



Frankie Gallegos

Belize, Belmopan

Mongulu - The Garifuna Collective

A propos de l'artiste

Teacher, composer, arranger based in Belize.

Page artiste : https://www.free-scores.com/partitions_gratuites_intreble.htm

A propos de la pièce



Titre :	Mongulu - The Garifuna Collective
Arrangeur :	Gallegos, Frankie
Droit d'auteur :	Copyright © Frankie Gallegos
Instrumentation :	4 guitares (quatuor)
Style :	Folk

Frankie Gallegos sur free-scores.com



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Mongulu

Arr. by Frankie Gallegos
30 Sept 2022

The Garifuna Collective

Drop D tuning

$\text{♩} = 190$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Strum muted strings with RH nails

mf

f

6

G 1

G 2

G 3

G 4

f

mf

2

12

G 1

G 2

G 3

G 4

VII
③ ①
mp

18

G 1

G 2

G 3

G 4

V
③ ④ ①
I
f

24

G 1

G 2

G 3

G 4

mf

mf

sul tasto

29

G 1

G 2

G 3

G 4

33

G 1

G 2

G 3

G 4

38

G 1

G 2

G 3

G 4

4

43

G 1

G 2

G 3

G 4

f

48

G 1

Thump base of palm
on guitar face

G 2

normal

G 3

mf

VIII

G 4

mp

f

54

G 1

G 2

Strum muted strings
with RH nails

G 3

VIII

G 4

mp

60

G 1

G 2

mf

G 3

G 4

f

66

G 1

III

I

mf

G 2

G 3

mf

G 4

Thump the palm of the hand
on the face of the guitar

70

G 1

G 2

G 3

ff

G 4

6

75

G 1

G 2

G 3

G 4

80

G 1

G 2

G 3

G 4

85 *ad lib.*

G 1 *x . x x | x . x x | x . x x | x . x x |*
Imitate crisp snare sound
tapping palm flat on guitar

G 2 *x x x x | x x x x | x x x x | x x x x |*
sul ponticello

G 3 *d d d d | d . d . d . | - - - - | d d d d |*
mf
sul ponticello

G 4 *d d d d | d . d . d . | - - - - | d d d d |*
mf

90

G 1 G 2 G 3 G 4

VII

VIII

normal ① ②
mp ③

95

G 1 G 2 G 3 G 4

X

① ②
3 4 4 3

99

G 1 G 2 G 3 G 4

f

f normal

Tap the sides
② of the guitar
with knuckles
mf

mf

105

G 1

G 2 VII
mp
① ② ③ ④

G 3

G 4

111

G 1

G 2 V
① ② ③ ④ I
f

G 3

G 4

Am
x o o
strumming

Em/B
x ooo

Dm-ish
o oo

G
ooo

117

G 1 f

G 2 f

normal

G 3 f

G 4 f

121

G 1

rit.

XII
2 8

mp
V

G 2

rit.

4 8
3 8

mp

G 3

rit.

8 8
8 8

mp

G 4

rit.

8 8
8 8

mp

Guitar 1

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8

17

25

31

36

43

51

59

mf

f

f

Thump base of palm
on guitar face

mp

2

66

71

77

83

ad lib.

Imitate crisp snare sound
tapping palm flat on guitar

90

97

105

114

120

124

rit.

Guitar 2

Mongulu

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The Garifuna Collective

Drop D tuning

 $\text{♩} = 190$

Drop D tuning

$\text{♩} = 190$

8

17 VII ③ 2 ① ② ③ ④ ⑤ V ③ 4 ① ② ③ ④ I f

24

30

36 VII ③ 2 ① ② ③ ④ ⑤ mp

43 V ③ 4 ① ② ③ ④ ⑤ I f Thump base of palm on guitar face

51

58 Strum muted strings with RH nails

mf

2

65



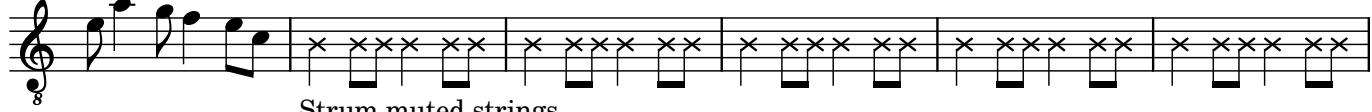
72



78



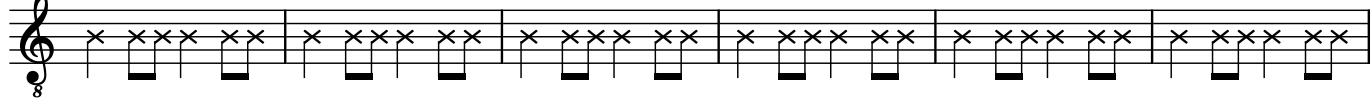
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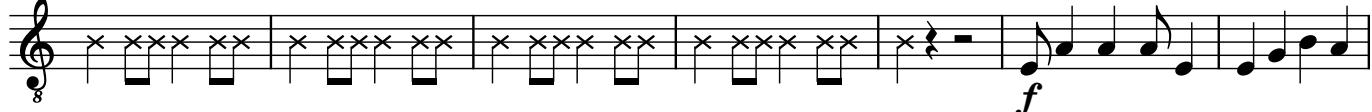
Strum muted strings

with RH nails

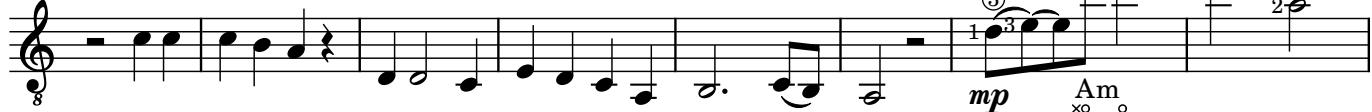
90



96



103



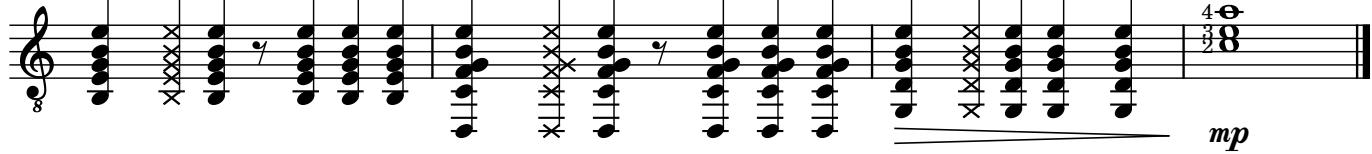
111



118



122



Guitar 3

Mongulu

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The Garifuna Collective

$\text{♩} = 190$

Strum muted strings with RH nails

5

mf

11

19

27

34

41

46

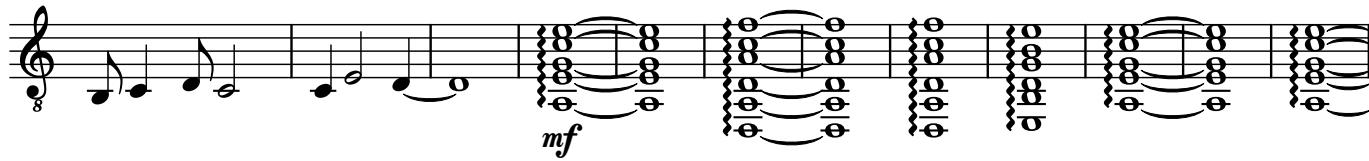
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2

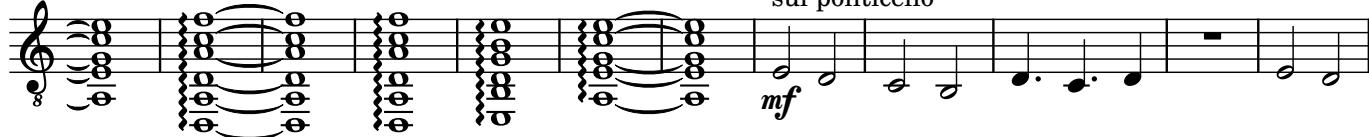
59



66



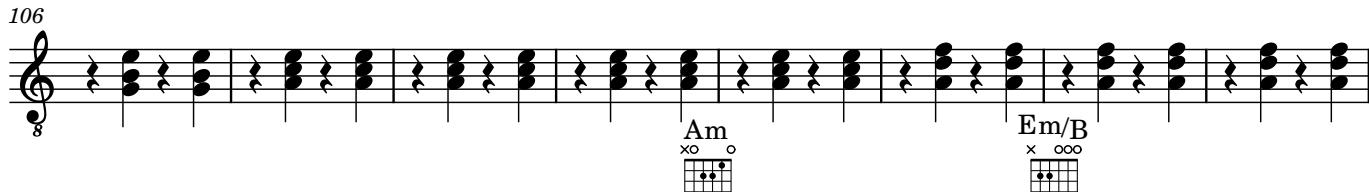
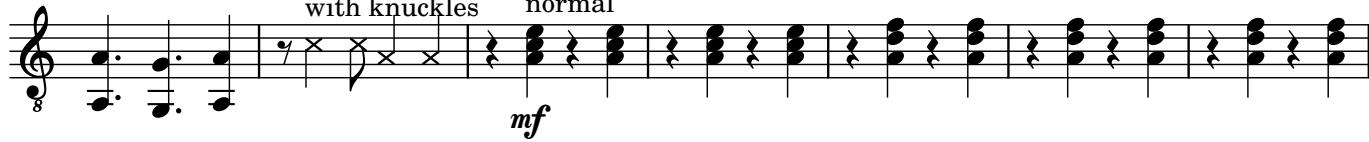
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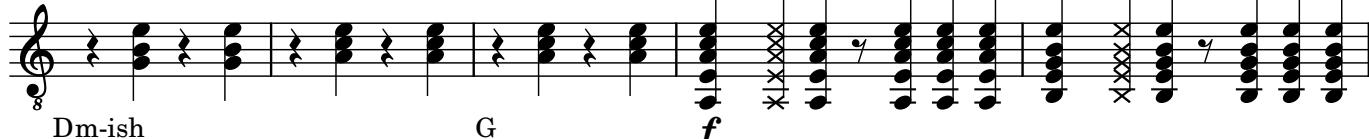
90



99



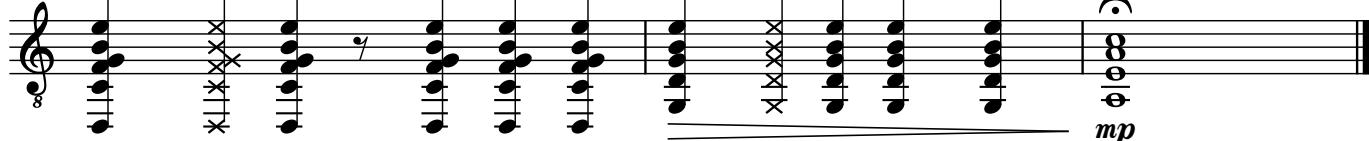
114



119



123



Guitar 4

Mongulu

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Music Score:

Tempo: ♩ = 190

Strum muted strings with RH nails

Measure 5: Strum muted strings with RH nails.

Measure 12: Dynamic *mf*.

Measure 19: Dynamic *sul tasto*.

Measure 26: Chords.

Measure 34: Chords.

Measure 42: Fingerings: 1, 2, 3, 4. Roman numerals: VIII.

Measure 49: Fingerings: 1, 2, 3, 4. Roman numerals: ①, ②. Dynamics: *mp*, *f*.

Measure 55: Fingerings: 3, 4. Roman numerals: ②, ③. Dynamics: *mp*, *f*.

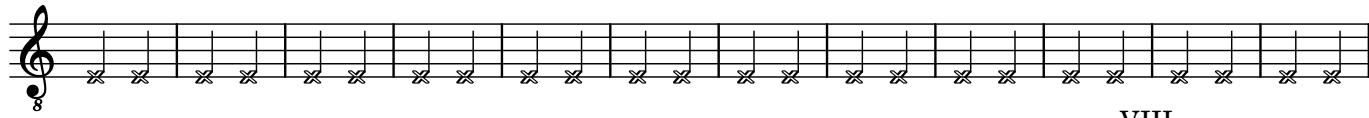
2

63



Thump the palm of the hand
on the face of the guitar

73



85



VIII
normal ① ②
1 3 2

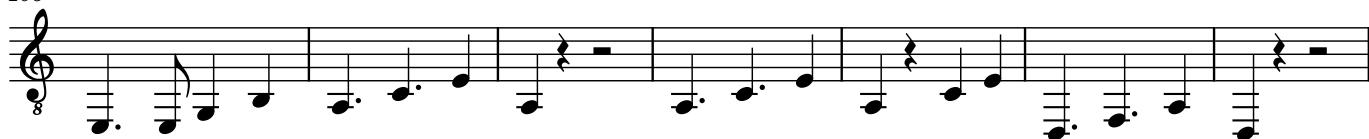
94



99



106



Am Em/B

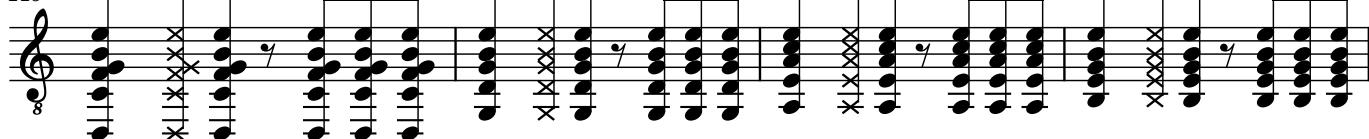
113



f

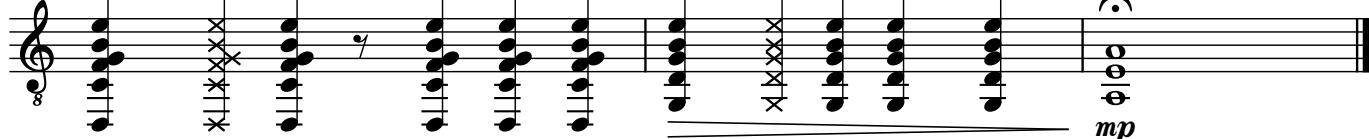
Dm-ish

119



G

123



rit.

C

mp