



Maurice Mondengo

Rép. Démocratique du Congo, Raleigh

Just a smile

A propos de l'artiste

Maurice Mondengo, ThM est l'un des chanteurs des chorales liturgiques et communautaires du Congo-Kinshasa qui écrit la musique comme son esprit le conduit. Il chante depuis le 23 décembre 1971 et conduit les chœurs amateurs depuis 1984.

Maurice adore chanter et faire chanter celles et ceux qui aiment apprendre le style Africain du chant. Le temps de la nativité et ses belles mélodies ont une place de choix dans sa vie. Si le don et l'amour de la musique l'ont toujours amené à écrire quelques opus (Liturgiques), il est aussi vrai que les questions de paix entre les humains et celles de justice dans le monde aujourd'hui ne le laissent jamais indifférent; elles ressortent souvent en filigrane de ses compositions. Son principal instrument de musique est la voix.

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A propos de la pièce



Titre : Just a smile
Compositeur : Mondengo, Maurice
Arrangeur : Mondengo, Maurice
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Editeur : Mondengo, Maurice
Instrumentation : Voix solo, Choeur et Orchestre
Style : Contemporain

Maurice Mondengo sur [free-scores.com](https://www.free-scores.com)

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Just A Smile ...

Just a smile can bring a lot in life.

Maurice Mondengo

The musical score is arranged in a grand staff format with 12 staves. The top five staves are for vocal parts: Voice (treble clef), Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The bottom seven staves are for instrumental parts: Flute (treble clef), Oboe (treble clef), Violin (treble clef), Viola (alto clef), Cello (treble clef), Violoncello (bass clef), and Contrabass (bass clef). The music is in 4/4 time. The vocal parts enter in the second measure, while the instrumental accompaniment begins in the third measure. The score consists of five measures of music.

Just A Smile ...

This musical score is for the piece "Just A Smile ...", page 2. It features a vocal quartet and a chamber orchestra. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 6. The vocal parts have lyrics written below them. The instrumental parts are arranged in a standard orchestral layout. The Flute and Oboe parts play a melodic line with some trills. The Violin and Viola parts provide harmonic support with chords and moving lines. The Violoncello and Contrabass parts play a steady bass line.

Just A Smile ...

3

11

The musical score is arranged in a system of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top section, and the instrumental parts (Flute, Oboe, Violin, Viola, Violoncello, Double Bass) are in the bottom section. The score is in 3/4 time and features a key signature of one sharp (F#). The vocal parts have lyrics written below the notes. The instrumental parts include a flute part with a melodic line, an oboe part with a similar melodic line, a violin part with a melodic line, a viola part with a rhythmic accompaniment, and two cello/bass parts with a bass line. The score is marked with a '3' at the beginning and a '11' above the first measure of the vocal parts.

Just A Smile ...

15

Soprano (S), Alto (A), Tenor (T), Bass (B), Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.)

15

15