



# Maurice Mondengo

Rép. Démocratique du Congo, Raleigh

## L'amour ne meurt jamais

### A propos de l'artiste

Maurice Mondengo, ThM est l'un des chanteurs des chorales liturgiques et communautaires du Congo-Kinshasa qui écrit la musique comme son esprit le conduit. Il chante depuis le 23 décembre 1971 et conduit les chœurs amateurs depuis 1984.

Maurice adore chanter et faire chanter celles et ceux qui aiment apprendre le style Africain du chant. Le temps de la nativité et ses belles mélodies ont une place de choix dans sa vie. Si le don et l'amour de la musique l'ont toujours amené à écrire quelques opus (Liturgiques), il est aussi vrai que les questions de paix entre les humains et celles de justice dans le monde aujourd'hui ne le laissent jamais indifférent; elles ressortent souvent en filigrane de ses compositions. Son principal instrument de musique est la voix.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_maurice-mondengo.htm](https://www.free-scores.com/partitions_gratuites_maurice-mondengo.htm)

### A propos de la pièce



**Titre :** L'amour ne meurt jamais  
**Compositeur :** Mondengo, Maurice  
**Arrangeur :** Mondengo, Maurice  
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**Editeur :** Mondengo, Maurice  
**Instrumentation :** Choeur SATB, Soliste  
**Style :** Christian

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# Let's Love One Another

Love never dies

Maurice Mondengo

Moderato (♩ = c. 108)

Voice

Let's love one a

Soprano

O let me re mind you be lov'd to love one a no ther is one

Alto

O let me re mind you be lov'd: to love one a no ther is one

Tenor

O let me re mind you be lov'd: to love one a no ther is one

Bass

O let me re mind you be lov'd: to love one a no ther is one

3

no ther. As long as we can do it let's love one a no ther!

S

of the great est com-mand ments so let's love, love one a no ther!

A

of the great est com-mand ments so let's love, love one a no ther!

T

of the great est com-mand ments so let's love, love one a no ther!

B

of the great est com-mand ments so let's love, love and love! Love one a no ther!

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# Let's Love One Another

6

1. 2.

S Love one a no ther! Love one a no ther!

A Love one a no ther! Love one a no ther!

T Love one a no ther! Love one a no ther!

8 B One a no ther Love one a no ther! Love one a no ther!

One a no ther. Love one a no ther! Love one a no ther!

Detailed description: This is a musical score for a four-part vocal setting of 'Let's Love One Another'. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. It begins at measure 6 and consists of two systems of music. Each system contains four staves, one for each voice part. The music is in a key with two sharps (D major) and a 4/4 time signature. The lyrics are: 'One a no ther. Love one a no ther! Love one a no ther!'. The first system shows the vocal lines with lyrics. The second system shows the vocal lines with lyrics, and the bass line with lyrics. The score includes first and second endings for each part, indicated by '1.' and '2.' above the staves. The lyrics are written below the staves, with some parts aligned with the notes and others as separate lines.

# Let's Love One Another

9

Ev' ry sin gle day O I do real ly feel the need of being lov'd.

S  
Love one a no ther! Love one a no ther!

A  
Love one a no ther! Love one a no ther!

T  
Love one a no ther! Love one a no ther!

B  
Love one a no ther! Love one a no ther!

Let's Love One Another

11

But it's from me that love one a no ther must be gin to day! Let's love just

S  
Love one a no ther! Love one a no ther! O let's love, just

A  
Love one a no ther! Love one a no ther! Let's love, just

T  
8  
Love one a no ther! Love one a no ther! Let's love, just

B  
Love one a no ther! Love one a no ther! O let's love, just

1.

# Let's Love One Another

15

The musical score consists of five staves. The top staff is for the Soprano (S) voice, followed by Alto (A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a fermata on a whole note, followed by a series of eighth and quarter notes. The lyrics for the Soprano part are: "love! 1. Let's love one another as we are in a journey". The other four staves (Soprano, Alto, Tenor, and Bass) each begin with a fermata on a whole note, with the word "love!" written below the staff. The rest of the staves are empty, indicating that the other voices are silent during this section.

S  
love!

A  
love!

T  
love!

B  
love!

# Let's Love One Another

19

where we need ev' ry bo dy! Let's love love one a no ther!

S Let's love love one a no ther!

A Let's love love one a no ther!

T Let's love love one a no ther! Love is what we all need!

B Let's love love one a no ther! Love is what we all need!

### Let's Love One Another

23

S  
Yes, let's love one another for love never dies, no love never dies! Let's love,  
Let's love,

A  
Let's love,

T  
Yes, let's love one another for love never dies. no love never dies! Let's love,

B  
Let's love,



# Let's Love One Another

28

S  
love one a no ther!                      Let's just love!                      Love!

A  
love one a no ther!                      Let's                      just                      love!

T  
love one a no ther!                      Love is what we all need!                      Let's                      just                      love!

B  
love one a no ther!                      Love is what we all need!                      Let's                      just                      love!

## Let's Love One Another

Allegro (M.M. ♩ = c. 120)

## Refrain

32

The musical score is for a five-part vocal setting of the refrain. It is written in the key of D major (two sharps) and 2/2 time. The tempo is marked 'Allegro' with a metronome marking of ♩ = c. 120. The score begins at measure 32. Each part (Soprano, Alto, Tenor, and Bass) has a vocal line with lyrics underneath. The lyrics are: 'Let's love one a - no - ther; let's love one a - no -'. The Soprano, Alto, and Tenor parts end with a dash, while the Bass part ends with an ellipsis. The music features a repeat sign at the beginning of the phrase, followed by a first ending and a second ending. The Soprano, Alto, and Tenor parts have a similar melodic line, while the Bass part has a more rhythmic accompaniment.

S  
A  
T  
B

Let's love one a - no - ther; let's love one a - no -  
Let's love one a - no - ther; let's love one a - no -  
Let's love one a - no - ther; let's love one a - no -  
Let's love one a - no - ther; let's love one a - no ...  
Let's love one a - no - ther with our hearts; let's love one a - no -

Let's Love One Another

36

ther; for love ... on - ly love, love nev-er dies; love nev - er

S  
ther; for love ... on - ly love, love nev-er dies; love nev - er

A  
ther; for love ... on - ly love; love nev-er dies; love nev - er

T  
ther; for love ... on - ly love; love nev-er dies; love nev - er

B  
ther for love, for love on-ly love, yes for love nev-er dies; love nev - er

## Let's Love One Another

40

S  
dies. Let's love one a - no - ther; let's love one a - no -

A  
dies. Let's love one a - no - ther; let's love one a - no -

T  
dies. Let's love! Let's love one a - no - ther; let's love one a - no ...

B  
dies. Let's love! Let's love one a - no - ther with our hearts; let's love one a - no -

Let's Love One Another

44

S  
ther; for love ... on - ly love, love nev - er dies; love nev - er dies.

A  
ther; for love ... on - ly love; love nev - er dies; love nev - er dies.

T  
ther; for love ... on - ly love; love nev - er dies; love nev - er dies.

B  
ther for love, for love on-ly love, yes for love nev - er dies; love nev - er dies.

## Let's Love One Another

49 **Moderato** (♩ = c. 108) (To be sung after the refrain of the second verse)

The musical score is for a four-part setting of the hymn 'Let's Love One Another'. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The score begins at measure 49. The Soprano part starts with a whole note chord of D4, F#4, and A4. The other parts (Alto, Tenor, Bass) enter in the second measure with a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are: 'Let's love one a no ther is one to love one a no ther is one'. The Soprano part has a final note of C5 in the last measure. The Alto, Tenor, and Bass parts have final notes of B4, A4, and G4 respectively in the last measure.

S  
Let's love one a  
O let me re mind you be lov'd to love one a no ther is one

A  
O let me re mind you be lov'd: to love one a no ther is one

T  
O let me re mind you be lov'd: to love one a no ther is one

B  
to love one a no ther is one

Let's Love One Another

51

no ther. As long as we can do it let's love one a no ther!

S of the great est com-mand ments so let's love, love one a no ther!

A of the great est com-mand ments so let's love, love one a no ther!

T of the great est com-mand ments so let's love, love one a no ther!

B of the great est com-mand ments. So let's love. love and love! Love one a no ther!

### Let's Love One Another

54

1. 2.

S love one a no ther! love one a no ther! Ev' ry sin gle day O I do

A love one a no ther! love one a no ther! love one a no ther!

T love one a no ther! love one a no ther! love one a no ther!

B One a no ther! love one a no ther! love one a no ther! love one a no ther!



Let's Love One Another

58

real ly feel the need of being lov'd. But it's from me that love one a  
love one a no ther! love one a no ther!  
love one a no ther! love one a no ther!  
love one a no ther! love one a no ther!  
love one a no ther! love one a no ther!

## Let's Love One Another

60 *rit.*

no ther must be gin to day! Let's love just love, just love!

S love one a no ther! O let's love! just love, just love!

A love one a no ther! Let's love! just love, just love!

T love one a no ther! Let's love! just love, just love!

B love one a no ther! O let's love! just love, just love!

2. Let's love one another for love but only love  
 Can change things in the world: let's love one another.  
 Let's love one another and our world will be  
 A better place for everyone : let's love one another.

Refrain: Let's love one another,  
 Let's love one another.  
 For love only love;  
 Love never dies!  
 Love never dies!