



# - Simone Stella

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Italie

## A propos de l'artiste

Raised in Florence (Italy), today Simone Stella is considered one of the most respected performers of ancient music on the harpsichord and organ thanks to his impressive discography. After studying piano with Marco Vavolo and Rosanita Racugno, organ with Mariella Mochi and Alessandro Albenga in Florence and harpsichord with Francesco Cera in Rome, and attending masterclasses held by Ton Koopman, Matteo Imbruno and Luigi Ferdinando Tagliavini, in 2008 Gustav

Leonhardt awarded him the First Prize in the 1 st International Organ Competition Agati-Tronci in Pistoia. Stella started a brilliant soloist career that brought him performing in many important festivals throughout Europe, USA and Brazil, where he has also heldd seminars and masterclasses on the baroque repertoire for organ and harpsichord.

His monumental soloist discographic production, rewarded by the international review (Musica, Diapason, Fanfare, Klassik, BBC Music Magazine among others), includes the complete... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_simonestellamusic.htm](https://www.free-scores.com/partitions_gratuites_simonestellamusic.htm)

## A propos de la pièce

<b>Titre :</b>	Ave Maria del Monteverdi [Intavolata per strumento a tastiera]
<b>Compositeur :</b>	Monteverdi, Claudio
<b>Arrangeur :</b>	Stella, Simone
<b>Droit d'auteur :</b>	Copyright © 2021 Simone Stella, SS. Annunziata, Firenze - Italy
<b>Editeur :</b>	SS. Annunziata
<b>Style :</b>	Renaissance

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# Ave Maria

Intavolata per strumento a tastiera

**Claudio Monteverdi**

(transcr. by Simone Stella)

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff has a whole rest for the first two measures, then a quarter note G3, a quarter note A3, and a half note B3. The piece features a mix of chords and melodic lines.

The second system continues the piece. The treble staff features a series of eighth notes in the first measure, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff has a quarter note G3, a quarter note A3, and a half note B3. The piece features a mix of chords and melodic lines.

The third system continues the piece. The treble staff features a series of eighth notes in the first measure, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff has a quarter note G3, a quarter note A3, and a half note B3. The piece features a mix of chords and melodic lines.

The fourth system continues the piece. The treble staff features a series of eighth notes in the first measure, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff has a quarter note G3, a quarter note A3, and a half note B3. The piece features a mix of chords and melodic lines.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by a single sharp (F#). The music begins with a treble clef and a key signature of one sharp. The melody in the treble staff features a series of eighth and sixteenth notes, with some rests. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

The second system continues the piece. The treble staff has a few rests at the beginning before the melody resumes. The bass staff continues with a steady accompaniment. The notation includes various note values and rests, maintaining the melodic and harmonic flow.

The third system shows the continuation of the musical piece. The treble staff features a more active melody with sixteenth-note passages. The bass staff continues with a consistent accompaniment. The key signature remains D major.

The fourth system of the score. The treble staff has a melodic line with some rests. The bass staff features a more complex accompaniment with sixteenth-note patterns. The piece is still in D major.

The fifth and final system of the page. The treble staff concludes with a melodic line that ends with a double bar line. The bass staff also concludes with a double bar line. The piece ends in D major.