



Grzegorz Miskiewicz

Pologne, Jordanow

Tweetphony from Tweetland (Ćwierkofonia w Ćwirkolandii)

A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogolnopolski Konkurs Kompozytorski na Choralna Piesn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogolnopolski Konkurs Kompozytorski na Choralna Piesn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (la suite en ligne)

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A propos de la pièce



Titre : Tweetphony from Tweetland
[Ćwierkofonia w Ćwirkolandii]
Compositeur : Miskiewicz, Grzegorz
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Instrumentation : 1 Piano, 4 mains (duo)
Style : Contemporain

Grzegorz Miskiewicz sur [free-scores.com](https://www.free-scores.com)



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ĆWIERKOFONIA W ĆWIRKOLANDII

Tweetphony from Tweetland

$\text{♩} = 110$ *burlesco*

Grzegorz Miśkiewicz

The musical score is divided into two systems, each for a different piano part (I and II). Each system consists of a treble staff and a bass staff. The key signature has one flat (B-flat major), and the time signature is 4/4. The tempo is marked as $\text{♩} = 110$ *burlesco*. The score includes various musical notations such as notes, rests, and fingerings (1-5). Dynamics like *mf* are indicated. The first system (I) shows a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The second system (II) continues the melodic and rhythmic patterns with similar notation.