



Maurizio Montesardo

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Manduria

A propos de l'artiste

Maurizio Montesardo: from student plays the role of the first part of the orchestra and ensemble music in the class of the Conservatory of Lecce, participating and winning several competitions in various groups and children with excellent results in major competitions such as: two second places in trio Quartet and the international competition for young musicians "Città di Stresa" suitability for the post of a clarinet in the band of the Carabinieri. Under the guidance of M ° C. Martina graduated in 1984 are among the best graduates of the year (with review journals) in the same year he won the competition as a clarinet at the Air Force Band, with whom he gives concerts and tours in Switzerland, Belgium , Germany and the United States, taking part also recorded television and record with several firsts. Begins to approach the study of composition and instrumentation for band and then later also to deepen the study of harmony with Maestro L. Laserra Ingrosso (now director of the Banda della Guardia di Finanza), with whom he also various concerts. Winning the contest to second-chair in primary school teaching degree entering the business has composed pieces for orchestra by schoolchildren to address music. The passion for composition led him to write songs for ... (la suite en ligne)

A propos de la pièce



Titre:	SOPHIA
Compositeur:	Montesardo, Maurizio
Arrangeur:	Montesardo, Maurizio
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Instrumentation:	Fanfare
Style:	March

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Fl. Sib. A. T. B.

6

pp

p

Cr. Sib. bn. Clc. ph. iba.

6

p

f

ull. C.

6

p

f

This musical score page contains measures 12 through 17 for a woodwind and string ensemble. The instruments are arranged in three systems:

- System 1:** Flute (Fl.), Soprano Saxophone (Sib.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), and Clarinet (Cr.).
- System 2:** Soprano Saxophone (Sib.), Bassoon (bn.), Clarinet (Clc.), Phagott (ph.), and Bassoon (iba).
- System 3:** Double Bass (ull.) and Double Bass (C.).

Measure 12 is marked with a rehearsal sign (12). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The woodwinds play eighth-note patterns, while the strings play a steady eighth-note accompaniment. The bassoon and double bass parts feature accents (>) on their notes.

Fl. *mf*

Sib. *mf*

A. *mf*

T. *mf*

B. *mf*

Cr. *mf*

Sib. *mf*

bn. *mf*

lc. *mf*

ph. *mf*

iba *mf*

ull. *mf*

.C. *mf*

36

Fl.

Sib.

A.

T.

B.

36

Cr.

Sib.

bn.

cl.

ph.

iba

36

ull.

C.

42

Fl.

Sib.

A.

T.

B.

42

Cr.

Sib.

bn.

cl.

ph.

iba.

42

ull.

C.

60

Fl. *ff* *f* TRIO

Sib. *ff* *f* TRIO

A. *ff* *f* TRIO

T. *ff* *f* TRIO

B. *ff* *f* TRIO

Cr. *ff* *f* TRIO

Sib. *ff* *f* TRIO

bn. *ff* *f* TRIO

l.c. *ff* *f* TRIO

ph. *ff* *f* TRIO

iba *ff* *f* TRIO

ull. *ff* *f* TRIO

.C. *ff* *f* TRIO

Fl.
Sib.
A.
T.
B.

Musical score for Flute (Fl.), Soprano Saxophone (Sib.), Alto Saxophone (A.), Tenor Saxophone (T.), and Bass (B.). Measures 66-70. Dynamics: *f*, *p*.

Cr.
Sib.
bn.
cl.
ph.
iba.

Musical score for Clarinet (Cr.), Soprano Saxophone (Sib.), Bassoon (bn.), Clarinet (cl.), Piano (ph.), and Double Bass (iba.). Measures 66-70. Dynamics: *f*, *p*.

ull.
C.

Musical score for Cymbals (ull.) and Double Bass (C.). Measures 66-70. Dynamics: *mf*.

mf

Musical score for woodwinds and strings, measures 72-76. The score includes parts for Flute (Fl.), Sib. (Soprano Saxophone), A. (Alto Saxophone), T. (Tenor Saxophone), B. (Baritone Saxophone), Cr. (Clarinet), Sib. (Soprano Clarinet), bn. (Bass Clarinet), Clc. (Clarinete), ph. (Piano), iba. (Double Bass), ull. (Cymbal), and .C. (Contra Bass).

Measures 72-76 are shown. Dynamics include *f* (forte) and *p* (piano). The score features various musical notations such as slurs, accents, and dynamic markings.

14
78

Fl.

Sib.

A.

T.

B.

Cr.

Sib.

bn.

lc.

ph.

iba.

78

ull.

.C.

f

84

Fl.

Sib.

A.

T.

B.

Cr.

Sib.

bn.

cl.

ph.

iba

84

ull.

.C.

Detailed description: This is a page of a musical score for a woodwind ensemble, starting at measure 84. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Soprano Saxophone (Sib.), Alto Saxophone (A.), Tenor Saxophone (T.), and Bass Saxophone (B.). The second system includes Cor Anglais (Cr.), Soprano Saxophone (Sib.), Bassoon (bn.), Clarinet (cl.), Phagott (ph.), and Bassoon (iba). The third system includes Cymbals/Drums (ull.) and a section labeled .C. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds play a melodic line with eighth and sixteenth notes, while the percussion and .C. parts provide rhythmic accompaniment. The page number 15 is in the top right corner.

This musical score page contains measures 16 through 20 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Soprano Saxophone (Sib.), Alto Saxophone (A.), Tenor Saxophone (T.), and Baritone Saxophone (B.). The second system includes Cor Anglais (Cr.), Soprano Saxophone (Sib.), Bassoon (bn.), Clarinet (cl.), Phagott (ph.), and Bassoon (iba). The bottom system shows the Cymbal (C.) and Snare Drum (C.).

Measure 16 begins with a dynamic marking of *90*. The key signature is one flat (B-flat major or D minor). The flute part has a whole rest in measure 16. The saxophone parts play eighth-note patterns. The woodwinds and brass parts play eighth-note patterns, with some instruments having rests in later measures. The percussion parts play eighth-note patterns.

This musical score page, numbered 17, features a variety of instruments. The top section includes Flute (Fl.), Saxophone (Sib.), Trumpet (T.), Trombone (B.), Clarinet (Cr.), Bassoon (bn.), Percussion (ph.), and Double Bass (iba). The bottom section includes Cymbals (C.) and another Percussion part (C.). The score is written in a key signature of one flat (B-flat) and a common time signature. The Flute and Saxophone parts are highly active, with the Flute playing a melodic line and the Saxophone providing a rhythmic accompaniment of eighth notes. The Trumpet and Trombone parts feature a melodic line with some chromaticism. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Percussion parts include cymbal patterns and other rhythmic elements. The score is marked with a rehearsal mark '96' at the beginning of the section.

Musical score for measures 102-106. The score is arranged in a system with 11 staves. The instruments are: Flute (Fl.), Saxophone (Sib.), Trumpet (A.), Trombone (T.), Bass (B.), Clarinet (Cr.), Saxophone (Sib.), Bassoon (bn.), Clarinet (Cl.), Percussion (ph.), and Bass Drum (iba). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is divided into two systems, with the first system containing measures 102-105 and the second system containing measures 106-109. The first system starts with a rehearsal mark '102' above the Flute staff. The second system starts with a rehearsal mark '102' above the Clarinet staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like '>' and '<'.

108

Fl.

Sib.

A.

T.

B.

9

This system contains five staves. The Flute (Fl.) and Soprano Saxophone (Sib.) parts feature a rhythmic pattern of eighth notes with slurs and accents. The Alto Saxophone (A.) part begins with a single note marked with an accent (>) and then continues with a similar eighth-note pattern. The Tenor (T.) and Bass (B.) saxophones play a simple eighth-note accompaniment. The system concludes with a measure containing a '9' in the top right corner.

108

Cr.

Sib.

bn.

lc.

ph.

iba

This system contains six staves. The Clarinet (Cr.) part starts with a single note marked with an accent (>) and then has rests. The Soprano Saxophone (Sib.) part has a complex rhythmic pattern with slurs and accents. The Bassoon (bn.) part plays a simple eighth-note accompaniment. The Alto Saxophone (lc.), Phagotone (ph.), and Baritone Saxophone (iba) parts follow similar rhythmic patterns to the other saxophones in the ensemble.

108

ull.

C.

This system contains two staves. The Uilleann Pipes (ull.) part uses a simplified notation with 'x' marks and horizontal lines to represent the complex bagpipe texture. The Cello/Double Bass (C.) part provides a simple harmonic accompaniment with quarter notes and rests.

20
114

Fl.

Sib.

A.

T.

B.

114

Cr.

Sib.

bn.

cl.

ph.

iba.

114

ull.

.C.

120

Fl.

Sib.

A.

T.

B.

tr

tr

3

3

3

3

120

Cr.

Sib.

bn.

cl.

ph.

iba.

3

3

3

3

3

3

120

ull.

.C.

3

Fl. *tr*

Sib. *tr*

A.

T.

B.

Cr.

Sib.

bn.

cl.

ph.

iba

ull.

C.

132

Fl.

Sib.

A.

T.

B.

p

132

Cr.

Sib.

bn.

cl.

ph.

iba.

p

132

ull.

.C.

f

p

Fl. Sib. A. T. B.

p *p* *p* *f*

Cr. Sib. bn. Clc. ph. iba.

p *f*

ull. C.

p *f*

144

Fl.

Sib.

A.

T.

B.

Cr.

Sib.

bn.

lc.

ph.

iba.

ull.

C.

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf*

Fl. Sib. A. T. B.

Musical score for Flute (Fl.), Soprano Saxophone (Sib.), Alto Saxophone (A.), Tenor Saxophone (T.), and Bass Saxophone (B.). Measures 150-155. The Flute, Soprano Saxophone, and Alto Saxophone parts begin with a *mf* dynamic. The Tenor and Bass Saxophone parts begin with a *f* dynamic.

Cr. Sib. bn. Clc. ph. iba.

Musical score for Clarinet (Cr.), Soprano Saxophone (Sib.), Bassoon (bn.), Clarinet (Clc.), Piano (ph.), and Bassoon (iba.). Measures 150-155. The Piano part begins with a *f* dynamic.

ull. C.

Musical score for Percussion (ull.) and Cymbals (C.). Measures 150-155. The Percussion part begins with a *f* dynamic.

156

Fl. *f*

Sib. *f*

A. *f*

T. *p* *mf* *f*

B. *p* *mf* *f*

156

Cr. *f*

Sib. *f*

bn. *f*

Clc. *f*

ph. *p* *mf* *f*

iba *p* *mf* *f*

156

ull. *mf* *f*

.C. *mf*

Fl. Sib. A. T. B.

mf

Cr. Sib. bn. Clc. ph. iba.

mf

ull. C.

mf

168

Fl.

Sib.

A.

T.

B.

Cr.

Sib.

bn.

cl.

ph.

iba.

168

ull.

.C.

The musical score for page 29, measures 168-173, is arranged in three systems. The first system (measures 168-173) includes parts for Flute (Fl.), Saxophone (Sib.), Trumpet (A.), Trombone (T.), and Trombone (B.). The second system (measures 168-173) includes parts for Clarinet (Cr.), Saxophone (Sib.), Bassoon (bn.), Clarinet (cl.), Percussion (ph.), and Double Bass (iba.). The third system (measures 168-173) includes parts for Upright Bass (ull.) and Cymbals (C.). The score features various musical notations, including triplets, dynamics (f, mf), and articulation marks.

Fl.

Sib.

A.

T.

B.

Cr.

Sib.

bn.

cl.

ph.

iba.

ull.

C.

180

Fl. *f*

Sib. *f* *p*

A. *f* *p*

T. *f* *p*

B. *f* *p*

Cr. *f* *p*

Sib. *f* *p*

bn. *f* *p*

Clc. *f* *p*

ph. *f* *p*

iba *f* *p*

ull. *f* *p*

C. *f* *p*

191

Fl.

Sib.

A.

T.

B.

191

Cr.

Sib.

bn.

cl.

ph.

iba.

191

ull.

.C.