



Maurizio Montesardo

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Manduria

A propos de l'artiste

Maurizio Montesardo: from student plays the role of the first part of the orchestra and ensemble music in the class of the Conservatory of Lecce, participating and winning several competitions in various groups and children with excellent results in major competitions such as: two second places in trio Quartet and the international competition for young musicians "Città di Stresa" suitability for the post of a clarinet in the band of the Carabinieri. Under the guidance of M ° C. Martina graduated in 1984 are among the best graduates of the year (with review journals) in the same year he won the competition as a clarinet at the Air Force Band, with whom he gives concerts and tours in Switzerland, Belgium , Germany and the United States, taking part also recorded television and record with several firsts. Begins to approach the study of composition and instrumentation for band and then later also to deepen the study of harmony with Maestro L. Laserra Ingrosso (now director of the Banda della Guardia di Finanza), with whom he also various concerts. Winning the contest to second-chair in primary school teaching degree entering the business has composed pieces for orchestra by schoolchildren to address music. The passion for composition led him to write songs for ... (la suite en ligne)

A propos de la pièce



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Arrangeur: Montesardo, Maurizio
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ZERO EMISSION CITY

full score
(partitura)

preludio e danze

Maurizio MONTESARDO

ALLEGRO $\text{♩} = 144$

C PICCOLO (ottavino)

C FLUTE 1-2 (flauto 1 - 2)

OBOE

BASSOON (fagotto) *mp*

E♭ CLARINET (clar. piccolo mi♭)

B♭ CLARINET 1° (1° clarinetto sib)

B♭ CLARINET 2° (2° clarinetto sib)

B♭ CLARINET 3° (3° clarinetto sib)

E♭ ALTO CLARINET (clarinetto contralto) *mp*

B♭ BASS CLARINET (clarinetto basso) *mp*

E♭ ALTO SAX 1°-2° (1°-2° sax contralto) *mp*

B♭ TENOR SAX (sax tenore) *mp*

E♭ BARITON SAX (sax baritono)

E♭ CORNET (E♭ Flugelhorn optional)

B♭ CORNET 1°-2° (B♭ flugelhorn 1-2 optional)

B♭ TRUMPET 1° (1° tromba sib)

B♭ TRUMPET 2°-3° (2°-3° tromba sib)

F HORN 1°-2° (1°-2° corno in fa) *mp*

C TROMBONE 1°-2° (1°-2° trombone)

C BASS TROMBONE (trombone basso) *mp*

EUPHONIUM 1°-2° (1°-2° euphonium) *mp*
one player (uno solo)

C BASSES (flic. basso grave e flic. contrabbasso) *mp*
one player (uno solo)

Timpani (Eb-F) - Bb - C

Glockenspiel

Percussioni 1 (claves - snare drum) *mp*
Claves

Percussioni 2 (shaker - bass drum temple block - susp. cymb.) *mp*
Schaker

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C piccolo

flute 1-2

Oboe

Bassoon

E♭ clarinet

b clarinet 1

clarinet 2

clarinet 3

alto clarinet

bass clarinet

alto sax 1-2

tenor sax

baritone sax

E♭ cornet

cornet 1-2

trumpet 1

trumpet 2-3

F Horn 1-2

Tbn. T. 1-2

C bass tbn

Euph. 1-2

C basses

Timp.

Glk.

Perc. 1

Perc. 2

C piccolo

flute 1-2

Oboe

Bassoon

Eb clarinet

Bb clarinet 1

Bb clarinet 2

Bb clarinet 3

alto clarinet

bass clarinet

alto sax 1 2 *mf*

tenor sax *mf*

baritone sax

Eb cornet

cornet 1-2

trumpet 1

trumpet 2 3

F Horn 1 2 *mf*

Tbn. T. 1-2 *mf*

C bass tbn *mf*

Euph. 1-2

C basses

Timp.

Glk.

Perc. 1 *mf* temple block

Perc. 2 *mf*

20

C piccolo

flute 1-2

Oboe

Bassoon

Eb clarinet

b clarinet 1

clarinet 2

clarinet 3

alto clarinet

bass clarinet

alto sax 1-2

tenor sax

baritone sax

Eb cornet

cornet 1-2

trumpet 1

trumpet 2-3

F Horn 1-2

Tbn. 1-2

C bass tbn

Euph. 1-2

C basses

Timp.

Glk.

Perc. 1

Perc. 2

C piccolo

Flute 1-2

Oboe

Bassoon

E♭ clarinet

B♭ clarinet 1

Clarinet 2

Clarinet 3

Alto clarinet

Bass clarinet

Alto sax 1-2

Tenor sax

Bari sax

E♭ cornet

Cornet 1-2

Trumpet 1

Trumpet 2-3

F Horn 1-2

Tbn. T. 1-2

C bass tbn

Euph. 1-2

C basses

Timp.

Glk.

Perc. 1

Perc. 2

snare drum

f

mf

30

C piccolo *f*

2 flute 1-2 *f*

Oboe *f*

Bassoon *f*

E♭ clarinet *f*

B♭ clarinet 1 *f*

Clarinet 2 *f*

Clarinet 3

Alto clarinet

Bass clarinet

Alto sax 1-2 *mp*

Tenor sax *mp*

Baritone sax

E♭ cornet *f*

Cornet 1-2 *f*

Trumpet 1 *f*

Trumpet 2-3 *f*

F Horn 1-2 *mp* *f*

Tbn. T. 1-2 *f*

C Bass Tbn *mp* *f*

Euph. 1-2

C Bases

30

Timp.

30

Glk. *f*

30

Perc. 1

30

Perc. 2 *mp*
Snare

35

C piccolo

Flute 1-2

Oboe

Bassoon

E♭ clarinet

B♭ clarinet 1

B♭ clarinet 2

B♭ clarinet 3

Alto clarinet

Bass clarinet

Alto sax 1-2

Tenor sax

Baritone sax

E♭ cornet

Cornet 1-2

Trumpet 1

Trumpet 2-3

F Horn 1-2

Tbn. T. 1-2

C bass tbn

Euph. 1-2

C basses

Timp.

Glk.

Perc. 1

Perc. 2

snare drum

temple block

f

40

C piccolo

Flute 1-2

Oboe

Bassoon

E♭ clarinet

B♭ clarinet 1

B♭ clarinet 2

B♭ clarinet 3

Alto clarinet

Bass clarinet

Alto sax 1-2

Tenor sax

Baritone sax

E♭ cornet

Cornet 1-2

Trumpet 1

Trumpet 2-3

F Horn 1-2

Tbn. T. 1-2

C bass tbn

Euph. 1-2

C basses

Timp.

Glk.

Perc. 1

Perc. 2

p *mp* *mf*

à déf. trumpet

3

45

C piccolo

2 flute 1-2

Oboe

Bassoon

Eb clarinet

Bb clarinet 1

clarinet 2

clarinet 3

alto clarinet

bass clarinet

alto sax 1-2

tenor sax

baritone sax

Eb cornet

cornet 1-2

trumpet 1

trumpet 2-3

F Horn 1-2

Tbn.T. 1-2

C bass tbn

Euph. 1-2

C basses

Timp.

Glk.

Perc. 1

Perc. 2

à def. glockenspiel (in mancanza glock.)

mf

3

50

C piccolo

Flute 1-2

Oboe

Bassoon

E♭ clarinet

B♭ clarinet 1

B♭ clarinet 2

B♭ clarinet 3

Alto clarinet

Bass clarinet

Alto sax 1-2

Tenor sax

Baritone sax

E♭ cornet

Cornet 1-2

Trumpet 1

Trumpet 2-3

F Horn 1-2

Tbn. 1-2

C bass tbn

Euph. 1-2

C Basses

Timp.

Glk.

Perc. 1

Perc. 2

mf

f

60
C piccolo
flute 1-2
Oboe
Bassoon *mf*
Eb clarinet
b clarinet 1
clarinet 2
clarinet 3
alto clarinet *mf*
bass clarinet *mf*
alto sax 1-2 *mf*
tenor sax *mf*
baritone sax *mf*
Eb cornet
cornet 1-2
trumpet 1
trumpet 2-3
F Horn 1-2 *mf*
Tbn.T. 1-2
C bass tbn *mf*
Euph. 1-2 *mf* play
C basses *mf*
Timp.
Glk.
Perc. 1 *mf*
Perc. 2 *mf* Snaker

This page of a musical score, numbered 14, contains 22 staves for various instruments. The score begins at measure 65. The instruments and their parts are as follows:

- C piccolo:** Rests throughout the page.
- Flute 1-2:** Rests throughout the page.
- Oboe:** Rests throughout the page.
- Bassoon:** Plays a melodic line with a long note in measure 67.
- E♭ clarinet:** Rests throughout the page.
- B♭ clarinet 1:** Rests throughout the page.
- A♭ clarinet 2:** Rests throughout the page.
- A♭ clarinet 3:** Rests throughout the page.
- Alto clarinet:** Plays a melodic line with a long note in measure 67.
- Bass clarinet:** Plays a melodic line with a long note in measure 67.
- Alto sax 1-2:** Plays a rhythmic accompaniment.
- Tenor sax:** Plays a rhythmic accompaniment.
- Baritone sax:** Plays a melodic line with a long note in measure 67.
- E♭ cornet:** Rests throughout the page.
- Cornet 1-2:** Rests throughout the page.
- Trumpet 1:** Rests throughout the page.
- Trumpet 2-3:** Rests throughout the page.
- F Horn 1-2:** Plays a rhythmic accompaniment.
- Tbn. T. 1-2:** Rests throughout the page.
- C bass tbn:** Plays a rhythmic accompaniment.
- Euph. 1-2:** Plays a melodic line with a long note in measure 67.
- C basses:** Plays a melodic line with a long note in measure 67.
- Timp.:** Rests throughout the page.
- Glk.:** Rests throughout the page.
- Perc. 1:** Plays a rhythmic pattern.
- Perc. 2:** Plays a rhythmic pattern.

70

C piccolo *mf*

Flute 1-2 *mf*

Oboe *mf*

Bassoon *mf*

E♭ clarinet *mf*

B♭ clarinet 1 *mf*

Clarinet 2

Clarinet 3

Alto clarinet *mf*

Bass clarinet *mf*

Alto sax 1-2

Tenor sax

Baritone sax *mf*

E♭ cornet

Cornet 1-2

Trumpet 1 *mf*

Trumpet 2-3

F Horn 1-2 *p* *mf*

Tbn. T. 1-2 *p* *mf*

C. bass tbn *p* *mf*

Euph. 1-2 *mf*
player (tutti)

C. basses *mf*
player (tutti)

Timp.

Glk.

Perc. 1

Perc. 2

This page of a musical score contains parts for 29 different instruments. The measures shown are numbered 75 through 80. The instruments and their dynamics are as follows:

- C piccolo: Rests throughout.
- Flute 1-2: Rests in measure 75; enters in measure 76 with a melodic line, dynamics *p*.
- Oboe: Rests in measure 75; enters in measure 76 with a melodic line, dynamics *p*.
- Bassoon: Rests in measure 75; enters in measure 76 with a melodic line, dynamics *p*. Measure 75 begins with *mf*.
- E♭ clarinet: Rests in measure 75; enters in measure 76 with a melodic line, dynamics *p*.
- B♭ clarinet 1: Rests in measure 75; enters in measure 76 with a melodic line, dynamics *p*.
- Clarinet 2: Rests in measure 75; enters in measure 76 with a melodic line, dynamics *p*.
- Clarinet 3: Rests in measure 75; enters in measure 76 with a melodic line, dynamics *p*.
- Alto clarinet: Rests in measure 75; enters in measure 76 with a melodic line, dynamics *p*. Measure 75 begins with *mf*.
- Bass clarinet: Rests in measure 75; enters in measure 76 with a melodic line, dynamics *p*. Measure 75 begins with *mf*.
- Alto sax 1-2: Rests in measure 75; enters in measure 76 with a melodic line, dynamics *p*. Measure 75 begins with *mf*.
- Tenor sax: Rests in measure 75; enters in measure 76 with a melodic line, dynamics *p*. Measure 75 begins with *mf*.
- Baritone sax: Rests in measure 75; enters in measure 76 with a melodic line, dynamics *p*. Measure 75 begins with *mf*.
- E♭ cornet: Rests throughout.
- Cornet 1-2: Rests in measure 75; enters in measure 76 with a melodic line, dynamics *p*. Measure 75 begins with *mf*. A note in measure 76 includes the instruction "One Player (uno solo)".
- Trumpet 1: Rests throughout.
- Trumpet 2-3: Rests throughout.
- F Horn 1-2: Rests in measure 75; enters in measure 76 with a rhythmic pattern, dynamics *p*.
- Tbn. 1-2: Rests in measure 75; enters in measure 76 with a rhythmic pattern, dynamics *p*.
- C bass tbn: Rests in measure 75; enters in measure 76 with a rhythmic pattern, dynamics *p*.
- Euph. 1-2: Rests in measure 75; enters in measure 76 with a rhythmic pattern, dynamics *p*. Measure 75 begins with *mf*.
- C basses: Rests in measure 75; enters in measure 76 with a rhythmic pattern, dynamics *p*.
- Timp.: Rests throughout.
- Glk.: Rests throughout.
- Perc. 1: Rests throughout.
- Perc. 2: Rests throughout.

80

C piccolo *mf* *p*

Flute 1-2 *mf* *p*

Oboe *mf* *p*

Bassoon *mf* *p*

E♭ clarinet *mf* *p*

B♭ clarinet 1 *mf* *p*

Clarinet 2 *p*

Clarinet 3 *p*

Alto clarinet *mf* *p*

Bass clarinet *mf* *p*

Alto sax 1-2 *mf* *p*

Tenor sax *mf* *p*

Baritone sax *mf* *p*

E♭ cornet *mf*

Cornet 1-2 *p* One Player (uno solo)

Trumpet 1 *mf*

Trumpet 2-3

F Horn 1-2 *mf* *p*

Tbn. 1-2 *mf* *p*

C bass tbn *mf* *p*

Euph. 1-2 *mf* *p*

C basses *mf* *p*

80

Timp.

Glk.

80

Perc. 1

Perc. 2

85

C piccolo *tr* *mf*

Flute 1-2 *tr* *mf*

Oboe *tr* *mf*

Bassoon *mf*

E♭ clarinet *tr* *mf*

B♭ clarinet 1 *tr* *mf*

Clarinet 2

Clarinet 3

Alto clarinet *mf*

Bass clarinet *mf*

Alto sax 1-2 *mf*

Tenor sax *mf*

Baritone sax *mf*

E♭ cornet *mf*

Cornet 1-2 *mf*

Trumpet 1 *mf*

Trumpet 2-3

F Horn 1-2 *mf*

Tbn. T. 1-2 *mf*

C bass tbn *mf*

Euph. 1-2 *mf*

C basses *mf*

Timp.

Glk.

Perc. 1

Perc. 2

90

C piccolo

Flute 1-2 *mf*

Oboe *mf*

Bassoon *mf*

E♭ clarinet *mf*

B clarinet 1 *mf*

Clarinet 2 *mf*

Clarinet 3 *mf*

Alto clarinet *ppp*

Bass clarinet *mf*

Alto sax 1-2 *mf*

Tenor sax *mf*

Baritone sax *mf*

E♭ cornet

Cornet 1-2 *mf* One Player (uno solo)

Trumpet 1

Trumpet 2-3

F Horn 1-2 *p*

Tbn. T. 1-2 *p*

C bass tbn *p*

Euph. 1-2 *mf*

C basses *p*

90

Timp.

Glk.

90

Perc. 1

Perc. 2

This page of a musical score, numbered 20, contains 24 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- C piccolo:** Starts at measure 95 with a *mf* dynamic.
- Flute 1-2:** Starts at measure 95 with a *mf* dynamic, then changes to *p* in the second system.
- Oboe:** Starts at measure 95 with a *mf* dynamic, then changes to *p* in the second system.
- Bassoon:** Starts at measure 95 with a *mf* dynamic, then changes to *p* in the second system.
- E♭ clarinet:** Starts at measure 95 with a *mf* dynamic, then changes to *p* in the second system.
- B♭ clarinet 1:** Starts at measure 95 with a *mf* dynamic, then changes to *p* in the second system.
- Clarinet 2:** Starts at measure 95 with a *mf* dynamic, then changes to *p* in the second system.
- Clarinet 3:** Starts at measure 95 with a *mf* dynamic, then changes to *p* in the second system.
- Alto clarinet:** Starts at measure 95 with a *mf* dynamic, then changes to *p* in the second system.
- Bass clarinet:** Starts at measure 95 with a *mf* dynamic, then changes to *p* in the second system.
- Alto sax 1-2:** Starts at measure 95 with a *mf* dynamic, then changes to *p* in the second system.
- Tenor sax:** Starts at measure 95 with a *mf* dynamic, then changes to *p* in the second system.
- Baritone sax:** Starts at measure 95 with a *mf* dynamic, then changes to *p* in the second system.
- E♭ cornet:** Starts at measure 95 with a *mf* dynamic.
- Cornet 1-2:** Starts at measure 95 with a *mf* dynamic, then changes to *p* in the second system. A note in the second system is marked "One Player (uno solo)".
- Trumpet 1:** Starts at measure 95 with a *mf* dynamic.
- Trumpet 2-3:** Starts at measure 95 with a *mf* dynamic.
- F Horn 1-2:** Starts at measure 95 with a *mf* dynamic, then changes to *p* in the second system.
- Tbn. T. 1-2:** Starts at measure 95 with a *mf* dynamic, then changes to *p* in the second system.
- C bass tbn:** Starts at measure 95 with a *mf* dynamic, then changes to *p* in the second system.
- Euph. 1-2:** Starts at measure 95 with a *mf* dynamic, then changes to *p* in the second system.
- C basses:** Starts at measure 95 with a *mf* dynamic, then changes to *p* in the second system.
- Timp.:** Starts at measure 95 with a *mf* dynamic.
- Glk.:** Starts at measure 95 with a *mf* dynamic.
- Perc. 1:** Starts at measure 95 with a *mf* dynamic.
- Perc. 2:** Starts at measure 95 with a *mf* dynamic.

This page of a musical score, numbered 21, contains the following parts and markings:

- Woodwinds:** C piccolo, 2 flutes (1-2), Oboe, Bassoon, Eb clarinet, b clarinet 1, clarinet 2, clarinet 3, alto clarinet, bass clarinet, alto sax 1-2, tenor sax, baritone sax.
- Brass:** Eb cornet, cornet 1-2, trumpet 1, trumpet 2-3, F Horn 1-2, Tbn. 1-2, C bass tbn, Euph. 1-2, C basses.
- Percussion:** Timp., Glk., Perc. 1, Perc. 2.

Key performance markings include dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation like *tr* (trill). A rehearsal mark *100* is present at the beginning of several staves. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score, numbered 22, contains 24 staves for various instruments. The score is divided into two systems. The first system includes the Piccolo, Flute 1-2, Oboe, Bassoon, Eb clarinet, Bb clarinet 1, Clarinet 2, Clarinet 3, Alto clarinet, Bass clarinet, Alto sax 1-2, Tenor sax, Baritone sax, Eb cornet, and Cornet 1-2. The second system includes Trumpet 1, Trumpet 2-3, F Horn 1-2, Tbn. T. 1-2, C bass tbn, Euph. 1-2, C basses, Timp., Glk., Perc. 1, and Perc. 2. The score begins at measure 105. Dynamics include *mf* and *p*. A specific instruction for the Cornet 1-2 part reads "One Player (uno solo)".

This page of a musical score, numbered 23, contains 24 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- C piccolo:** Measures 110-114, starting with a *mf* dynamic.
- Flute 1-2:** Measures 110-114, starting with a *mf* dynamic and changing to *p* at measure 113.
- Oboe:** Measures 110-114, starting with a *mf* dynamic and changing to *p* at measure 113.
- Bassoon:** Measures 110-114, starting with a *mf* dynamic and changing to *p* at measure 113.
- E♭ clarinet:** Measures 110-114, starting with a *mf* dynamic and changing to *p* at measure 113.
- B♭ clarinet 1:** Measures 110-114, starting with a *mf* dynamic and changing to *p* at measure 113.
- Clarinet 2:** Measures 110-114, starting with a *mf* dynamic and changing to *p* at measure 113.
- Clarinet 3:** Measures 110-114, starting with a *mf* dynamic and changing to *p* at measure 113.
- Alto clarinet:** Measures 110-114, starting with a *mf* dynamic and changing to *p* at measure 113.
- Bass clarinet:** Measures 110-114, starting with a *mf* dynamic and changing to *p* at measure 113.
- Alto sax 1-2:** Measures 110-114, starting with a *mf* dynamic and changing to *p* at measure 113.
- Tenor sax:** Measures 110-114, starting with a *mf* dynamic and changing to *p* at measure 113.
- Baritone sax:** Measures 110-114, starting with a *mf* dynamic and changing to *p* at measure 113.
- E♭ cornet:** Measures 110-114, starting with a *mf* dynamic and changing to *p* at measure 113.
- Cornet 1-2:** Measures 110-114, starting with a *mf* dynamic and changing to *p* at measure 113. A note in measure 113 is marked "One Player (uno solo)".
- Trumpet 1:** Measures 110-114, starting with a *mf* dynamic and changing to *p* at measure 113.
- Trumpet 2-3:** Measures 110-114, starting with a *mf* dynamic and changing to *p* at measure 113.
- F Horn 1-2:** Measures 110-114, starting with a *mf* dynamic and changing to *p* at measure 113.
- Tbn. T. 1-2:** Measures 110-114, starting with a *mf* dynamic and changing to *p* at measure 113.
- C Bass Tbn:** Measures 110-114, starting with a *mf* dynamic and changing to *p* at measure 113.
- Euph. 1-2:** Measures 110-114, starting with a *mf* dynamic and changing to *p* at measure 113.
- C Basses:** Measures 110-114, starting with a *mf* dynamic and changing to *p* at measure 113.
- Timp.:** Measures 110-114, starting with a *mf* dynamic and changing to *p* at measure 113.
- Glk.:** Measures 110-114, starting with a *mf* dynamic and changing to *p* at measure 113.
- Perc. 1:** Measures 110-114, starting with a *mf* dynamic and changing to *p* at measure 113.
- Perc. 2:** Measures 110-114, starting with a *mf* dynamic and changing to *p* at measure 113.

This page of a musical score, numbered 24, contains staves for the following instruments: C piccolo, flute 1-2, oboe, bassoon, Eb clarinet, Bb clarinet 1, Bb clarinet 2, Bb clarinet 3, alto clarinet, bass clarinet, alto sax 1-2, tenor sax, baritone sax, Eb cornet, cornet 1-2, trumpet 1, trumpet 2-3, F horn 1-2, tuba 1-2, C bass tuba, euphonium 1-2, C basses, timpani, glockenspiel, and two percussion parts. The score is written in 4/4 time with a key signature of one sharp (F#). It begins at measure 115. The woodwind and brass sections feature melodic lines with dynamic markings of *f* (forte) and *mp* (mezzo-piano). The percussion parts are mostly rests, with some activity in the timpani and glockenspiel.

120

C piccolo

flute 1-2

Oboe

Bassoon

E♭ clarinet

B♭ clarinet 1

Clarinet 2

Clarinet 3

alto clarinet

Bass clarinet

alto sax 1-2

tenor sax

baritone sax

E♭ cornet

cornet 1-2

trumpet 1

trumpet 2-3

F Horn 1-2

Tbn. T. 1-2

C bass tbn

Euph. 1-2

C basses

120

Timp.

Glk.

120

Perc. 1

Perc. 2

This page of a musical score, numbered 26, contains 24 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- C piccolo:** Rests throughout the page.
- Flute 1-2:** Rests throughout the page.
- Oboe:** Rests throughout the page.
- Bassoon:** Plays a melodic line with slurs and ties across measures 26-31.
- E-flat clarinet:** Rests throughout the page.
- B-flat clarinet 1:** Rests throughout the page.
- B-flat clarinet 2:** Rests throughout the page.
- B-flat clarinet 3:** Rests throughout the page.
- Alto clarinet:** Plays a melodic line with slurs and ties across measures 26-31.
- Bass clarinet:** Plays a melodic line with slurs and ties across measures 26-31.
- Alto sax 1-2:** Plays a rhythmic accompaniment pattern.
- Tenor sax:** Plays a rhythmic accompaniment pattern.
- Baritone sax:** Rests throughout the page.
- E-flat cornet:** Rests throughout the page.
- Cornet 1-2:** Plays a melodic line with slurs and ties across measures 26-31.
- Trumpet 1:** Rests throughout the page.
- Trumpet 2-3:** Rests throughout the page.
- F Horn 1-2:** Plays a rhythmic accompaniment pattern.
- Tuba 1-2:** Rests throughout the page.
- C Bass Drum:** Plays a rhythmic accompaniment pattern.
- Euphonium 1-2:** Plays a melodic line with slurs and ties across measures 26-31.
- C Basses:** Plays a melodic line with slurs and ties across measures 26-31.
- Timpani:** Rests throughout the page.
- Glockenspiel:** Rests throughout the page.
- Percussion 1:** Rests throughout the page.
- Percussion 2:** Rests throughout the page.

The tempo marking "Andante" is placed to the right of the score for several instruments, including the alto clarinet, bass clarinet, alto sax, tenor sax, F Horn 1-2, Tuba 1-2, C Bass Drum, Euphonium 1-2, C Basses, and Percussion 1.

132 Andante

C piccolo

Flute 1-2

Oboe

Bassoon

E♭ clarinet

B♭ clarinet 1

Clarinet 2

Clarinet 3

Alto clarinet

Bass clarinet

Alto sax 1-2

Tenor sax

Baritone sax

E♭ cornet

Cornet 1-2

Trumpet 1

Trumpet 2-3

F Horn 1-2

Tbn. T. 1-2

C Bass Tbn.

Euph. 1-2

C Bases

Timp.

Glk.

Perc. 1

Perc. 2

p

mp

(Muted - Con Sordina)

à déf. 3^e trbn.

Susp. Cymb. (soft mallet)

p

137

C piccolo

flute 1-2

Oboe

Bassoon

Eb clarinet

b clarinet 1

clarinet 2

clarinet 3

alto clarinet

bass clarinet

alto sax 1-2

tenor sax

baritone sax

Eb cornet

cornet 1-2

trumpet 1

trumpet 2-3

F Horn 1-2

Tbn. T. 1-2

C bass tbn

Euph. 1-2

C basses

137

Timp.

Glk.

137

Perc. 1

Perc. 2

mf

mp

mf

mf

mp

142

C piccolo

Flute 1-2

Oboe

Bassoon

E♭ clarinet

B♭ clarinet 1

Clarinet 2

Clarinet 3

Alto clarinet

Bass clarinet

Alto sax 1-2

Tenor sax

Baritone sax

E♭ cornet

Cornet 1-2

Trumpet 1

Trumpet 2-3

F Horn 1-2

Tbn. T. 1-2

C bass tbn

Euph. 1-2

C basses

Timp.

Glk.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

mf

This page of a musical score, numbered 30, covers measures 147 through 150. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes parts for Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Sax 1-2, Tenor Sax, and Baritone Sax. The brass section includes parts for Eb Cornet, Cornet 1-2, Trumpet 1, Trumpet 2-3, F Horn 1-2, Trombone 1-2, C Bass Trombone, Euphonium 1-2, and C Basses. The percussion section includes parts for Timpani, Glockenspiel, and two Percussion parts (Perc. 1 and Perc. 2). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). A specific instruction "(open)" is noted above the second trumpet part in measure 148. The Percussion 2 part includes a marking for "Susp. Cymb. (soft mallet)".

152 C piccolo

152 Flute 1-2

Oboe

Bassoon *à def. bariolage en quinzance*

152 Eb clarinet

B clarinet 1

B clarinet 2

B clarinet 3

Alto clarinet

Bass clarinet

152 Alto sax 1-2

Tenor sax

Baritone sax

152 Eb cornet

152 Cornet 1-2

152 Trumpet 1

Trumpet 2-3

F Horn 1-2

Tbn. T. 1-2

C bass tbn

Euph. 1-2

C basses

152 Timp.

Glk.

152 Perc. 1 *snare drum* *f*

Perc. 2

This page of a musical score, numbered 32, features a variety of instruments. The woodwind section includes Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Sax 1-2, Tenor Sax, and Baritone Sax. The brass section consists of Eb Cornet, Cornet 1-2, Trumpet 1, Trumpet 2-3, F Horn 1-2, Trombone 1-2, C Bass Trombone, Euphonium 1-2, and C Basses. The percussion section includes Timpani, Glockenspiel, Snare Drum, and Suspended Cymbal (soft mallet). The score is marked with a dynamic of *mf* (mezzo-forte) and includes performance instructions such as *mf*, *play*, and *Susp. Cymb. (soft mallet.)*. The page number 157 is visible at the start of each staff.

Allegro (1° tempo)

This page of a musical score, page 33, covers measures 162 through 165. The tempo is marked 'Allegro (1° tempo)'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes C piccolo, flute 1-2, oboe, bassoon, Eb clarinet, Bb clarinet 1, clarinet 2, clarinet 3, alto clarinet, bass clarinet, alto sax 1-2, tenor sax, and baritone sax. The brass section includes Eb cornet, cornet 1-2, trumpet 1, trumpet 2-3, F Horn 1-2, Tbn. T. 1-2, C bass tbn, Euph. 1-2, and C basses. The percussion section includes Timp., Glk., Perc. 1, and Perc. 2 (with a bass drum). The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. Measure 162 begins with a key signature of one sharp (F#) and a 2/4 time signature. The score concludes in measure 165 with a key signature change to two flats (Bb) and a 4/4 time signature.

This page of a musical score, numbered 34, contains parts for the following instruments: C piccolo, flute 1-2, oboe, bassoon, Eb clarinet, Bb clarinet 1, clarinet 2, clarinet 3, alto clarinet, bass clarinet, alto sax 1-2, tenor sax, baritone sax, Eb cornet, cornet 1-2, trumpet 1, trumpet 2-3, F Horn 1-2, Tbn. T. 1-2, C bass tbn, Euph. 1-2, C basses, Timp., Glk., Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a common time signature. It begins at measure 167. The woodwind and brass sections feature melodic lines with dynamic markings of *mf* and *f*. The bassoon, alto clarinet, bass clarinet, alto sax, tenor sax, baritone sax, and Tbn. T. 1-2 parts include long, sustained notes. The percussion parts include a snare drum with dynamic markings of *mf* and *f*. The string parts (Glk.) are present but contain no notation on this page.

172

C piccolo *mf*

Flute 1-2 *mf*

Oboe *mf*

Bassoon *f*

E♭ clarinet *mf*

B♭ clarinet 1 *mf*

B♭ clarinet 2 *mf*

B♭ clarinet 3 *mf*

Alto clarinet *f*

Bass clarinet *f*

Alto sax 1-2 *mf*

Tenor sax *mf*

Baritone sax *f*

E♭ cornet *mf*

Cornet 1-2 *f*

Trumpet 1 *mf*

Trumpet 2-3 *mf*

F Horn 1-2

Tbn. T. 1-2 *f*

C bass tbn *mf*

Euph. 1-2 *f*

C basses *f*

172

Timp.

Glk.

172

Perc. 1 *mf*

Perc. 2 *mf* temple block

This page of a musical score, numbered 36, contains 22 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- C piccolo:** Treble clef, starting at measure 177 with a *f* dynamic.
- Flute 1-2:** Treble clef, starting at measure 177 with a *f* dynamic.
- Oboe:** Treble clef, starting at measure 177 with a *f* dynamic.
- Bassoon:** Bass clef, starting at measure 177 with a *p* dynamic, transitioning to *mf* later.
- E♭ clarinet:** Treble clef, starting at measure 177 with a *f* dynamic.
- B♭ clarinet 1:** Treble clef, starting at measure 177 with a *f* dynamic.
- Clarinet 2:** Treble clef, starting at measure 177 with a *f* dynamic.
- Clarinet 3:** Treble clef, starting at measure 177 with a *f* dynamic.
- Alto clarinet:** Treble clef, starting at measure 177 with a *p* dynamic, transitioning to *mf* later.
- Bass clarinet:** Bass clef, starting at measure 177 with a *p* dynamic, transitioning to *mf* later.
- Alto sax 1-2:** Treble clef, starting at measure 177 with a *f* dynamic.
- Tenor sax:** Treble clef, starting at measure 177 with a *f* dynamic.
- Baritone sax:** Treble clef, starting at measure 177 with a *p* dynamic, transitioning to *mf* later.
- E♭ cornet:** Treble clef, starting at measure 177 with a *f* dynamic.
- Cornet 1-2:** Treble clef, starting at measure 177 with a *p* dynamic, transitioning to *mf* later.
- Trumpet 1:** Treble clef, starting at measure 177 with a *p* dynamic.
- Trumpet 2-3:** Treble clef, starting at measure 177 with a *p* dynamic.
- F Horn 1-2:** Treble clef, starting at measure 177 with a *p* dynamic.
- Tbn. T. 1-2:** Bass clef, starting at measure 177 with a *p* dynamic.
- C Bass Tbn:** Bass clef, starting at measure 177 with a *p* dynamic.
- Euph. 1-2:** Bass clef, starting at measure 177 with a *p* dynamic, transitioning to *mf* later.
- C Bases:** Bass clef, starting at measure 177 with a *p* dynamic, transitioning to *mf* later.
- Timp.:** Bass clef, starting at measure 177 with a *p* dynamic.
- Glk.:** Treble clef, starting at measure 177 with a *p* dynamic.
- Perc. 1:** Percussion clef, starting at measure 177 with a *f* dynamic, transitioning to *p* later.
- Perc. 2:** Percussion clef, starting at measure 177 with a *f* dynamic.

This page of a musical score, numbered 37, contains the following instruments and parts:

- C piccolo
- Flute 1-2
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet 1
- Clarinet 2
- Clarinet 3
- Alto clarinet
- Bass clarinet
- Alto sax 1-2
- Tenor sax
- Baritone sax
- E♭ cornet
- Cornet 1-2
- Trumpet 1
- Trumpet 2-3
- F Horn 1-2
- Tbn. T. 1-2
- C bass tbn
- Euph. 1-2
- C basses
- Timp.
- Glk.
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page number 182 is indicated at the beginning of each staff. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion parts (Perc. 1 and Perc. 2) are written on a grand staff with a common time signature.

This page of a musical score, numbered 38, contains 24 staves for various instruments. The score is written in a key signature of two flats and a common time signature. The instruments and their parts are as follows:

- C piccolo:** Starts at measure 187 with a *mf* dynamic, playing a melodic line that moves to *f* by measure 191.
- Flute 1-2:** Mirrors the piccolo's melodic line, starting at *mf* and moving to *f*.
- Oboe:** Mirrors the piccolo's melodic line, starting at *mf* and moving to *f*.
- Bassoon:** Provides a sustained bass line, starting at *mf* and moving to *p* by measure 191.
- E♭ clarinet:** Mirrors the piccolo's melodic line, starting at *mf* and moving to *f*.
- B♭ clarinet 1:** Mirrors the piccolo's melodic line, starting at *mf* and moving to *f*.
- Clarinet 2:** Plays a rhythmic accompaniment of eighth notes, starting at *mf* and moving to *f*.
- Clarinet 3:** Plays a rhythmic accompaniment of eighth notes, starting at *mf* and moving to *f*.
- Alto clarinet:** Provides a sustained bass line, starting at *mf* and moving to *p* by measure 191.
- Bass clarinet:** Provides a sustained bass line, starting at *mf* and moving to *p* by measure 191.
- Alto sax 1-2:** Mirrors the piccolo's melodic line, starting at *mf* and moving to *f*.
- Tenor sax:** Mirrors the piccolo's melodic line, starting at *mf* and moving to *f*.
- Baritone sax:** Provides a sustained bass line, starting at *mf* and moving to *p* by measure 191.
- E♭ cornet:** Mirrors the piccolo's melodic line, starting at *mf* and moving to *f*.
- Cornet 1-2:** Provides a sustained bass line, starting at *mf* and moving to *p* by measure 191.
- Trumpet 1:** Plays a rhythmic accompaniment of eighth notes, starting at *mf* and moving to *f*.
- Trumpet 2-3:** Plays a rhythmic accompaniment of eighth notes, starting at *mf* and moving to *f*.
- F Horn 1-2:** Provides a sustained bass line, starting at *mf* and moving to *p* by measure 191.
- Tbn. T. 1-2:** Provides a sustained bass line, starting at *mf* and moving to *p* by measure 191.
- C bass tbn:** Provides a sustained bass line, starting at *mf* and moving to *p* by measure 191.
- Euph. 1-2:** Provides a sustained bass line, starting at *mf* and moving to *p* by measure 191.
- C basses:** Provides a sustained bass line, starting at *mf* and moving to *p* by measure 191.
- Timp.:** Plays a rhythmic accompaniment of eighth notes, starting at *mf* and moving to *f*.
- Glk.:** Provides a sustained bass line, starting at *mf* and moving to *p* by measure 191.
- Perc. 1:** Provides a rhythmic accompaniment of eighth notes, starting at *mf* and moving to *f*.
- Perc. 2:** Provides a rhythmic accompaniment of eighth notes, starting at *mf* and moving to *f*. A *temple block* is indicated for this part.

192

C piccolo *f*

Flute 1-2 *f*

Oboe *f*

Bassoon *f*

E♭ clarinet *f*

B♭ clarinet 1 *p* *f*

Clarinet 2 *p* *f*

Clarinet 3 *p* *f*

Alto clarinet

Bass clarinet

Alto sax 1-2 *p* *f*

Tenor sax *p*

Baritone sax

E♭ cornet *f*

Cornet 1-2

Trumpet 1 *p* *f*

Trumpet 2-3 *p* *f*

F Horn 1-2 *mf*

Tbn. T. 1-2

C Bass Tbn *p*

Euph. 1-2

C Basses

Timp. *p*

Glk.

Perc. 1 *p*

Perc. 2

