



Frankie Gallegos

Belize, Belmopan

Mongulu - The Garifuna Collective

A propos de l'artiste

Teacher, composer, arranger based in Belize.

Page artiste : https://www.free-scores.com/partitions_gratuites_intreble.htm

A propos de la pièce



Titre : Mongulu - The Garifuna Collective
Arrangeur : Gallegos, Frankie
Droit d'auteur : Copyright © Frankie Gallegos
Instrumentation : 4 guitares (quatuor)
Style : Folk

Frankie Gallegos sur [free-scores.com](https://www.free-scores.com)



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Mongulu

Arr. by Frankie Gallegos
30 Sept 2022

The Garifuna Collective

Drop D tuning

$\text{♩} = 190$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Strum muted strings with RH nails

6

G 1

G 2

G 3

G 4

12

Musical score for measures 12-17. It features four staves: G1, G2, G3, and G4. G1 and G2 are in treble clef with a 3/8 time signature. G3 and G4 are in bass clef with a 3/8 time signature. G1 and G2 play a melodic line with eighth notes and rests. G3 plays a steady accompaniment of chords with eighth notes. G4 plays a bass line with eighth notes and rests. Chord symbols VII and V are present. Fingerings 1, 2, 3, and 4 are indicated. A dynamic marking *mp* is shown.

18

Musical score for measures 18-23. It features four staves: G1, G2, G3, and G4. G1 and G2 are in treble clef with a 3/8 time signature. G3 and G4 are in bass clef with a 3/8 time signature. G1 and G2 play a melodic line with eighth notes and rests. G3 plays a steady accompaniment of chords with eighth notes. G4 plays a bass line with eighth notes and rests. Chord symbols V and I are present. Fingerings 1, 2, 3, and 4 are indicated. A dynamic marking *f* is shown.

24

Musical score for measures 24-29. It features four staves: G1, G2, G3, and G4. G1 and G2 are in treble clef with a 3/8 time signature. G3 and G4 are in bass clef with a 3/8 time signature. G1 and G2 play a melodic line with eighth notes and rests. G3 plays a steady accompaniment of chords with eighth notes. G4 plays a bass line with eighth notes and rests. A dynamic marking *mf* is shown. The instruction *sul tasto* is present.

29

Musical score for measures 29-32. It consists of four staves labeled G 1, G 2, G 3, and G 4. Staves G 1 and G 2 contain melodic lines with eighth and sixteenth notes, some beamed together. Staves G 3 and G 4 contain accompaniment with dotted rhythms and chords. A first ending bracket is shown in measure 30, with a '1' above the first measure and a '4' above the fourth measure. The key signature has one flat and the time signature is 8/8.

33

Musical score for measures 33-37. It consists of four staves labeled G 1, G 2, G 3, and G 4. Staves G 1 and G 2 contain melodic lines with eighth and sixteenth notes. Staves G 3 and G 4 contain accompaniment with dotted rhythms and chords. The key signature has one flat and the time signature is 8/8.

38

Musical score for measures 38-41. It consists of four staves labeled G 1, G 2, G 3, and G 4. Staves G 1 and G 2 contain melodic lines. Staves G 3 and G 4 contain accompaniment. In measure 39, there is a dynamic change to *f* (forte) and a chord marked VII. In measure 40, there is a dynamic change to *mp* (mezzo-piano) and a first ending bracket with circled numbers 1, 2, and 3 above the notes. In measure 41, there are 'x' marks above the notes in staves G 2 and G 3, indicating muted notes. The key signature has one flat and the time signature is 8/8.

43

G 1

G 2

G 3

G 4

f

48

G 1

G 2

G 3

G 4

Thump base of palm
on guitar face

normal

mf

VIII

mp

f

54

G 1

G 2

G 3

G 4

Strum muted strings
with RH nails

VIII

mp

60

G 1

G 2

G 3

G 4

mf

mp

f

66

III I

G 1

G 2

G 3

G 4

mf

mf

Thump the palm of the hand on the face of the guitar

70

G 1

G 2

G 3

G 4

6

75

System G1: Treble clef, 8/8 time signature. Melodic line with eighth and sixteenth notes.

System G2: Treble clef, 8/8 time signature. Melodic line with eighth and sixteenth notes.

System G3: Treble clef, 8/8 time signature. Chordal accompaniment with slurs and ties.

System G4: Treble clef, 8/8 time signature. Rhythmic accompaniment with 'x' marks.

80

System G1: Treble clef, 8/8 time signature. Melodic line with eighth and sixteenth notes.

System G2: Treble clef, 8/8 time signature. Melodic line with eighth and sixteenth notes.

System G3: Treble clef, 8/8 time signature. Chordal accompaniment with slurs and ties.

System G4: Treble clef, 8/8 time signature. Rhythmic accompaniment with 'x' marks.

85 *ad lib.*

System G1: Treble clef, 8/8 time signature. Rhythmic pattern with 'x' marks. Text: "Imitate crisp snare sound tapping palm flat on guitar".

System G2: Treble clef, 8/8 time signature. Rhythmic pattern with 'x' marks. Text: "sul ponticello".

System G3: Treble clef, 8/8 time signature. Melodic line with quarter notes. Text: "mf sul ponticello".

System G4: Treble clef, 8/8 time signature. Melodic line with quarter notes. Text: "mf".

90

G 1

G 2

G 3

G 4

VII

VIII

normal 1 3 2

mp

sim.

95

G 1

G 2

G 3

G 4

X

1 3 4

mf

99

G 1

G 2

G 3

G 4

f

f normal

Tap the sides
of the guitar
with knuckles

mf

mf

105

Musical score for measures 105-110. The score consists of four staves labeled G 1, G 2, G 3, and G 4. G 1 is in treble clef, G 2 in alto clef, G 3 in treble clef, and G 4 in bass clef. All staves have a common time signature of 8/8. G 1 contains a melodic line with eighth and quarter notes. G 2 contains a melodic line with eighth notes and a triplet of eighth notes, marked with a circled 3 and a circled 1. A dynamic marking of *mp* is present. G 3 contains a series of chords with stems pointing up and down. G 4 contains a bass line with eighth and quarter notes.

111

Musical score for measures 111-116. The score consists of four staves labeled G 1, G 2, G 3, and G 4. G 1 is in treble clef, G 2 in alto clef, G 3 in treble clef, and G 4 in bass clef. All staves have a common time signature of 8/8. G 1 contains a melodic line with eighth and quarter notes. G 2 contains a melodic line with eighth notes and a triplet of eighth notes, marked with a circled 3 and a circled 1. A dynamic marking of *f* is present. G 3 contains a series of chords with stems pointing up and down. G 4 contains a bass line with eighth and quarter notes.

Am
x^o x^o o

strumming

Em/B
x o o o

Dm-ish
o o o

G
5⁺ o o o o

117

G 1

G 2

G 3

G 4

f

f

f

f

normal

121

G 1

G 2

G 3

G 4

rit.

rit.

rit.

rit.

XII

mp

mp

mp

mp

Guitar 1

Mongulu

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The Garifuna Collective

Drop D tuning

♩ = 190

8 *mf*

8 *f*

17 *mf*

25

31

36 *f*

43

51

59 *mp*

Thump base of palm on guitar face

Detailed description: The score is written in treble clef with a 2/4 time signature. It begins with a key signature of one flat (Bb) and a Drop D tuning. The tempo is marked as 190 beats per minute. The piece is divided into measures, with measure numbers 8, 17, 25, 31, 36, 43, 51, and 59 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A specific instruction 'Thump base of palm on guitar face' is placed under measures 43-51. The score concludes with a triplet of eighth notes in measure 59, with fingerings 3, 2, 1, 0 indicated above the notes.

2

66 III I

mf

71

77

83 *ad lib.*

Imitate crisp snare sound
tapping palm flat on guitar

90

97

f

105

114

Am Em/B Dm-ish

f strumming

120

124 rit.

XII

mp

Guitar 2

Mongulu

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Drop D tuning

♩ = 190

8

mf

8

f

17

VII
③ ① 2 2
V
③ ① 4 2
I
mp *f*

24

mf

30

36

VII
③ ① 2 2
mp

43

V
③ ① 4 2
I
f

51

Thump base of palm on guitar face

58

Strum muted strings with RH nails
mf

65

Musical staff 65-71: Treble clef, 8/8 time signature. Measures 65-71 contain a melodic line with eighth and sixteenth notes, some beamed together, and rests.

72

Musical staff 72-77: Treble clef, 8/8 time signature. Measures 72-77 continue the melodic line with eighth and sixteenth notes.

78

Musical staff 78-83: Treble clef, 8/8 time signature. Measures 78-83 continue the melodic line with eighth and sixteenth notes.

84

Musical staff 84-89: Treble clef, 8/8 time signature. Measures 84-89 consist of rhythmic patterns of eighth notes with 'x' marks above them, indicating muted strings.

Strum muted strings
with RH nails

90

Musical staff 90-95: Treble clef, 8/8 time signature. Measures 90-95 consist of rhythmic patterns of eighth notes with 'x' marks above them, indicating muted strings.

96

Musical staff 96-102: Treble clef, 8/8 time signature. Measures 96-102 consist of rhythmic patterns of eighth notes with 'x' marks above them, indicating muted strings.

103

Musical staff 103-110: Treble clef, 8/8 time signature. Measures 103-110 contain a melodic line. Measure 103 has a *mp* dynamic. Measure 104 has a *f* dynamic. Measure 105 has a *VII* fingering above. Measure 106 has a *Am* chord diagram below. Measure 107 has a *mp* dynamic. Measure 108 has a *f* dynamic. Measure 109 has a *f* dynamic. Measure 110 has a *f* dynamic.

111

Musical staff 111-117: Treble clef, 8/8 time signature. Measures 111-117 contain a melodic line. Measure 111 has a *V* fingering above. Measure 112 has a *I* fingering above. Measure 113 has a *f* dynamic. Measure 114 has a *f* dynamic. Measure 115 has a *f* dynamic. Measure 116 has a *f* dynamic. Measure 117 has a *f* dynamic.

Em/B

Em/B chord diagram: Treble clef, 8/8 time signature. Chord diagram for Em/B: x00000.

Dm-ish

Dm-ish chord diagram: Treble clef, 8/8 time signature. Chord diagram for Dm-ish: 000000.

G

G chord diagram: Treble clef, 8/8 time signature. Chord diagram for G: 500000.

118

Musical staff 118-121: Treble clef, 8/8 time signature. Measures 118-121 consist of rhythmic patterns of eighth notes with 'x' marks above them, indicating muted strings.

122

Musical staff 122-127: Treble clef, 8/8 time signature. Measures 122-127 consist of rhythmic patterns of eighth notes with 'x' marks above them, indicating muted strings. Measure 122 has a *rit.* marking above. Measure 123 has a *rit.* marking above. Measure 124 has a *rit.* marking above. Measure 125 has a *rit.* marking above. Measure 126 has a *rit.* marking above. Measure 127 has a *rit.* marking above. Measure 127 has a *V* fingering above. Measure 127 has a *mp* dynamic below.

Guitar 3

Mongulu

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$\text{♩} = 190$

8 Strum muted strings with RH nails

5

11

19

27

34

41

46

52

mf

mf

Detailed description: This is a guitar score for the piece 'Mongulu' by Frankie Gallegos. The score is written for guitar 3 and is in 2/4 time with a tempo of 190 beats per minute. It consists of eight staves of music. The first staff (measures 1-4) features a rhythmic pattern of muted strings strummed with the right-hand nails. The second staff (measures 5-10) continues this pattern and ends with a *mf* dynamic marking. The third staff (measures 11-18) consists of a series of chords. The fourth staff (measures 19-26) continues with chords and ends with a melodic phrase. The fifth staff (measures 27-33) is a melodic line with a first and fourth finger fingering indicated. The sixth staff (measures 34-40) continues the melodic line. The seventh staff (measures 41-45) returns to the muted string strumming pattern. The eighth staff (measures 46-51) continues with chords and ends with a *mf* dynamic marking. The final staff (measures 52-58) is a melodic line.

59

66

mf

78

sul ponticello

mf

90

VII

3

5

1

sim.

99

Tap the sides of the guitar with knuckles

normal

mf

106

Am

Em/B

114

f

119

Dm-ish

G

123

rit.

mp

Guitar 4

Mongulu

Arr. by Frankie Gallegos

30 Sept 2022

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$\text{♩} = 190$

8

Strum muted strings
with RH nails

5

8

mf

12

8

19

8

sul tasto

26

8

34

8

42

8

VIII

49

8

mp

f

55

8

VIII

mp

f

Detailed description: This is a musical score for guitar, specifically for the fourth part of a piece titled 'Mongulu'. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 190. The first system (measures 1-4) features a rhythmic pattern of muted strings, indicated by 'x' marks on the staff, with the instruction 'Strum muted strings with RH nails'. The second system (measures 5-8) continues with muted strings and then transitions to a melodic line starting at measure 5, marked *mf*. The third system (measures 9-12) shows a melodic line with a fingering of 1-4 on the first string. The fourth system (measures 13-18) continues the melodic line and ends with a 'sul tasto' instruction. The fifth system (measures 19-25) consists of a series of chords, also marked 'sul tasto'. The sixth system (measures 26-33) continues with chords. The seventh system (measures 34-41) continues with chords. The eighth system (measures 42-48) continues with chords and includes a fingering of VIII. The ninth system (measures 49-54) features a melodic line with fingerings 1, 3, 2, 4 and dynamic markings *mp* and *f*. The tenth system (measures 55-60) continues with a melodic line, including a fingering of VIII and dynamic markings *mp* and *f*.

2

63

Thump the palm of the hand
on the face of the guitar

73

85

sul ponticello

94

99

106

113

Dm-ish

G

119

123