



# Nieto Moisés

Espagne, El Toro

## The Chaser of Dreams

### A propos de l'artiste

Hi! I'm also known as HollowRiku in Youtube. My name is Moisés Nieto, I was born on 1991 and I've been playing the piano since I was 7. I'm a Biologist but I love playing the piano and composing some easy piano pieces, I hope you like them!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_moises-nieto.htm](https://www.free-scores.com/partitions_gratuites_moises-nieto.htm)

### A propos de la pièce



**Titre :** The Chaser of Dreams  
**Compositeur :** Moisés, Nieto  
**Arrangeur :** Moisés, Nieto  
**Droit d'auteur :** Creative Commons license: Attribution-Noncommercial 3.0 Unported  
**Editeur :** Moisés, Nieto  
**Instrumentation :** Piano seul  
**Style :** New age - Ambiance

### Nieto Moisés sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



25

Musical notation for measures 25-30. The piece is in 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. A double bar line is present at the end of measure 27.

31

Musical notation for measures 31-36. The right hand continues the melodic development with some chords and eighth-note patterns. The left hand maintains the eighth-note accompaniment. A double bar line is at the end of measure 34.

37

Musical notation for measures 37-41. The right hand has a melodic line with some rests and a *8va* marking above the staff. The left hand continues the eighth-note accompaniment. A double bar line is at the end of measure 39.

42

Musical notation for measures 42-47. The right hand has a melodic line with a *8va* marking above the staff. The left hand continues the eighth-note accompaniment. A double bar line is at the end of measure 45.

48

Musical notation for measures 48-53. The right hand has a melodic line with a *8va* marking above the staff. The left hand continues the eighth-note accompaniment. A double bar line is at the end of measure 51.

53 *8va*-----  
*8va*-----

Musical score for measures 53-57. Treble clef has a melodic line with a slur and a fermata. Bass clef has a rhythmic accompaniment of eighth notes. A dashed line indicates an octave shift for the treble clef.

58

Musical score for measures 58-63. Treble clef has chords and a melodic line with a slur and a fermata. Bass clef has a rhythmic accompaniment of eighth notes. A '3' indicates a triplet in the bass line.

64

*accel.* *a tempo*

Musical score for measures 64-69. Treble clef has a melodic line with a slur and a fermata. Bass clef has a rhythmic accompaniment of eighth notes. 'accel.' and 'a tempo' markings are present.

70

Musical score for measures 70-74. Treble clef has chords and a melodic line with a slur and a fermata. Bass clef has a rhythmic accompaniment of eighth notes. A '2' and a '5' indicate fingerings.

75 *8va*-----  
*8va*-----

Musical score for measures 75-79. Treble clef has a melodic line with a slur and a fermata. Bass clef has a rhythmic accompaniment of eighth notes. A dashed line indicates an octave shift for the treble clef.

81 *8va*-----  
*8va*-----

87 *tr*  
*rit.*

93

100

106

111 *accel.*