



Maurizio Montesardo

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Manduria

A propos de l'artiste

Maurizio Montesardo: from student plays the role of the first part of the orchestra and ensemble music in the class of the Conservatory of Lecce, participating and winning several competitions in various groups and children with excellent results in major competitions such as: two second places in trio Quartet and the international competition for young musicians "Città di Stresa" suitability for the post of a clarinet in the band of the Carabinieri. Under the guidance of M ° C. Martina graduated in 1984 are among the best graduates of the year (with review journals) in the same year he won the competition as a clarinet at the Air Force Band, with whom he gives concerts and tours in Switzerland, Belgium , Germany and the United States, taking part also recorded television and record with several firsts. Begins to approach the study of composition and instrumentation for band and then later also to deepen the study of harmony with Maestro L. Laserra Ingrosso (now director of the Banda della Guardia di Finanza), with whom he also various concerts. Winning the contest to second-chair in primary school teaching degree entering the business has composed pieces for orchestra by schoolchildren to address music. The passion for composition led him to write songs for ... (la suite en ligne)

A propos de la pièce



Titre:	RESURREXIT
Compositeur:	Montesardo, Maurizio
Arrangeur:	Montesardo, Maurizio
Licence:	Maurizio Montesardo © All rights reserved
Editeur:	Montesardo, Maurizio
Instrumentation:	Fanfare
Style:	March
Commentaire:	les funérailles Mars se décline en deux moments distincts. Le premier développe la mélodie donne l'espace pour les différentes sections instrumentales présentant avec des harmonies et des effets spéciaux. Le second moment est essentiellement lyrique et est livré avec une mélodie simple dans le cours du développement se tiendra grâce de plus en plus répandue aux différentes sections que vous ajoutez, en terminant par une file d'attente particulier... (la suite en ligne)

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RESURREXIT

marcia funebre

SCORE
(Partitura)

Maurizio MONTESARDO

Adagio

Flute
(flauto e piccoli)

Bb Clarinet 1°-2°
(1°-2° clarinetto sib)

Eb Alto Sax
(sassofono contralto)

Bb Tenor Sax
(sassofono tenore)
f

Eb Baritone Sax
(sassofono baritono)
f

Bb Trumpet 1°-2°
(1°-2° tromba sib)

Bb Cornet
(flicorno soprano)
f

Eb Horn 1°-2°
(1°-2° corno mib)
f

Trombone
1°-2°
f

Euphonium 1°-2°
(flic. baritono)
f

Suspend. Cymbals
Bass Drum

C Bases 1°-2°
(flic. basso
flic. contrabbasso)

Snare drum
(rullante scordato)

5

Fl.

Bb Cl.

p

3

Eb A. Sax

p

3

Bb T. Sax

p

3

Eb. B. Sax

p

5

BbTr.
1°-2°

Bb
cornet

Eb Hr
1°2°

p

p

T.ne
1° - 2°

p

p

Euph.

p

5

S.C.
B.D.

p

5

Basses

p

5

Sn. Drum

This musical score covers measures 9 through 12 for a jazz ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 9-10 play a melodic line with triplets. Measures 11-12 are silent.
- Bb Cl. (B-flat Clarinet):** Similar to the flute, playing a melodic line with triplets in measures 9-10, then silent.
- Eb A. Sax (E-flat Alto Saxophone):** Similar to the flute, playing a melodic line with triplets in measures 9-10, then silent.
- Bb T. Sax (B-flat Tenor Saxophone):** Measures 9-10 play a melodic line with triplets. Measures 11-12 play a rhythmic pattern with a *mf* dynamic.
- Eb. B. Sax (E-flat Baritone Saxophone):** Measures 9-10 play a melodic line with triplets. Measures 11-12 play a rhythmic pattern with a *mf* dynamic.
- BbTr. 1°-2° (B-flat Trumpets 1st and 2nd):** Measures 9-10 are silent. Measures 11-12 play a melodic line with a *mf* dynamic in measure 11 and a *f* dynamic in measure 12, including triplet figures.
- Bb cornet (B-flat Cornet):** Similar to the trumpets, playing a melodic line with a *mf* dynamic in measure 11 and a *f* dynamic in measure 12, including triplet figures.
- Eb Hr 1°2° (E-flat Horns 1st and 2nd):** Measures 9-10 play a rhythmic pattern. Measures 11-12 play a melodic line with a *mf* dynamic.
- T.ne 1° - 2° (Trombone 1st and 2nd):** Measures 9-10 play a rhythmic pattern. Measures 11-12 play a melodic line with a *mf* dynamic.
- Euph. (Euphonium):** Measures 9-10 play a melodic line. Measures 11-12 play a melodic line with a *mf* dynamic.
- S.C. B.D. (Saxophone Contrabass/Double Bass):** Measures 9-10 play a rhythmic pattern. Measures 11-12 play a melodic line with a *mf* dynamic.
- Basses (Double Bass):** Measures 9-10 play a melodic line. Measures 11-12 play a melodic line with a *mf* dynamic.
- Sn. Drum (Snare Drum):** Measures 9-10 are silent. Measures 11-12 play a rhythmic pattern with triplets.

13

Fl. *f*

Bb Cl. *f*

Eb A. Sax *f*

Bb T. Sax *f*

Eb. B. Sax *f*

BbTr. 1°-2° *f*

Bb cornet *f*

Eb Hr 1°2° *f*

T.ne 1° - 2° *f*

Euph. *f*

S.C. B.D. *f*

Basses *f*

Sn. Drum *f*

17

Fl.

Bb Cl.

Eb A. Sax

Bb T. Sax

Eb. B. Sax

BbTr.
1°-2°

Bb
cornet

Eb Hr
1°2°

T.ne
1° - 2°

Euph.

17

S.C.
B.D

17

Basses

17

Sn. Drum

The musical score is written for a jazz ensemble. It features ten staves of music. The top five staves are for woodwinds and saxophones: Flute (Fl.), B-flat Clarinet (Bb Cl.), E-flat Alto Saxophone (Eb A. Sax), B-flat Tenor Saxophone (Bb T. Sax), and E-flat Baritone Saxophone (Eb. B. Sax). The next five staves are for brass instruments: B-flat Trumpet (BbTr. 1°-2°), B-flat Cornet (Bb cornet), E-flat Horn (Eb Hr 1°2°), Trombone (T.ne 1° - 2°), and Euphonium (Euph.). The bottom two staves are for the rhythm section: Snare Drum (Sn. Drum) and Bass Drum (B.D). The score begins at measure 17. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations such as slurs and accents.

21

Fl.

Bb Cl.

Eb A. Sax

Bb T. Sax

Eb. B. Sax

BbTr. 1°-2°

Bb cornet

Eb Hr 1°2°

T.ne 1° - 2°

Euph.

21

S.C. B.D

21

Basses

21

Sn. Drum

Detailed description: This page of a musical score, numbered 6, covers measures 21 through 24. The score is arranged for a large jazz ensemble. The top section includes parts for Flute (Fl.), B-flat Clarinet (Bb Cl.), E-flat Alto Saxophone (Eb A. Sax), B-flat Tenor Saxophone (Bb T. Sax), and E-flat Baritone Saxophone (Eb. B. Sax). The middle section features B-flat Trumpet 1st and 2nd (BbTr. 1°-2°), B-flat Cornet, E-flat Horn 1st and 2nd (Eb Hr 1°2°), Trombone 1st and 2nd (T.ne 1° - 2°), and Euphonium (Euph.). The bottom section contains parts for S.C. B.D., Basses, and Sn. Drum. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with various articulations and dynamics.

33

Fl.

Bb Cl.

Eb A. Sax

Bb T. Sax

Eb. B. Sax

33

BbTr.
1°-2°

Bb
cornet

Eb Hr
1°2°

T.ne
1° - 2°

Euph.

33

S.C.
B.D

33

Basses

33

Sn. Drum

Fl.

Bb Cl.

Eb A. Sax

Bb T. Sax

Eb. B. Sax

DIMINUENDO

BbTr. 1°-2°

DIMINUENDO

Bb cornet

DIMINUENDO

Eb Hr 1°2°

DIMINUENDO

T.ne 1°-2°

DIMINUENDO

Euph.

DIMINUENDO

S.C. B.D.

DIMINUENDO

Bases

DIMINUENDO

Sn. Drum

DIMINUENDO

45

Fl.

Bb Cl.

Eb A. Sax

Bb T. Sax

Eb. B. Sax

BbTr. 1°-2°

Bb cornet

Eb Hr 1°2°

T.ne 1° - 2°

Euph.

45

S.C. B.D

45

Basses

45

Sn. Drum

p

53

Fl.

Bb Cl.

Eb A. Sax

Bb T. Sax

Eb. B. Sax

BbTr.
1°-2°

Bb
cornet

Eb Hr
1°2°

T.ne
1° - 2°

Euph.

53

S.C.
B.D

53

Basses

53

Sn. Drum

mf

mf

mf

57

Fl.

Bb Cl.

Eb A. Sax

Bb T. Sax

Eb. B. Sax

BbTr. 1°-2°

Bb cornet

Eb Hr 1°2°

T.ne 1° - 2°

Euph.

S.C. B.D

Basses

Sn. Drum

f

f

f

f

f

f

f

f

f

f

f

f

f

f

61

Fl.

Bb Cl.

Eb A. Sax

Bb T. Sax

Eb. B. Sax

BbTr. 1°-2°

Bb cornet

Eb Hr 1°2°

T.ne 1° - 2°

Euph.

61

S.C.
B.D

61

Basses

61

Sn. Drum

65

Fl.

Bb Cl.

Eb A. Sax

Bb T. Sax

Eb. B. Sax

65

BbTr. 1°-2°

Bb cornet

Eb Hr 1°2°

T.ne 1° - 2°

Euph.

65

S.C. B.D.

65

Basses

65

Sn. Drum

69

Fl.

Bb Cl.

Eb A. Sax

Bb T. Sax

Eb. B. Sax

BbTr.
1°-2°

Bb
cornet

Eb Hr
1°2°

T.ne
1° - 2°

Euph.

69

S.C.
B.D

69

Basses

69

Sn. Drum

Detailed description: This page of a musical score covers measures 69 through 73. It features a large ensemble of instruments. The woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpet, Cornet, Horn, Trombone, Euphonium) parts are written in treble clef with a key signature of two sharps (F# and C#). The Trombone and Euphonium parts are in bass clef. The S.C./B.D. (Soprano Clarinet/Bass Drum) part is in a simplified notation. The Basses part is in bass clef. The Sn. Drum part is in a simplified notation. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The number '69' is placed at the beginning of each system to indicate the measure number.

74

Fl.

Bb Cl.

Eb A. Sax

Bb T. Sax

Eb. B. Sax

BbTr.
1°-2°

Bb
cornet

Eb Hr
1°2°

T.ne
1° - 2°

Euph.

S.C.
B.D

Basses

Sn. Drum

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*