



Maurice Mondengo

Rép. Démocratique du Congo, Raleigh

Nakobanga te, Yesu azali na bomoi (I am Not Fearing)

A propos de l'artiste

Maurice Mondengo, ThM est l'un des chanteurs des chorales liturgiques et communautaires du Congo-Kinshasa qui écrit la musique comme son esprit le conduit. Il chante depuis le 23 décembre 1971 et conduit les chœurs amateurs depuis 1984.

Maurice adore chanter et faire chanter celles et ceux qui aiment apprendre le style Africain du chant. Le temps de la nativité et ses belles mélodies ont une place de choix dans sa vie. Si le don et l'amour de la musique l'ont toujours amené à écrire quelques opus (Liturgiques), il est aussi vrai que les questions de paix entre les humains et celles de justice dans le monde aujourd'hui ne le laissent jamais indifférent; elles ressortent souvent en filigrane de ses compositions. Son principal instrument de musique est la voix.

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A propos de la pièce



Titre : Nakobanga te, Yesu azali na bomoi
[I am Not Fearing]
Compositeur : Mondengo, Maurice
Arrangeur : Mondengo, Maurice
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Instrumentation : Flûte de Pan
Style : Contemporain

Maurice Mondengo sur [free-scores.com](https://www.free-scores.com)

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NAKOBANGA TE, YESU AZALI NA BOMOI (I AM NOT AFRAID, JESUS IS ALIVE)

MAURICE MONDONGO

SWEETLY

PAN FLUTE

The musical score is written for a Pan Flute in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth and sixteenth notes. The second staff begins with a measure rest for 5 measures, then continues the melody. A fermata is placed over the final note of the second staff, and a circled 'A' is written above it. The third staff continues the melody with a measure rest for 10 measures. The fourth staff continues the melody with a measure rest for 15 measures. The fifth staff continues the melody with a measure rest for 20 measures. The sixth staff continues the melody with a measure rest for 25 measures. The seventh staff continues the melody with a measure rest for 30 measures. The eighth staff continues the melody with a measure rest for 35 measures, followed by two first endings (1. and 2.) marked with first and second endings brackets.

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Musical staff 1, measures 81-84. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth-note patterns.

Musical staff 2, measures 85-88. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth-note patterns.

Musical staff 3, measures 89-92. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth-note patterns.

Musical staff 4, measures 93-96. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth-note patterns.

Musical staff 5, measures 97-100. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth-note patterns.

Musical staff 6, measures 101-104. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth-note patterns. Above the staff, there are two fermatas. The word "Rit." is written above the staff in the middle.

Musical staff 7, measures 105-108. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth-note patterns. The word "A TEMPO" is written above the staff in the middle. Above the staff, there is a fermata.