



Maurizio Montesardo

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Manduria

A propos de l'artiste

Maurizio Montesardo: from student plays the role of the first part of the orchestra and ensemble music in the class of the Conservatory of Lecce, participating and winning several competitions in various groups and children with excellent results in major competitions such as: two second places in trio Quartet and the international competition for young musicians "Città di Stresa" suitability for the post of a clarinet in the band of the Carabinieri. Under the guidance of M ° C. Martina graduated in 1984 are among the best graduates of the year (with review journals) in the same year he won the competition as a clarinet at the Air Force Band, with whom he gives concerts and tours in Switzerland, Belgium , Germany and the United States, taking part also recorded television and record with several firsts. Begins to approach the study of composition and instrumentation for band and then later also to deepen the study of harmony with Maestro L. Laserra Ingrosso (now director of the Banda della Guardia di Finanza), with whom he also various concerts. Winning the contest to second-chair in primary school teaching degree entering the business has composed pieces for orchestra by schoolchildren to address music. The passion for composition led him to write songs for ... (la suite en ligne)

A propos de la pièce



Titre:	mura messapiche
Compositeur:	Montesardo, Maurizio
Arrangeur:	Montesardo, Maurizio
Licence:	Maurizio Montesardo © All rights reserved
Instrumentation:	Fanfare
Style:	March
Commentaire:	Il est clair composition dédiée à l'un des symboles de Manduria(author'shometown). Les murs messapiques (C'est formidables remparts ont résisté au passagemagnifiquement ofmillennia) ont été construits pour résister à l'assaut de laproximité de Tarente ou en association avec d'autres événements inconnus. Situéau nord et l'est de la citytoday, sont constitués d'un cercle antique, au début du Ve siècle avant J.-C., une épaisseur d'env... (la suite en ligne)

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MURA MESSAPICHE

scherzo sinfonico marciabile

Maurizio Montesardo

Full score
partitura

$\text{♩} = 112$

The score is written for a full orchestra and includes the following parts:

- C Piccolo *ottavino*
- C Flute 1°-2° *1°-2° flauto*
- Oboe *oboe*
- Bassoon *fagotto*
- E♭ clarinet *clar. pic. mib*
- B♭ Clarinet 1° *1° clarinetto sib*
- B♭ Clarinet 2° *2° clarinetto sib*
- E♭ Alto Clarinet *clar. contralto mib*
- B♭ Bass Clarinet *clarinetto basso*
- E♭ Alto sax *sassofono contralto*
- B♭ Tenor Sax *sassofono tenore*
- E♭ Baritone Sax *sassofono baritono*
- B♭ Cornet *flic. sopr. - flugelhorn B♭*
- B♭ Trumpet 1° *1° tromba sib*
- B♭ Trumpet 2° *2° tromba sib*
- F Horn 1° *1° corno in fa*
- F Horn 2° *2° corno in fa*
- Trombone 1° *1° trombone ten.*
- Trombone 2° *2° trombone ten.*
- C Euphonium *1°-2°*
- Basses 2° C *flic. contrabbasso sib*
- Basses 1° C *flic. basso grave fa -mib*
- Snare Drum *rullante*
- Cymbals
- Bass Drum

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The Snare Drum part includes the instruction *sulle bacchette* (on mallets).

MURA MESSAPICHE

This musical score is for the piece "MURA MESSAPICHE" and is the second page of the score. It features a large ensemble of instruments and vocal parts. The instruments include Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mi), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in A (Cl.A), Clarinet in B-flat (Cl.B), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), Saxophone Bass (Sx.B), Trumpet in B-flat (Tr.Sib), Contralto (Cnt. 1), Trumpet in B-flat (Tr.Sib), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone (Tbn.), Trombone 2nd (Tbn. 2°), Euphonium (Euph.), Bass Trombone (B. Tba.), and Tuba. There are also two percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The music is characterized by melodic lines with slurs and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The percussion parts are mostly rests, with some rhythmic patterns in Perc. 1.

MURA MESSAPICHE

This musical score is for the piece "Mura Messapiche" and is page 3 of the score. It features a large ensemble of instruments and vocal parts. The instruments include Oboe (O.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mi), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in A (Cl.A), Clarinet in B-flat (Cl.B), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), Saxophone Bass (Sx.B), Trumpet in B-flat (Tr.Sib), Contralto 1 (Cnt. 1), Trumpet in B-flat (Tr.Sib), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trombone (Tbn.), Trombone 2nd (Tbn.2°), Euphonium (Euph.), Bass Trombone (B.Tba.), and Tuba. The percussion section consists of Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 13. The vocal parts (Cnt. 1) and several instrumental parts (Fl., Ob., Cl.Mi, Cl.Sib 1, Cl.Sib 2, Sx.A, Sx.T, Sx.B, Tr.Sib, Cr. 1, Cr. 2, Tbn., Tbn.2°, Euph., B.Tba., Tuba) feature dynamic markings of *p* (piano). Percussion 1 has a dynamic marking of *mf* (mezzo-forte) at the end of the page. The score is presented in a standard musical notation format with staves for each instrument and vocal part.

MURA MESSAPICHE

This page of the musical score, titled "MURA MESSAPICHE", is page 5. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. Sib. 1), Clarinet in B-flat (Cl. Sib. 2), Clarinet in A (Cl. A.), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), and Trill Saxophone (Tr. Sib.).
- Brass:** Trumpet 1 (Cnt. 1), Trumpet 2 (Tr. Sib.), Trombone 1 (Cr. 1), Trombone 2 (Cr. 2), Trombone 3 (Tbn.), Trombone 4 (Tbn. 2°), Euphonium (Euph.), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

The score begins at measure 25. The key signature is three flats (B-flat major or D-flat minor). The percussion part includes a dynamic marking of *p* (piano) at measure 25. The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support with sustained notes and rhythmic patterns.

MURA MESSAPICHE

37

Ou.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Si. 1

Cl.Si. 2

Cl.A.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Si.

Cnt. 1

Tr.Si.

Cr. 1

Cr. 2

Tbn.

Tbn.2^o

Euph.

B.Tba.

Tuba

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

p

p

MURA MESSAPICHE

This musical score is for the piece "MURA MESSAPICHE" and is page 8 of the score. It features a large ensemble of instruments. The woodwind section includes Oboe (O.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mi), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in A (Cl.A), Clarinet in B-flat (Cl.B), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), and Saxophone Bass (Sx.B). The brass section includes Trumpet in B-flat (Tr.Sib), Trumpet in C (Cnt. 1), Trumpet in B-flat (Tr.Sib), Trumpet in C 1 (Cr. 1), Trumpet in C 2 (Cr. 2), Trombone (Tbn.), Trombone 2 (Tbn.2), Euphonium (Euph.), Baritone Trombone (B.Tba.), and Tuba. The percussion section consists of Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a dynamic of *p* (piano). The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

MURA MESSAPICHE

49

Ou. *f*

Fl. *f*

Ob. *f*

Fg.

CLMib *f*

CLSi1 *f*

CLSi2 *f*

CL.A. *f*

CL.B. *mf*

Sx.A. *f*

Sx.T. *mf*

Sx.B. *mf*

Tr.Sib *f*

Cnt. 1 *f*

Tr.Sib *f*

Cr. 1 *mf*

Cr. 2 *mf*

Tbn. *mf*

Tbn.2^o *mf*

Euph. *mf*

B.Tba. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

MURA MESSAPICHE

55

Ou.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Sib.1

Cl.Sib.2

Cl.A.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

55

Tr.Sib.

Cnt.1

Tr.Sib.

Cr.1

Cr.2

Tbn.

Tbn.2^o

Euph.

55

B.Tba.

Tuba

55

Perc.1

Perc.2

MURA MESSAPICHE

61

Ou.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Si. 1

Cl.Si. 2

Cl.A.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Si.

Cnt. 1

Tr.Si.

Cr. 1

Cr. 2

Tbn.

Tbn.2°

Euph.

B.Tbn.

Tuba

Perc. 1

Perc. 2

f

f

mf

MURA MESSAPICHE

67

Ou.

Fl.

Ob.

Fg.

CLMib

CLSi 1

CLSi 2

CL.A.

CL.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cnt. 1

Tr.Sib

Cr. 1

Cr. 2

Tbn.

Tbn.2^o

Euph.

B.Tba.

Tuba

Perc. 1

Perc. 2

f

mf

73

73

Ou.

Fl.

Ob.

Fg.

Cl.Mi

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Cl.A.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib *f*

Cnt. 1 *f*

Tr.Sib *f*

Cr. 1 *f*

Cr. 2 *f*

Tbn. *f* *mf*

Tbn.2^o *f* *mf*

Euph.

B.Tba. *f* *mf*

Tuba *f* *mf*

Perc. 1 *mf*

Perc. 2

MURA MESSAPICHE

79

Ou.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Sib.1

Cl.Sib.2

Cl.A.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib.

Cnt. 1

Tr.Sib.

Cr. 1

Cr. 2

Tbn.

Tbn.2°

Euph.

B.Tbn.

Tuba

Perc. 1

Perc. 2

mf

f

MURA MESSAPICHE

This page of the musical score, titled "MURA MESSAPICHE" and numbered "15", contains the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mi), Clarinet in A (Cl.Si 1), Clarinet in B-flat (Cl.Si 2), Clarinet in A (Cl.A), Bassoon (Cl.B), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), Saxophone Bass (Sx.B).
- Brass:** Trumpet in B-flat (Tr.Si), Trombone 1 (Cr. 1), Trombone 2 (Cr. 2), Trombone (Tbn.), Trombone 2nd (Tbn.2°), Euphonium (Euph.), Baritone (B.Tba.), Tuba.
- Other:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 85. The woodwind and string sections feature dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The brass section includes various rhythmic patterns and rests. The percussion parts are marked with a double bar line and a vertical line, indicating specific rhythmic events.

MURA MESSAPICHE

This musical score is for the piece "MURA MESSAPICHE" and is page 16. It features a large ensemble of instruments and vocal parts. The instruments listed on the left are: Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl.B.), Clarinet in A (Cl.A.), Clarinet in C (Cl.C.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Trumpet in B-flat (Tr.Sib), Trumpet in C (Cr. 1), Trumpet in C (Cr. 2), Trombone (Tbn.), Trombone 2nd (Tbn. 2°), Euphonium (Euph.), Bass Trombone (B. Tbn.), and Tuba. There are also two parts for Percussion (Perc. 1 and Perc. 2) and a part for Contralto (Cnt. 1). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into two systems by a double bar line. The first system contains measures 91 through 93, and the second system contains measures 94 through 96. Dynamics markings include *f* (forte) and *p* (piano). The score includes various musical notations such as notes, rests, slurs, and accents.

MURA MESSAPICHE

97

Ou.

Fl.

Ob.

Fg.

Cl.Mi^b

Cl.Si^b 1

Cl.Si^b 2

Cl.A.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Si^b

97

Cnt. 1

Tr.Si^b

Cr. 1

Cr. 2

Tbn.

Tbn.2^o

Euph.

97

B.Tba.

Tuba

97

Perc. 1

Perc. 2

mf

p

mf

pp

pp

p

p

p

p

p

p

pp sulle bacchette

MURA MESSAPICHE

This musical score page, numbered 18, is for the piece 'MURA MESSAPICHE'. It features a full orchestral and vocal ensemble. The instruments and parts are arranged as follows from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mi)
- Clarinet in B-flat 1 (Cl.Sib 1)
- Clarinet in B-flat 2 (Cl.Sib 2)
- Clarinet in A (Cl.A)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto (Sx.A)
- Saxophone Tenor (Sx.T)
- Saxophone Bass (Sx.B)
- Trumpet in B-flat (Tr.Sib)
- Contra 1 (Cnt. 1)
- Trumpet in B-flat (Tr.Sib)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Trombone (Tbn.)
- Trombone 2nd (Tbn. 2°)
- Euphonium (Euph.)
- Bass Trombone (B. Tba.)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). A rehearsal mark *183* is present at the beginning of several staves.

MURA MESSAPICHE

109

O.

Fl.

Ob.

Fg.

Cl.Mi

Cl.Sib 1

Cl.Sib 2

Cl.A.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cnt. 1

Tr.Sib

Cr. 1

Cr. 2

Tbn.

Tbn.2

Euph.

B.Tba.

Tuba

Perc. 1

Perc. 2

p

mf

f

MURA MESSAPICHE

This musical score is for the piece "MURA MESSAPICHE" and is page 20. It features a variety of instruments and vocal parts. The woodwind section includes Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mi), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in A (Cl.A), Clarinet in B-flat (Cl.B), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), and Saxophone Bass (Sx.B). The brass section includes Trumpet in B-flat (Tr.Sib), Trombone 1 (Tbn.), Trombone 2 (Tbn.2), Euphonium (Euph.), Baritone (B.Tba.), and Tuba. The percussion section consists of Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The vocal parts include Contralto 1 (Cnt. 1) and Soprano (Tr.Sib). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, and some parts have slurs and ties. The page number "20" is in the top left, and the title "MURA MESSAPICHE" is centered at the top.

MURA MESSAPICHE

This page of the musical score, numbered 21, features a variety of instruments. The woodwind section includes Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. Sib. 1), Clarinet in B-flat (Cl. Sib. 2), Clarinet in A (Cl. A.), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section consists of Trumpet in B-flat (Tr. Sib.), Cornet 1 (Cnt. 1), Trumpet in B-flat (Tr. Sib.), Cornet 2 (Cr. 2), Trombone (Tbn.), Trombone 2nd (Tbn. 2°), Euphonium (Euph.), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a common time signature. It begins at measure 121. The woodwinds and strings play melodic lines with various articulations and dynamics, including *f* (forte) and *mf* (mezzo-forte). The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady rhythmic accompaniment.

MURA MESSAPICHE

This page of the musical score for "Mura Messapiche" includes the following parts and markings:

- Woodwinds:** Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mi), Clarinet in A (Cl.Si 1), Clarinet in B-flat (Cl.Si 2), Clarinet in A (Cl.A), Clarinet in B-flat (Cl.B), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), Saxophone Bass (Sx.B).
- Brass:** Trumpet in B-flat (Tr.Si), Trombone (Tbn.), Trombone 2nd (Tbn.2°), Euphonium (Euph.), Baritone Trombone (B.Tba.), Tuba.
- Vocal:** Contralto 1 (Cnt. 1), Trumpet in B-flat (Tr.Si).
- Other:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

MURA MESSAPICHE

133

Ob.

Fl.

Ob.

Fg.

Cl.Mi

Cl.Sib 1

Cl.Sib 2

Cl.A.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

133

Tr.Sib

Cnt. 1

Tr.Sib

Cr. 1

Cr. 2

Tbn.

Tbn. 2°

Euph.

133

B. Tba.

Tuba

133

Perc. 1

Perc. 2

p sulle bacchette

mf

MURA MESSAPICHE

This musical score page, numbered 24, is for the piece 'Mura Messapiche'. It features a full orchestral arrangement with vocal soloists. The instruments are listed on the left side of the page, including Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mi), Clarinet in B-flat 1 (Cl.Si 1), Clarinet in B-flat 2 (Cl.Si 2), Clarinet in A (Cl.A), Clarinet in B-flat (Cl.B), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), Saxophone Bass (Sx.B), Trumpet in B-flat (Tr.Si), Trombone (Tbn.), Trombone 2 (Tbn.2), Euphonium (Euph.), Bass Trombone (B.Tba.), Tuba, and Percussion 1 and 2 (Perc. 1, Perc. 2). The score is written in 4/4 time with a key signature of three flats (B-flat major/D minor). The piece begins at measure 139, indicated by a small '139' above the first staff. The music is characterized by long, sweeping melodic lines and intricate rhythmic patterns. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout to indicate volume levels. The score is presented on a single page with multiple staves for each instrument.

MURA MESSAPICHE

This page of the musical score, titled "MURA MESSAPICHE", covers measures 145 to 150. The score is arranged for a large orchestra and includes vocal parts. The instruments and voices are listed on the left side of the page: Oboe (O.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (CL.Mi), Clarinet in B-flat 1 (CL.Sib 1), Clarinet in B-flat 2 (CL.Sib 2), Clarinet in A (CL.A), Clarinet in B-flat (CL.B), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), Saxophone Bass (Sx.B), Trumpet in B-flat (Tr.Sib), Contralto (Cnt. 1), Trumpet in B-flat (Tr.Sib), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trombone (Tbn.), Trombone 2nd (Tbn. 2°), Euphonium (Euph.), Bass Trombone (B. Tba.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features complex melodic lines with many slurs and ties, particularly in the woodwind and string sections. Dynamic markings of *p* (piano) are used throughout the score. The vocal parts (Sx.A, Sx.T, Sx.B, Cnt. 1) have lyrics written below the notes. The percussion parts are indicated by rhythmic patterns on a grand staff.

151

Ou.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Sib 1

Cl.Sib 2

Cl.A.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cnt. 1

Tr.Sib

Cr. 1

Cr. 2

Tbn.

Tbn.2°

Euph.

B.Tba.

Tuba

Perc. 1

Perc. 2

MURA MESSAPICHE

This musical score page, numbered 27, features the title 'MURA MESSAPICHE'. It contains 22 staves for various instruments, all in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Woodwinds:** Oboe (Ou.), Flute (Fl.), Bassoon (Ob.), Clarinet in B-flat (Cl. Sib. 1), Clarinet in B-flat (Cl. Sib. 2), Clarinet in A (Cl. A.), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), and Tricorno (Tr. Sib.).
- Brass:** Trumpet in B-flat (Tr. Sib.), Trombone (Tbn.), Trombone 2nd (Tbn. 2°), Euphonium (Euph.), Baritone Trombone (B. Tba.), and Tuba.
- Strings:** Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

The score begins at measure 157. The woodwinds and strings play a melodic line with a dynamic marking of *mf* (mezzo-forte). The brass instruments play a rhythmic accompaniment, also marked *mf*. The vocal parts (Cantata 1 and Tricorno) are marked *p* (piano) and feature long, sustained notes. The percussion parts are mostly rests, with some activity in Perc. 1.

MURA MESSAPICHE

Musical score for 'MURA MESSAPICHE', page 28. The score includes parts for the following instruments: Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mi), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in A (Cl.A), Clarinet in B-flat (Cl.B), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), Saxophone Baritone (Sx.B), Trumpet in B-flat (Tr.Sib), Cornet 1 (Cnt. 1), Trumpet in B-flat (Tr.Sib), Cornet 2 (Cr. 2), Trombone 1 (Tbn.), Trombone 2 (Tbn.2), Euphonium (Euph.), Baritone Trombone (B.Tba.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures, with a section starting at measure 163. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is written in a key signature of two flats (B-flat major or D-flat minor).

MURA MESSAPICHE

This musical score page, numbered 29, is for the piece "Mura Messapiche". It features a variety of instruments, including woodwinds (Oboe, Flute, Bassoon, Clarinets in B-flat and A, Saxophones in Alto, Tenor, and Baritone), brass (Trumpets in B-flat, Trombones in 1st and 2nd positions, Euphonium, Baritone, and Tuba), and percussion (Percussion 1 and 2). The score begins at measure 169. The woodwinds and strings (not fully visible but implied by the context) play melodic lines with some slurs and accents. The brass section provides harmonic support with rhythmic patterns. The percussion parts consist of steady rhythmic accompaniment. Dynamic markings such as *mf* (mezzo-forte) are used throughout the score to indicate volume levels.

This musical score page, numbered 30, is for the piece 'Mura Messapiche'. It begins at rehearsal mark 175. The instrumentation includes:

- Woodwinds: Oboe (Ob.), Flute (Fl.), Bassoon (B.), Clarinet in D (CL.D.), Clarinet in Bb (CL.Bb.1), Clarinet in Bb (CL.Bb.2), Clarinet in A (CL.A.), Clarinet in Bb (CL.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), and Trill Saxophone (Tr.Six).
- Brass: Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone 1 (Tbn.), Trombone 2 (Tbn.2), Euphonium (Euph.), and Tuba (Tuba).
- Percussion: Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

The score features various musical notations such as slurs, accents, and dynamic markings. The dynamic *mf* (mezzo-forte) is indicated in the bassoon part at rehearsal 175, and in the cornet and trombone parts at rehearsal 176. The percussion parts feature rhythmic patterns with accents.

MURA MESSAPICHE

This page of the musical score for "Mura Messapiche" (page 31) features a variety of instruments. The woodwind section includes Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (CL.B.), Clarinet in A (CL.A.), Clarinet in B-flat 1 (CL.Sib 1), Clarinet in B-flat 2 (CL.Sib 2), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), and Saxophone Bass (Sx.B.). The brass section consists of Trumpet in B-flat (Tr.Sib), Trombone 1 (Tbn.), Trombone 2 (Tbn.2), Euphonium (Euph.), and Tuba (Tuba). The string section includes Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The percussion section includes two sets of Snare Drum (Perc. 1 and Perc. 2). The score is marked with dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A rehearsal mark *181* is present at the beginning of several staves. The music is written in a key signature of one sharp (F#) and a common time signature (C).

MURA MESSAPICHE

187

Ou.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Sib 1

Cl.Sib 2

Cl.A.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cnt. 1

Tr.Sib

Cr. 1

Cr. 2

Tbn.

Tbn.2°

Euph.

B.Tba.

Tuba

Perc. 1

Perc. 2

MURA MESSAPICHE

This page of the musical score, numbered 193, contains the following parts:

- Ou.
- Fl.
- Ob.
- Fg.
- Cl.Mi.
- Cl.Si. 1
- Cl.Si. 2
- Cl.A.
- Cl.B.
- Sx.A.
- Sx.T.
- Sx.B.
- Tr.Si.
- Cnt. 1
- Tr.Si.
- Cr. 1
- Cr. 2
- Tbn.
- Tbn. 2°
- Euph.
- B.Tba.
- Tuba
- Perc. 1
- Perc. 2

MURA MESSAPICHE

This musical score page, numbered 34, is for the piece 'MURA MESSAPICHE'. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Sib 1), Clarinet in B-flat (Cl.Sib 2), Clarinet in A (Cl.A.), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), and Saxophone Bass (Sx.B.).
- Brass:** Trumpet in B-flat (Tr.Sib), Trombone 1 (Tbn.), Trombone 2 (Tbn.2), Euphonium (Euph.), Bass Trombone (B.Tba.), and Tuba.
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

The score begins at measure 199. The woodwind section has a melodic line with slurs and accents. The brass and percussion sections enter at measure 200 with a strong *f* (forte) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page concludes with a double bar line at the end of the fourth measure.

MURA MESSAPICHE

C Piccolo
ottavino

scherzo sinfonico marciabile

Maurizio Montesardo

mf

9 25 15 f

58

69 16 f

91 16 16 f f

127 f mf

135

2
142

25

mf

175

186

196

MURA MESSAPICHE

C Flute 1°
1° flauto

scherzo sinfonico marciabile

Maurizio Montesardo

The musical score is written for C Flute 1° in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of six staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 9 with a *p* dynamic. The third staff starts at measure 34 with a *mf* dynamic. The fourth staff starts at measure 53 with a *f* dynamic. The fifth staff starts at measure 66 with a *f* dynamic. The sixth staff starts at measure 89 with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 9, 34, 53, 66, 89, and 99 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

2
126

f *f* *mf*

135

143 17

167 *mf* *mf*

179 *f*

193

Detailed description: This image shows a page of musical notation for a piano piece. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into six systems, each starting with a measure number. The first system (measures 126-134) begins with a forte (*f*) dynamic and features a complex, flowing melodic line with many slurs and ties. The second system (measures 135-142) continues this melodic development. The third system (measures 143-166) includes a section marked '17' with a repeat sign, indicating a first ending. The fourth system (measures 167-178) starts with a mezzo-forte (*mf*) dynamic and shows a change in the melodic texture. The fifth system (measures 179-192) returns to a forte (*f*) dynamic. The sixth system (measures 193-198) concludes the piece with a final flourish and a repeat sign. Dynamics like *f* and *mf* are placed below the notes to indicate volume changes. Slurs and ties are used extensively to connect notes across measures.

MURA MESSAPICHE

C Flute 2°
2° flauto

scherzo sinfonico marciabile

Maurizio Montesardo

The image shows a musical score for the C Flute 2° part of the piece 'Mura Messapiche' by Maurizio Montesardo. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The piece is marked 'scherzo sinfonico marciabile'. The score consists of six staves of music, with measure numbers 9, 34, 53, 66, 89, and 99 indicated at the beginning of each staff. Dynamics include *mf*, *p*, and *f*. There are several measures of rests, some with repeat signs and first/second endings. The score ends with a double bar line and repeat dots.

2
126 *f* *f mf*

135

143 17

167 *mf* *mf*

179

193 >

MURA MESSAPICHE

OBOE
oboe

scherzo sinfonico marciabile

Maurizio Montesardo

The musical score is written for the Oboe part of the 'Mura Messapiche' movement from the 'Scherzo sinfonico marciabile' by Maurizio Montesardo. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a *mf* dynamic and includes various musical notations such as slurs, accents, and dynamic markings. The score is divided into systems, with measure numbers 9, 34, 53, 66, 89, and 98 indicated at the start of each system. The dynamics range from *p* (piano) to *f* (forte). The score concludes with a double bar line and repeat signs.

2
126

f *f* *mf*

135

143 17

167 *mf* *mf*

180 *f*

193

Detailed description: This image shows a page of musical notation for a piano piece, consisting of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is written in treble clef. The first staff (measures 126-134) begins with a dynamic marking of *f* and features a complex melodic line with many slurs and ties. The second staff (measures 135-142) continues the melodic development. The third staff (measures 143-166) includes a section marked '17' at the end, possibly indicating a repeat or a specific section. The fourth staff (measures 167-179) has dynamic markings of *mf* and shows a more lyrical melodic line. The fifth staff (measures 180-192) starts with a dynamic marking of *f* and continues the melodic flow. The sixth staff (measures 193-198) concludes the piece with a final melodic phrase and a double bar line.

MURA MESSAPICHE

scherzo sinfonico marciabile

Bassoon
fagotto

Maurizio Montesardo

The musical score is written for Bassoon (fagotto) in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of six staves of music, with measure numbers 15, 28, 43, 58, and 80 indicated at the beginning of their respective lines. The dynamics are marked as follows: *p* (piano) at measures 15, 28, and 43; *mf* (mezzo-forte) at measures 15, 43, 58, and 80; and *f* (forte) at measures 58 and 80. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as accents (>) and a fermata (8) over a measure in the fifth staff.

2
94

mf

110

f

130

f *p* *mf*

144

p *mf*

159

mf

173

189

f

MURA MESSAPICHE

E♭ Clarinet
clarinetto piccolo mi♭

scherzo sinfonico marciabile

Maurizio Montesardo

The musical score is written for Eb Clarinet in 2/4 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 9 with a *p* dynamic and includes a first ending bracket labeled '17'. The third staff starts at measure 34 with a *mf* dynamic and includes a first ending bracket labeled '7'. The fourth staff starts at measure 52 with a *f* dynamic. The fifth staff starts at measure 65 with a *f* dynamic and includes a first ending bracket labeled '16'. The sixth staff starts at measure 89 with a *f* dynamic, includes a triplet of eighth notes, and ends with a *p* dynamic. The seventh staff starts at measure 99 with a *f* dynamic and includes a first ending bracket labeled '16'.

2
126

f *f* *mf*

135

143 17

167 *mf* *mf*

179 *f*

193 *>*

MURA MESSAPICHE

Bb Clarinet 1°
1° clarinetto sopr. sib

scherzo sinfonico marciabile

Maurizio Montesardo

The image shows a musical score for the Bb Clarinet 1° part of the piece 'Mura Messapiche' by Maurizio Montesardo. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of seven staves of music, with measure numbers 11, 45, 62, 80, 91, and 101 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score ends with a double bar line and repeat dots.

2
110

4

mf

f

128

f *mf*

137

p

146

17

7

mf

176

f

190

Detailed description: This image shows a page of musical notation for a piano piece, spanning measures 110 to 190. The music is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into six systems. The first system (measures 110-117) begins with a dynamic marking of *mf* and a fermata over measure 110. The second system (measures 118-125) features a dynamic shift to *f* and then *mf*. The third system (measures 126-133) starts with a dynamic marking of *p*. The fourth system (measures 134-141) includes a double bar line and a key signature change to one sharp (F#), with a dynamic marking of *mf*. The fifth system (measures 142-169) maintains the *f* dynamic. The sixth system (measures 170-190) concludes the piece with a final cadence. Various musical notations such as slurs, ties, and accents are used throughout the score.

MURA MESSAPICHE

scherzo sinfonico marciabile

Bb Clarinet 2°
2° clarinetto sopr. sib

Maurizio Montesardo

The musical score is written for a Bb Clarinet 2° in 2/4 time. It consists of seven staves of music. The key signature is Bb major (two flats). The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are several slurs and accents throughout the piece. The score is divided into measures, with measure numbers 10, 17, 43, 59, 70, 83, and 92 indicated. The piece concludes with a double bar line and repeat dots.

2
110 *mf*

123 *f*

131 *f mf*

140 *p*

149 *mf*

17 7

182

194

MURA MESSAPICHE

scherzo sinfonico marciabile

E♭ Alto Clarinet
clarinetto contralto mib

Maurizio Montesardo

The musical score is written for Eb Alto Clarinet in 3/4 time. It consists of seven staves of music. The key signature is one flat (Bb). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several slurs and accents throughout. Measure numbers 13, 26, 39, 58, 70, and 93 are indicated at the beginning of their respective staves. The piece concludes with a repeat sign and a final flourish.

2
118

mf *f*

134

p

148

p *mf*

161

mf

174

f

193

mf

MURA MESSAPICHE

Bb Bass Clarinet
clarinetto basso

scherzo sinfonico marciabile

Maurizio Montesardo

The image shows a musical score for the Bb Bass Clarinet part of the piece 'Mura Messapiche' by Maurizio Montesardo. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The music is divided into seven systems, each starting with a measure number: 14, 26, 37, 50, 60, and 70. The dynamics are marked as follows: *p* (piano) at measures 14, 26, and 37; *mf* (mezzo-forte) at measures 14, 26, 50, and 70; and *f* (forte) at measure 60. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents. A fermata is present at the end of the piece, marked with a '7' below it.

2
85

mf *f* 4 4

108

mf *f* 7

131

f *p* *p* *mf*

145

p *mf*

160

mf

174

mf *f*

189

MURA MESSAPICHE

scherzo sinfonico marciabile

E♭ Alto Sax
sassofono contralto

Maurizio Montesardo

The musical score for Eb Alto Sax is presented in a single system with six staves. The key signature is one flat (B♭) and the time signature is 2/4. The score includes the following measures and dynamics:

- Measures 1-10: *mf* (measures 1-5), *p* (measures 6-10)
- Measures 11-22: *p*
- Measures 23-36: *mf* (measures 23-30), *p* (measures 31-36)
- Measures 37-56: *f* (measures 37-56)
- Measures 57-68: *f* (measures 57-68)
- Measures 69-86: *mf* (measures 69-76), *f* (measures 77-86)
- Measures 87-94: *f* (measures 87-94)

Articulations include accents (>) and slurs. Measure numbers 11, 23, 37, 57, 69, and 87 are indicated at the start of their respective staves. Measure numbers 7 and 8 are placed above specific notes in measures 44 and 70 respectively.

2
94

4 4 8

p *mf*

122

f

132

mf *p*

143

p

154

mf *mf*

169

f

190

MURA MESSAPICHE

scherzo sinfonico marciabile

Bb Tenor Sax
sassofono tenore

Maurizio Montesardo

The musical score is written for Bb Tenor Sax in 2/4 time. It consists of seven staves of music, numbered 1 through 72. The key signature is Bb major (two flats). The score includes various dynamic markings: *p* (piano) at measures 1, 12, 24, 36, and 68; *mf* (mezzo-forte) at measures 12, 24, 49, 59, and 68. There are also accents (>) over notes in measures 68 and 69. A fermata is present over a note in measure 72. The score concludes with a final measure containing a fermata and the number 7.

2
85

mf *f* *mf*

102 *mf*

116 *f* *f* *p*

138 *mf* *p*

154 *mf* *mf*

170 *f*

188

MURA MESSAPICHE

scherzo sinfonico marciabile

E♭ Baritone sax
sassofono baritono

Maurizio Montesardo

The musical score is written for Eb Baritone sax and consists of seven staves of music. The key signature is one flat (B♭) and the time signature is 3/4. The score includes the following dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks (>) and fingering instructions (3, 2, 3, 4) throughout the piece. The score begins with a rest for the first two measures, followed by a melodic line starting at measure 3. The piece concludes with a double bar line and repeat dots.

2
110

3 2

125 *f* *p*

137 *mf* *p*

151 *mf*

164 *p*

179

191

MURA MESSAPICHE

Bb Trumpet 1°
1° tromba sib

scherzo sinfonico marciabile

Maurizio Montesardo

The musical score is written for Bb Trumpet 1st part in 2/4 time. It consists of six staves of music. The key signature is Bb major (two flats). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several measures with rests, some of which are numbered (9, 5, 6, 3, 4, 16, 4). The score ends with a double bar line and repeat signs.

13 *p* *mf*

34 5 6 *f*

54

67 *f* *f* 4

78 3 *f*

88 *f* 16 4

2
114 *f* *f* **3**

124 *f* *p*

137 *mf* **9**

157 *p* *p* *mf* **5**

175 *mf* *f* **6**

192 *f*

MURA MESSAPICHE

scherzo sinfonico marciabile

Maurizio Montesardo

Bb trumpet 2°
2° tromba sib

The musical score is written for a Bb trumpet in the second position. It consists of six staves of music, each starting with a measure number. The key signature is Bb major (two flats), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat signs.

13 *p* *mf*

34 *p* *f*

54

67 *f* *f*

78 *f*

88 *f* 16 4

2
114

f *f*

125

f *p*

139

mf *p*

158

p *mf*

175

mf *f* *f*

192

f *f*

MURA MESSAPICHE

scherzo sinfonico marciabile

Maurizio Montesardo

F Horn 1°
1° corno in fa

The musical score is written for the first horn in F (1° corno in fa) and is in 2/4 time. It consists of seven staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks such as accents (>) and slurs. Fingerings are indicated by numbers 5, 7, and 4. The piece concludes with a double bar line and repeat dots.

2
110

5

f

7

f

130

f

p

140

mf

154

7

p

172

mf

183

f

194

f

MURA MESSAPICHE

scherzo sinfonico marciabile

F Horn 2°
2° corno in fa

Maurizio Montesardo

The musical score is written for the second horn in F (2° corno in fa) and is in 2/4 time. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like accents and slurs. Fingerings and breath marks are indicated throughout. The piece concludes with a double bar line and repeat dots.

14 *p*

34 *p* *mf*

45 *mf*

57 *f*

69 *f* *f* *f*

92 *p* *p*

2
110

5 7

f *f*

128

f *p*

141

mf

155

7

p

172

mf *f*

184

196

f

MURA MESSAPICHE

scherzo sinfonico marciabile

Maurizio Montesardo

Trombone 1°
1° trombone Ten.

7 *mf* *p*

19 *mf*

32 *mf* *p*

44 *mf*

55

66 *f* *f* *mf* *f*

86 *f* 16

Detailed description: This is a musical score for the first trombone part of the piece 'Mura Messapiche' by Maurizio Montesardo. The score is written in bass clef with a key signature of two flats (B-flat major) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a fermata over a whole note G2, followed by a series of eighth and quarter notes. Dynamics include *mf* and *p*. The second staff continues with eighth and quarter notes, marked *mf*. The third staff features a change in dynamics from *mf* to *p* and includes a fermata. The fourth staff is a continuous eighth-note pattern marked *mf*. The fifth staff continues this eighth-note pattern. The sixth staff has a dynamic of *f* and includes a fermata over a whole note G2, followed by eighth notes and a dynamic change to *mf*. The seventh staff starts with a dynamic of *f* and ends with a double bar line and a repeat sign over a whole note G2, with the number 16 written above it.

2
110

Musical staff 110-129. Bass clef, key signature of two flats. Measure 110 has a five-measure rest. Dynamics: *f*. Measure 129 has a five-measure rest.

130

Musical staff 130-148. Bass clef, key signature of two flats. Measure 130 has a five-measure rest. Dynamics: *f*. Measure 148 has a seven-measure rest. Dynamics: *mf*.

149

Musical staff 149-159. Bass clef, key signature of two flats. Measure 149 has a five-measure rest. Dynamics: *p*. Measure 159 has a five-measure rest. Dynamics: *mf*.

160

Musical staff 160-168. Bass clef, key signature of two flats. Measure 168 has a five-measure rest. Dynamics: *p*.

169

Musical staff 169-180. Bass clef, key signature of two flats. Measure 180 has a five-measure rest. Dynamics: *mf*.

181

Musical staff 181-190. Bass clef, key signature of two flats. Measure 190 has a five-measure rest. Dynamics: *f*.

191

Musical staff 191-199. Bass clef, key signature of two flats. Measure 199 has a five-measure rest. Dynamics: *f*.

MURA MESSAPICHE

scherzo sinfonico marciabile

C Euphonium 1°
1° flic. baritono - Bariton C 1°

Maurizio Montesardo

The musical score is written for C Euphonium 1° in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The piece is a scherzo sinfonico marciabile. The score consists of seven staves of music, with measure numbers 3, 16, 28, 40, 56, 69, and 82 indicated at the beginning of their respective lines. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) also used. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs. A double bar line is present between measures 28 and 40, indicating a key change to two flats (B-flat, E-flat).

Musical staff 1: Bass clef, key signature of two flats. It begins with a repeat sign. The first measure contains a triplet of eighth notes. The dynamics are *p* and *mf*.

Musical staff 2: Bass clef, key signature of two flats. It starts at measure 111. The music consists of eighth notes and quarter notes, many with slurs.

Musical staff 3: Bass clef, key signature of two flats. It starts at measure 126. It includes a doublet, a triplet, and dynamics of *f*, *p*, and *mf*.

Musical staff 4: Bass clef, key signature of two flats. It starts at measure 144. The music features quarter and eighth notes with slurs.

Musical staff 5: Bass clef, key signature of two flats. It starts at measure 157. It features eighth notes and quarter notes with slurs. Dynamics include *mf*.

Musical staff 6: Bass clef, key signature of two flats. It starts at measure 170. It features eighth notes and quarter notes with slurs. Dynamics include *f*.

Musical staff 7: Bass clef, key signature of two flats. It starts at measure 188. It features eighth notes and quarter notes with slurs. Dynamics include *f*.

MURA MESSAPICHE

scherzo sinfonico marciabile

Maurizio Montesardo

C Euphonium 2°

2° flicorno baritono.- C Bariton 2

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of seven staves of music, each starting with a measure number in the left margin. The first staff begins with a triplet of eighth notes marked with a '3' above the staff. The dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a final note.

3
p *mf*

14 *p* *mf*

25 *mf*

36 *mf* 2

50

62 *f* *mf*

74

MURA MESSAPICHE

scherzo sinfonico marciabile

C Basses 2°
flic. contrabbasso in sib

Maurizio Montesardo

7
mf

18
mf

31
p

44
mf

55

66
f *mf* *f* *mf*

78
f *f*

2
94

Musical staff 1: Bass clef, key signature of three flats. Starts with a 7-measure rest. Dynamics: *p*, *mf*, *f*, *mf*.

119

Musical staff 2: Bass clef, key signature of three flats. Starts with a 5-measure rest. Dynamics: *mf*, *f*, *mf*.

143

Musical staff 3: Bass clef, key signature of three flats. Starts with a *p* dynamic.

155

Musical staff 4: Bass clef, key signature of three flats. Starts with a *mf* dynamic.

167

Musical staff 5: Bass clef, key signature of three flats. Starts with a *p* dynamic.

180

Musical staff 6: Bass clef, key signature of three flats. Starts with a *mf* dynamic.

191

Musical staff 7: Bass clef, key signature of three flats. Starts with a *f* dynamic.

MURA MESSAPICHE

scherzo sinfonico marciabile

Maurizio Montesardo

C Basses 1°

flicorno basso fa- mib

7

19 *mf*

32 *p*

45 *p*

57 *f*

69 *mf* *f* *mf*

78 *f* *f* *mf*

Musical staff 1: Bass clef, key signature of two flats. It begins with a repeat sign. The first measure contains a fermata over a quarter note, followed by a 7-measure rest. The second measure also contains a fermata over a quarter note, followed by a 7-measure rest. The third measure contains a quarter note, followed by a series of eighth notes. Dynamics: *p*, *mf*, *f*, *mf*.

Musical staff 2: Bass clef, key signature of two flats. It starts with a 5-measure rest, followed by eighth notes, a quarter note, and a 7-measure rest. Dynamics: *mf*, *mf*.

Musical staff 3: Bass clef, key signature of two flats. It features a series of eighth notes, a quarter note, and a 7-measure rest. Dynamics: *p*.

Musical staff 4: Bass clef, key signature of two flats. It contains a series of eighth notes, a quarter note, and a 7-measure rest. Dynamics: *mf*.

Musical staff 5: Bass clef, key signature of two flats. It features a series of eighth notes, a quarter note, and a 7-measure rest. Dynamics: *p*, *mf*.

Musical staff 6: Bass clef, key signature of two flats. It contains a series of eighth notes, a quarter note, and a 7-measure rest. Dynamics: *mf*.

Musical staff 7: Bass clef, key signature of two flats. It features a series of eighth notes, a quarter note, and a 7-measure rest. Dynamics: *f*.

MURA MESSAPICHE

scherzo sinfonico marciabile

Maurizio Montesardo

Snare drum
rullante

16 *only wood*
p sulle bacchette

4 *snare drum*
mf rullante

40 *only wood*
mf sulle bacchette

8 *snare drum*
mf rullante

69 *f*

4 *mf*

83 5 *f* 7 *pp*

102 7 *mf* 4 4

2
122

Musical notation for measures 122-126. Measure 122 features a series of sixteenth notes. Measure 123 has a five-measure rest. Measure 124 begins with a dynamic marking of *f*. Measure 125 has a dynamic marking of *p* and the instruction "sulle bacchette". Measure 126 continues with sixteenth notes. The instruction "only wood" is written above the staff.

137

Musical notation for measures 137-141. Measure 137 has a four-measure rest. Measure 138 has a dynamic marking of *mf* and the instruction "rullante". Measure 139 is marked "snare drum". Measure 140 has a dynamic marking of *mf*. Measure 141 has a seven-measure rest.

159

Musical notation for measures 159-174. Measure 159 has a seven-measure rest. Measure 160 has a dynamic marking of *p*. Measures 161-173 consist of a continuous pattern of sixteenth notes. Measure 174 has a dynamic marking of *mf*.

175

Musical notation for measures 175-183. Measures 175-183 consist of a continuous pattern of sixteenth notes.

184

Musical notation for measures 184-192. Measures 184-192 consist of a continuous pattern of sixteenth notes.

193

Musical notation for measures 193-197. Measures 193-196 consist of a continuous pattern of sixteenth notes. Measure 197 has a dynamic marking of *f*.

MURA MESSAPICHE

scherzo sinfonico marciabile

Suspended Cymbals - Bass Drum

Cassa & Piatti

Maurizio Montesardo

Cymbals
Bass Drum

33 16 *mf*

61 *f* 21 *f*

94 15 21 33 *p*

171 *mf*

183

195 *f*

MURA MESSAPICHE

Ab Piccolo
clarinetto piccolo lab

scherzo sinfonico marciabile

Maurizio Montesardo

The musical score is written for the Ab Piccolo clarinet part of the 'Mura Messapiche' scherzo. It consists of seven staves of music in 2/4 time. The key signature has one flat (Bb). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). There are several measures with repeat signs and first/second endings, with the number '16' indicating the number of measures in each ending. The piece concludes with a final *mf* dynamic.

2
142

25

mf

mf

175

186

196

MURA MESSAPICHE

Bb Soprano sax
sassofono soprano sib

scherzo sinfonico marciabile

Maurizio Montesardo

mf

8 p

2 17 15

49 f

62 f 16

86 f

92 f 16 16

2
126

f

f *mf*

140

149

17

mf

173

mf

180

f

188

196

MURA MESSAPICHE

scherzo sinfonico marciabile

Bb Bass Sax
sassofono basso sib

Maurizio Montesardo

The musical score is written for Bb Bass Saxophone in 2/4 time. It consists of seven staves of music. The first staff begins with a fermata over a whole note G4, followed by a sequence of eighth and quarter notes. The second staff starts at measure 18 with a mezzo-forte (mf) dynamic. The third staff starts at measure 30 with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic. The fourth staff starts at measure 43 with a mezzo-forte (mf) dynamic. The fifth staff starts at measure 54 with a mezzo-forte (mf) dynamic. The sixth staff starts at measure 65 with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. The seventh staff starts at measure 77 with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

2
94

p *mf* *f* *mf*

119

mf *f* *mf*

143

p

155

mf

167

p *mf*

180

191

f

MURA MESSAPICHE

Bb Cornet

scherzo sinfonico marciabile

Maurizio Montesardo

flicorno soprano - flugelhorn Bb

The musical score is written for a Bb Cornet (flicorno soprano - flugelhorn Bb) in 2/4 time. It consists of seven staves of music, each with a measure number at the beginning. The key signature is Bb major (two flats). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. The first staff (measures 15-25) starts with a *p* dynamic and features a melodic line with slurs. The second staff (measures 26-37) continues the melody with a *mf* dynamic. The third staff (measures 38-56) has a *f* dynamic and includes a seven-measure rest. The fourth staff (measures 57-68) also has a *f* dynamic. The fifth staff (measures 69-82) features a *f* dynamic and includes a four-measure rest and a three-measure rest. The sixth staff (measures 83-93) has a *f* dynamic. The seventh staff (measures 94-103) concludes with a *pp* dynamic and includes a three-measure rest and a four-measure rest.

2
114 *f* *f* 3

126 2 *f* 15 *p*

153 *mf*

166 *mf*

179 *f*

192 *f*

MURA MESSAPICHE

E♭ Cornet

flicorno sopranino mib - flugelhorn Eb

scherzo sinfonico marciabile

Maurizio Montesardo

The image shows a musical score for the Eb Cornet part of 'Mura Messapiche' by Maurizio Montesardo. The score is written in 3/4 time and consists of seven staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *p*, *mf*, and *f*, and features several measures with repeat signs and first/second endings. The first ending is marked with a '15' and the second ending with a '16'. There are also measures with first and second endings marked with '4', '7', and '3'. The score ends with a double bar line and repeat sign.

2
121 *f*

130 *f* *p* 15

153 *mf*

166 *mf*

179 *f*

192 *f*

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. It consists of six staves of music, numbered 121 to 192. The key signature is one flat (B-flat major or D minor). The first staff (measures 121-129) starts with a forte (*f*) dynamic and features a series of eighth-note runs. The second staff (measures 130-152) begins with a forte (*f*) dynamic, has an accent (>) over a note, and then transitions to a piano (*p*) dynamic. The third staff (measures 153-165) is marked mezzo-forte (*mf*). The fourth staff (measures 166-178) is also marked mezzo-forte (*mf*) and includes a key signature change to two sharps (D major or F# minor). The fifth staff (measures 179-191) is marked forte (*f*). The sixth staff (measures 192-198) is marked forte (*f*) and ends with an accent (>) over a note. There are some rests and a fermata-like symbol in the final measure.

MURA MESSAPICHE

scherzo sinfonico marciabile

Bb Tenorhorn
flicorno tenore sib

Maurizio Montesardo

The musical score is written for a Bb Tenorhorn (flicorno tenore sib) in 2/4 time. It consists of seven staves of music. The key signature is Bb major (two flats). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several measures with repeat signs and first/second endings. Measure numbers 15, 23, 33, 49, 58, 66, and 88 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat signs.

2
126

f

134 15

p

156

mf

164

mf

172 7

f

186

194

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. It consists of seven staves of music. The first staff (measures 126-133) is in a key with two flats (B-flat major or D-flat minor) and starts with a forte (*f*) dynamic. The second staff (measures 134-155) features a 15-measure rest followed by a piano (*p*) dynamic. The third staff (measures 156-163) continues with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 164-171) includes a key signature change to one sharp (F# major or C# minor) and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 172-185) has a 7-measure rest followed by a forte (*f*) dynamic. The sixth staff (measures 186-193) continues with a forte (*f*) dynamic. The seventh staff (measures 194-194) concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and accents.

MURA MESSAPICHE

scherzo sinfonico marciabile

E♭ Horn 1°

1° corno in mib - flic. contralto

Maurizio Montesardo

The musical score is written for Eb Horn 1st part. It consists of seven staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, and *f*, and features several slurs and accents. The piece concludes with a double bar line and repeat signs.

14 *p*

34 *p* *mf*

45 *mf*

56 *f*

69 *f* *f* *f*

92 *p* *p*

2
110

5 7

f *f*

130

f *p*

140

mf

154

7

p

172

mf

183

f

194

f

MURA MESSAPICHE

scherzo sinfonico marciabile

E♭ Horn 2°

2° corno in mib - flic. contralto

Maurizio Montesardo

The musical score is written for Eb Horn 2° in 3/4 time. It consists of six staves of music. The first staff begins with a *p* dynamic. The second staff has a *p* dynamic and a fermata with a '7' above it, followed by a *mf* dynamic. The third staff starts with a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic, a *p* dynamic, and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

2
110

5

f

f

128

f

p

141

mf

155

7

p

172

mf

f

184

195

f

MURA MESSAPICHE

scherzo sinfonico marciabile

Maurizio Montesardo

Bb Trombone 1°
1° trombone Ten.

The musical score is written for the first Bb Trombone (Tenor). It consists of eight staves of music. The key signature is Bb major (two flats), and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, *f*, and *mf*. There are also articulation marks like accents (>) and slurs. A repeat sign with a first ending bracket is present at the end of the piece, labeled with the number 16. The piece concludes with a double bar line and repeat dots.

2
110

5 *f*

130 *f* *mf* 7

149 *p* *mf*

160 *p*

169 *mf*

181 *f*

191 *f*

Detailed description: This is a musical score for a single melodic line in G minor. It consists of six staves of music. The first staff (measures 110-119) features a five-measure rest followed by a series of eighth and quarter notes, with a dynamic marking of *f* and a fingering of 5. The second staff (measures 130-148) includes a seven-measure rest and a dynamic marking of *mf*. The third staff (measures 149-158) shows a dynamic marking of *p* and *mf*. The fourth staff (measures 160-168) features a dynamic marking of *p*. The fifth staff (measures 169-180) has a dynamic marking of *mf*. The sixth staff (measures 181-191) includes a dynamic marking of *f* and concludes with a double bar line. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

MURA MESSAPICHE

scherzo sinfonico marciabile

Maurizio Montesardo

Bb TROMBONE 2°

2° trombone ten. .

Musical score for Bb Trombone 2° (2° trombone ten.). The score is in 2/4 time and consists of seven staves of music. The key signature is Bb major (two flats). The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), and *f* (forte). The first staff begins with a fermata over a whole note, followed by a series of eighth and quarter notes. The second staff continues with eighth notes and quarter notes, featuring a *mf* dynamic. The third staff shows a change in dynamics from *mf* to *p* with a hairpin. The fourth and fifth staves consist of eighth notes with a *mf* dynamic. The sixth staff features a *f* dynamic and includes a five-measure rest. The seventh staff concludes with a *f* dynamic and a double bar line with repeat signs, followed by a five-measure rest.

2
115 *f* 5 *f*

132 *mf* 7 *p*

150 *mf*

162 *p*

172 *mf*

183 *f*

193 *f*

MURA MESSAPICHE

scherzo sinfonico marciabile

Maurizio Montesardo

TROMBONE 2°
2° trombone ten. .

7
mf

19
mf *p*

32
mf *p*

43
mf

55

66
f *f* *mf*

84
f *f*

16

Musical staff 1: Bass clef, key signature of two flats, measure 110. Features a quintuplet of eighth notes, followed by quarter notes and eighth notes. Dynamics include 'f'.

Musical staff 2: Bass clef, key signature of two flats, measure 132. Features a septuplet of eighth notes, followed by eighth and quarter notes. Dynamics include 'mf' and 'p'.

Musical staff 3: Bass clef, key signature of two flats, measure 151. Features eighth and quarter notes with slurs. Dynamics include 'mf'.

Musical staff 4: Bass clef, key signature of two flats, measure 164. Features eighth and quarter notes with slurs. Dynamics include 'p'.

Musical staff 5: Bass clef, key signature of two flats, measure 175. Features eighth and quarter notes with slurs. Dynamics include 'mf' and 'f'.

Musical staff 6: Bass clef, key signature of two flats, measure 185. Features eighth and quarter notes with slurs.

Musical staff 7: Bass clef, key signature of two flats, measure 194. Features eighth and quarter notes with slurs. Dynamics include 'f'.

MURA MESSAPICHE

scherzo sinfonico marciabile

Maurizio Montesardo

Bb Euphonium 1°

1° flic. baritono in sib - Bariton Bb 1°

The musical score is written for Bb Euphonium 1st part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The first measure contains a triplet of eighth notes. The dynamic marking *p* (piano) is placed below the first measure, and *mf* (mezzo-forte) is placed below the fifth measure. The second staff starts at measure 16 and features a *p* dynamic marking. The third staff starts at measure 28 and features a *mf* dynamic marking. The fourth staff starts at measure 40 and features a *mf* dynamic marking. The fifth staff starts at measure 56 and features a *f* (forte) dynamic marking. The sixth staff starts at measure 69 and features a *mf* dynamic marking. The seventh staff starts at measure 82 and features a *f* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

2
94

p *p* *mf*

111

126

f *p* *mf*

144

157

mf *mf*

170

f

188

f

MURA MESSAPICHE

scherzo sinfonico marciabile

Maurizio Montesardo

Bb Euphonium 2°

2° flicorno baritono sib.- Bb Bariton 2

The musical score is written for Bb Euphonium 2° and 2° flicorno baritono sib.- Bb Bariton 2. It consists of seven staves of music in 2/4 time. The key signature is Bb major (two flats). The score begins with a treble clef and a 3-measure rest. The first staff (measures 1-13) starts with a *p* dynamic and ends with a *mf* dynamic. The second staff (measures 14-24) starts with a *p* dynamic and ends with a *mf* dynamic. The third staff (measures 25-35) starts with a *p* dynamic and ends with a *mf* dynamic. The fourth staff (measures 36-49) starts with a *p* dynamic and ends with a *mf* dynamic. The fifth staff (measures 50-61) starts with a *p* dynamic and ends with a *mf* dynamic. The sixth staff (measures 62-73) starts with a *f* dynamic and ends with a *mf* dynamic. The seventh staff (measures 74-84) starts with a *p* dynamic and ends with a *mf* dynamic. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

2
86

2

f

16

mf

112

124

2

f

3

p

139

mf

152

mf

164

mf

176

2

f

190

f

Detailed description: This is a musical score for a piece in G minor, spanning measures 86 to 190. The score is written in treble clef and consists of eight staves. It begins with a 2-measure rest at measure 86. The key signature has two flats (B-flat and E-flat). The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several melodic lines with slurs and ties. A repeat sign with first and second endings is present between measures 104 and 110. A 3-measure rest occurs at measure 124. The score concludes with a double bar line at measure 190. The final key signature changes to G major, indicated by a sharp sign on the F line.

MURA MESSAPICHE

scherzo sinfonico marciabile

Maurizio Montesardo

TROMBONE BASSO

tombone basso . .

7
mf *p*

19
mf

32
mf *p*

43
mf

55

66
f *f* *mf* 5 5

84
f *f* 16 5

Detailed description: This is a musical score for the Trombone Bass part of the piece 'Mura Messapiche' by Maurizio Montesardo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. It consists of seven staves of music. The first staff begins with a measure containing a fermata and the number '7'. The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, accents, and repeat signs. The final staff concludes with a double bar line, a repeat sign, and the number '16' above it, followed by a final measure with the number '5' above it.



Musical staff 1: Bass clef, key signature of two flats, starting at measure 115. It features a five-measure rest marked with a '5' above it. Dynamics include 'f' (forte) and 'f' (forte).



Musical staff 2: Bass clef, key signature of two flats, starting at measure 132. It includes a seven-measure rest marked with a '7' above it. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).



Musical staff 3: Bass clef, key signature of two flats, starting at measure 150. It features a series of eighth-note chords. Dynamics include 'mf' (mezzo-forte).



Musical staff 4: Bass clef, key signature of two flats, starting at measure 162. It features a series of eighth-note chords. Dynamics include 'p' (piano).



Musical staff 5: Bass clef, key signature of two flats, starting at measure 173. It features a series of eighth-note chords. Dynamics include 'mf' (mezzo-forte).



Musical staff 6: Bass clef, key signature of two flats, starting at measure 183. It features a series of eighth-note chords. Dynamics include 'f' (forte).



Musical staff 7: Bass clef, key signature of two flats, starting at measure 193. It features a series of eighth-note chords. Dynamics include 'f' (forte).