



# Tony Wilkinson

Royaume-Uni, Wroxham

## 12 Waltzes (Op.9)

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### A propos de la pièce



**Titre :** 12 Waltzes  
[Op.9]  
**Compositeur :** Molino, Francesco  
**Droit d'auteur :** Creative Commons Licence.3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset version.

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*Guitar Solo.*

*Francesca Molina*

*1768 - 1847*



*12 waltzes*

*Op. 9*

# 12 Waltzes

Pour la Guitare

F. Molina


Op.9

No.1



Musical notation for No.1, measures 1-6. The piece is in 3/8 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The melody is simple and rhythmic, with a bass line consisting of chords.

7



Musical notation for No.1, measures 7-14. This section includes a repeat sign at measure 10. The melody continues with eighth notes and quarter notes, while the bass line provides harmonic support with chords.

15




Musical notation for No.1, measures 15-22. This section includes a repeat sign at measure 18. The melody features a mix of eighth and quarter notes, and the bass line continues with chordal accompaniment.

23



Musical notation for No.1, measures 23-30. This section includes a repeat sign at measure 26. The melody is characterized by eighth-note patterns, and the bass line uses chords.

30



Musical notation for No.1, measures 31-36. This section includes a repeat sign at measure 34. The melody continues with eighth-note figures, and the bass line provides a steady accompaniment.


37

No.2



Musical notation for No.2, measures 37-43. The second piece begins in 3/8 time and G major. The melody is simple and rhythmic, with a bass line consisting of chords.

44



Musical notation for No.2, measures 44-51. This section includes a repeat sign at measure 47. The melody features eighth-note patterns, and the bass line uses chords.

52



Musical notation for No.2, measures 52-58. This section includes a repeat sign at measure 55. The melody continues with eighth-note figures, and the bass line provides a steady accompaniment.

59



Musical notation for No.2, measures 59-66. This section includes a repeat sign at measure 62. The melody is characterized by eighth-note patterns, and the bass line uses chords.

67



Musical notation for No.2, measures 67-74. This section includes a repeat sign at measure 70. The melody continues with eighth-note figures, and the bass line provides a steady accompaniment.

Transcription by Tony Wilkinson 2009.

*No.3* 73

80

86

92

99

*No.4* 106

113

121

128

134

*No.5* 139

146

153

160

166

*No.6* 172

179

186

192

198

No.7

203

210

216

222

229

No.8

237

244

253

257

No.9 262

268

275

282

289

295

302

No.10 310

318

326

No.11 335

341

347

354

361

No.12 368

376

384

392

396