Primo

Soprano Sec.

Violino Primo

Violino Secondo

Basso continuo

Et re-sur - re - xit re-sur-re -

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Detailed description: This block contains the first system of the musical score. It features five staves: CANTO Primo, Soprano Sec., Violino Primo, Violino Secondo, and Basso continuo. The vocal parts have lyrics: 'Et re-sur - re - xit re-sur-re -'. The instrumental parts show the beginning of the piece in 3/2 time, with the violins playing a simple harmonic accompaniment and the basso continuo providing a bass line.

3

xit & re - sur - re -

xit & re - sur - re -

Detailed description: This block contains the second system of the musical score, starting with a measure rest (3). It features five staves: CANTO Primo, Soprano Sec., Violino Primo, Violino Secondo, and Basso continuo. The vocal parts have lyrics: 'xit & re - sur - re -'. The instrumental parts continue the accompaniment from the first system.

6

xit re-sur-re - xit & re - sur-re-xit ter - ti - a di - e

xit re-sur-re - xit & re - sur-re-xit ter - ti - a di - e

10

ter - ti - a di - e se -

ter - ti - a di - e se -

14

cun - dum scrip-tu - ras

cun - dum scrip-tu - ras

18

se - cun - dum scrip-tu - ras & ascen - dit & as-

se - cun - dum scrip-tu - ras & ascen - dit & as-

22

cen - dit & ascen - dit

cen - dit & ascen - dit

26

as - cen - dit in Cæ - lum se - det

as - cen - dit in cæ - lum se - det

30

se - det ad dex - te-ram pa - tris

se - det ad dex - te-ram pa - tris

34

as - cen - dit in Cæ-lum as - cen - dit

as - cen - dit in Cæ-lum as - cen - dit

37

& as-cen - dit & as - cen - dit

& as-cen - dit & as - cen - dit

40

& as-cen - dit & as - cen - dit as - cen - dit in cæ - lum

& as-cen - dit & as - cen - dit as - cen - dit in cæ - lum

43

se - - det

se - - det

46

se - det ad dex - te-ram pa - tris ad dex - teram pa - tris.

se - det ad dex - te-ram Pa - tris ad dex - teram Pa - tris.

The musical score consists of five staves. The first two staves contain vocal lines with Latin lyrics. The third and fourth staves appear to be instrumental accompaniment for a treble clef instrument, with some rests. The fifth staff is a bass line. The music is in common time (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and fermatas.