



# Grzegorz Miskiewicz

Pologne, Jordanow

## Warsaw Jewish Ballad

### A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

[g.miskiewicz@vp.pl](mailto:g.miskiewicz@vp.pl) If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (la suite en ligne)

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### A propos de la pièce

**Titre :** Warsaw Jewish Ballad  
**Compositeur :** Miskiewicz, Grzegorz  
**Droit d'auteur :** Copyright ©Grzegorz Miskiewicz  
**Instrumentation :** Ensemble à Cordes  
  
**Style :** Contemporain

### Grzegorz Miskiewicz sur [free-scores.com](https://www.free-scores.com)



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# Ballad of the Jewish Warsaw Ghetto

solo violin, piano and string orchestra

♩ = 64

Grzegorz Miśkiewicz

*misterioso*

The musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled: vl. solo, pf., vl. I, vl. II, vla., vc., and cb. The time signature is 5/4. The solo violin part is mostly silent, with a few notes in the second and fourth measures. The piano part features a complex rhythmic pattern with a mix of eighth and sixteenth notes, and rests. The string parts (vl. I, vl. II, vla., vc., cb.) are mostly silent, with some notes in the second and fourth measures. The score includes dynamic markings such as *p* and *mf*, and performance instructions like *scordatura* and *simile*. A tempo marking of *misterioso* is also present.

6

vi. solo

mp

pf.

mp

vi. I

p

mp

vi. II

p

mp

vla.

p

mp

vc.

p

mp

cb.

p

mp

12

vi. solo

12

pf.

12

vi. I

vi. II

vla.

vc.

cb.

17

vi. solo

pf.

vi. I

vi. II

vla.

vc.

cb.

23

vi. solo

pf.

vi. I

vi. II

vla.

vc.

cb.

28

vi. solo

pf.

vi. I

vi. II

vla.

vc.

cb.

33

vi. solo

pf.

vi. I

vi. II

vla.

vc.

cb.

*allargando*

*agitato, ccon impeto!*

*mf*

*mf*

*mf*

*mf*

*mf*