



Maurizio Montesardo

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Manduria

A propos de l'artiste

Maurizio Montesardo: from student plays the role of the first part of the orchestra and ensemble music in the class of the Conservatory of Lecce, participating and winning several competitions in various groups and children with excellent results in major competitions such as: two second places in trio Quartet and the international competition for young musicians "Città di Stresa" suitability for the post of a clarinet in the band of the Carabinieri. Under the guidance of M ° C. Martina graduated in 1984 are among the best graduates of the year (with review journals) in the same year he won the competition as a clarinet at the Air Force Band, with whom he gives concerts and tours in Switzerland, Belgium , Germany and the United States, taking part also recorded television and record with several firsts. Begins to approach the study of composition and instrumentation for band and then later also to deepen the study of harmony with Maestro L. Laserra Ingrosso (now director of the Banda della Guardia di Finanza), with whom he also various concerts. Winning the contest to second-chair in primary school teaching degree entering the business has composed pieces for orchestra by schoolchildren to address music. The passion for composition led him to write songs for ... (la suite en ligne)

A propos de la pièce



Titre:	ANTONIETTA AMICO
Compositeur:	Montesardo, Maurizio
Arrangeur:	Montesardo, Maurizio
Licence:	Maurizio Montesardo © All rights reserved
Instrumentation:	Fanfare
Style:	March

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ANTONIETTA AMICO

GRAN MARCIA SINFONICA

Maurizio MONTESARDO

full score C
(partitura)

The image displays a page of a musical score for the piece 'Antonietta Amico' by Maurizio Montesardo, part of the 'Gran Marcia Sinfonica' collection. The score is for a full orchestra and is written in C major, 4/4 time. It features 14 staves, each representing a different instrument or section. The instruments listed are: Flute C Piccolo, Bb Clarinet 1°-2°, Eb Alto Sax 1°-2°, Bb Tenor Sax, Eb Baritone Sax, F Horn 1°-2°-3°, Bb Trumpet 1°-2°-3°, C Trombone 1°-2°-3°, Bb Cornet 1°-2°, Euphonium 1°-2°, Tuba, Snare Drum, and Cymbals a 2 Bass Drum. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as notes, rests, and articulation marks. The page is numbered 1 at the bottom right.

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

Cr.

Bb TR

C T.ne

Flc.

Euph.

B. Tba.

Snare drum

cymb. bass drum

9

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

Cr.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

9

Snare drum

cymb. bass drum

13

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

Cr.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

13

Snare drum

cymb. bass drum

Detailed description: This page of a musical score, page 4, covers measures 13 through 16. It is arranged for a jazz ensemble. The woodwind section includes Flute (Fl.), Clarinet in Bb (Bb CL), Alto Saxophone in Eb (Eb A.SAX), Tenor Saxophone in Bb (Bb T. SAX), and Baritone Saxophone in Eb (Eb B SAX). The brass section consists of Trumpet in C (Cr.), Trumpet in Bb (Bb TR), Trombone in C (C T.ne), Flugelhorn (Flc.), Euphonium (Euph.), and Trombone in Bb (B.Tba.). The percussion section includes Snare drum and Cymbal/Bass drum. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex drumming patterns. The key signature has two flats (Bb). Measure numbers 13, 14, 15, and 16 are indicated at the start of their respective staves.

25

Fl. *f*

Bb CL *f*

Eb A.SAX *f*

Bb T. SAX *f*

Eb B SAX *f*

Cr. *f*

Bb TR *f*

C T.ne *f*

Flc. *f*

Euph. *f*

B.Tba. *f*

25

Snare drum *f*

cymb. bass drum *f*

Detailed description of the musical score: This page contains measures 25 through 28 of a musical score. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Flute (Fl.), Clarinet in B-flat (Bb CL), Alto Saxophone in E-flat (Eb A.SAX), Tenor Saxophone in B-flat (Bb T. SAX), Baritone Saxophone in E-flat (Eb B SAX), Trumpet in C (Cr.), Trumpet in B-flat (Bb TR), Trombone in C (C T.ne), Flute in C (Flc.), Euphonium (Euph.), and Trombone in B-flat (B.Tba.). The percussion section includes Snare drum and Cymbal/Bass drum. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking for all parts is forte (f). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion parts provide a steady rhythmic accompaniment.

29

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

Ct.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

29

Snare drum

cymb. bass drum

p

p

Detailed description: This page of a musical score, numbered 8, covers measures 29 through 32. It is arranged for a large jazz ensemble. The top section (measures 29-32) includes parts for Flute (Fl.), Clarinet in Bb (Bb CL), Alto Saxophone in Eb (Eb A.SAX), Tenor Saxophone in Bb (Bb T. SAX), and Baritone Saxophone in Eb (Eb B SAX). The middle section (measures 29-32) includes parts for Trumpet (Ct.), Trombone in Bb (Bb TR), Trombone in C (C T.ne), Flute (Flc.), Euphonium (Euph.), and Trombone in Bb (B.Tba.). The bottom section (measures 29-32) includes parts for Snare drum and Cymbal/Bass drum (cymb. bass drum). The score is written in a key signature of two flats (Bb) and a common time signature (C). The flute and clarinet parts feature melodic lines with slurs and accents. The saxophone parts provide harmonic support with various rhythmic patterns. The trumpet and trombone parts play chords and rhythmic figures. The percussion parts include a snare drum pattern and a cymbal/bass drum pattern. Dynamics markings include *p* (piano) in measures 31 and 32.

33 *MUTE PICCOLO*

Fl.

PLAY 2^v

Bb CL

p

Eb A.SAX

Bb T. SAX

MUTE 1^v:

p *PLAY 2^V:* *play 2^v*

Eb B SAX

p

33

Ct.

p

Bb TR

C T.ne

Flc.

Euph.

MUTE 1^v.

p *play 2^v*

B.Tba.

p

33

Snare drum

cymb. bass drum

38

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

38

Ct.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

38

Snare drum

cymb. bass drum

Detailed description: This page of a musical score, page 10, covers measures 38 through 42. The score is for a jazz ensemble and is written in a key signature of two flats (Bb) and a common time signature (C). The instruments and their parts are as follows: Flute (Fl.) has a melodic line with triplets and slurs; Clarinet in Bb (Bb CL) plays a rhythmic eighth-note pattern with triplets; Alto Saxophone in Eb (Eb A.SAX) is silent; Tenor Saxophone in Bb (Bb T. SAX) has a melodic line with triplets; Baritone Saxophone in Eb (Eb B SAX) has a simple rhythmic pattern; Trumpet (Ct.) plays a complex rhythmic pattern with many rests; Trombone in Bb (Bb TR) is silent; Contrabass Trombone (C T.ne) is silent; Flugelhorn (Flc.) is silent; Euphonium (Euph.) has a melodic line with triplets; Bass Trombone (B.Tba.) has a simple rhythmic pattern; Snare drum and cymbal/bass drum are indicated by vertical lines, suggesting a steady drum pattern.

43

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

43

Cr.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

43

Snare drum

cymb. bass drum

Detailed description: This page of a musical score covers measures 43 to 47. The key signature is B-flat major (two flats). The score is arranged for a large jazz ensemble. The woodwinds (Flute, Bb Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Bass Sax) and brass (Trumpet, Bb Trombone, C Trumpet, Flugelhorn, Euphonium, Bass Trombone) sections are all active. The flute and tenor saxophone parts feature prominent triplet patterns. The bass saxophone and euphonium parts also play triplets. The percussion section, including snare drum and cymbal/bass drum, is present but has minimal activity in these measures, indicated by rests and a few notes. The score is written in a standard staff format with various musical notations such as beams, slurs, and dynamic markings.

53

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

Ct.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

53

Snare drum

cymb. bass drum

p

p

p

p

p

p

p

58

Fl.

Bb CL

p play 2[^]v.

Eb A.SAX

p

Bb T. SAX

Eb B SAX

58

Ct.

p

Bb TR

C T.ne

p

Flc.

Euph.

B.Tba.

58

Snare drum

p suona 2[^] volta

cymb. bass drum

p

62

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

62

Cr.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

62

Snare drum

cymb. bass drum

Detailed description: This page of a musical score, page 15, covers measures 62 through 65. The score is for a jazz ensemble and is written in a key signature of two flats (Bb) and a 7/4 time signature. The instruments and their parts are as follows: Flute (Fl.) is mostly silent with rests. Bb Clarinet (Bb CL) plays a melodic line with triplets and slurs. Eb Alto Sax (Eb A.SAX) and Bb Tenor Sax (Bb T. SAX) play similar melodic lines with triplets. Eb Bass Sax (Eb B SAX) plays a simple bass line. Trumpet (Cr.) and Bb Trombone (Bb TR) play a rhythmic accompaniment of chords. C Trumpet (C T.ne) plays a rhythmic accompaniment of chords. Flc. (Flc.) is silent. Euphonium (Euph.) plays a melodic line with triplets. Bb Tuba (B.Tba.) plays a simple bass line. Snare drum (Snare drum) plays a rhythmic pattern with 'x' marks for snare hits. Cymbal/Bass Drum (cymb. bass drum) plays a simple bass line.

66

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

66

Ct.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

66

Snare drum

cymb. bass drum

Detailed description: This page of a musical score covers measures 66 through 69. The score is for a jazz ensemble and is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in two systems. The first system includes Flute (Fl.), B-flat Clarinet (Bb CL), E-flat Alto Saxophone (Eb A.SAX), B-flat Tenor Saxophone (Bb T. SAX), and E-flat Baritone Saxophone (Eb B SAX). The second system includes Trumpet (Ct.), B-flat Trombone (Bb TR), C Trumpet (C T.ne), Flute (Flc.), Euphonium (Euph.), and B-flat Tuba (B.Tba.). The third system includes Snare drum and Cymbal/bass drum. The flute part has a melodic line with a long note in measure 67. The clarinet and saxophones play rhythmic patterns, with the alto and tenor saxophones featuring triplet figures. The trumpet and trombone parts consist of block chords. The euphonium and tuba parts have a similar melodic line to the flute. The drum set provides a steady accompaniment with snare and cymbal patterns.

70 *1[^] volta*

Fl.

Bb CL *1[^] volta*

Eb A.SAX *1[^] volta*

Bb T. SAX *1[^] volta*

Eb B SAX *1[^] volta*

70 *1[^] volta*

Cr.

Bb TR *1[^] volta*

C T.ne *1[^] volta*

Flc. *1[^] volta*

Euph. *1[^] volta*

B.Tba. *1[^] volta*

70 *1[^] volta*

Snare drum *1[^] volta*

cymb. bass drum *1[^] volta*

74 2^ VOLTA

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

74 2^ VOLTA

Cr.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

74 2^ VOLTA

Snare drum

cymb. bass drum

78

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

Cr.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

78

Snare drum

cymb. bass drum

Detailed description: This page of a musical score, numbered 19, covers measures 78 through 81. The score is arranged for a large jazz ensemble. The top section includes five woodwind parts: Flute (Fl.), Bb Clarinet (Bb CL), Eb Alto Saxophone (Eb A.SAX), Bb Tenor Saxophone (Bb T. SAX), and Eb Bass Saxophone (Eb B SAX). The middle section features five brass parts: Trumpet (Cr.), Bb Trombone (Bb TR), C Trumpet (C T.ne), Flugelhorn (Flc.), and Euphonium (Euph.). The bottom section contains three percussion parts: Bass Trombone (B.Tba.), Snare Drum, and Cymbal/Bass Drum. The key signature is Bb major (two flats), and the time signature is 4/4. The score is written in a standard musical notation style with various articulations such as accents (>), trills (tr), and slurs. The Snare Drum part uses 'x' marks to denote specific drum sounds, and the Cymbal/Bass Drum part uses 'o' marks. The page number '78' is printed at the beginning of each system.

82

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

82

Ct.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

82

Snare drum

cymb. bass drum

tr

p

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

86

Fl. *tr*

Bb CL *p* *tr* *f* *p* *f*

Eb A.SAX *f* *mf* *f* *mf*

Bb T. SAX *f* *mf* *f* *mf*

Eb B SAX *p*

86

Cr. *mf* *f* *mf* *f*

Bb TR *f* *mf* *f* *mf*

C T.ne *mf* *f* *mf* *f*

Flc. *f* *mf* *f* *mf*

Euph. *p*

B.Tba. *p*

86

Snare drum

cymb. bass drum *mf* *f* *mf* *f*

94

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

94

Cr.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

94

Snare drum

cymb. bass drum

Detailed description: This page of a musical score covers measures 94 to 98. The key signature is B-flat major (two flats). The score is arranged for a large jazz ensemble. The woodwinds (Flute, Bb Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Bass Sax, Flugelhorn) and brass (Trumpet, Bb Trombone, C Trumpet, Euphonium, Bass Trombone) sections play melodic lines with various articulations and ornaments. The Eb Bass Sax and Bb Tenor Sax parts feature triplet eighth-note patterns. The percussion section includes a Snare Drum with a consistent rhythmic pattern and Cymbal/Bass Drum with a complementary pattern. The score is divided into two systems, with the second system starting at measure 94. Measure numbers 94, 95, 96, 97, and 98 are indicated at the beginning of their respective staves.

103

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

103

Ct.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

103

Snare drum

cymb. bass drum

Detailed description: This page of a musical score covers measures 103 to 106. It features a large ensemble of instruments. The woodwinds (Flute, Clarinet, Saxophones) and strings (Trumpet, Trombone, Flute, Euphonium, Tuba) play melodic lines with triplets and slurs. The percussion section (Snare drum, Cymbal, Bass drum) provides a rhythmic accompaniment. The score is written in a key with two flats and a common time signature. Measure numbers 103, 104, 105, and 106 are indicated at the start of their respective systems.

107

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

107

Cr.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

107

Snare drum

cymb. bass drum

Detailed description: This page of a musical score covers measures 107 to 111. It features a large ensemble of instruments. The woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpet, Trombone, Euphonium, Tuba) parts are written in treble and bass clefs with various articulations and dynamics. The percussion section includes a Snare drum with a complex rhythmic pattern and a Cymbal/Bass drum with a steady accompaniment. The score is in a key with two flats and a 4/4 time signature.

111

Fl.

Bb CL

Eb A.SAX

Bb T. SAX

Eb B SAX

Cr.

Bb TR

C T.ne

Flc.

Euph.

B.Tba.

111

Snare drum

cymb. bass drum

p

p

p

p

p

p

p

p

p

p

p

