



# Grzegorz Miskiewicz

Pologne, Jordanow

## The second dream-Andalusia

### A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

[g.miskiewicz@vp.pl](mailto:g.miskiewicz@vp.pl) If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (la suite en ligne)

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### A propos de la pièce

**Titre :** The second dream-Andalusia

**Compositeur :** Miskiewicz, Grzegorz

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**Instrumentation :** Piano seul

**Style :** Contemporain

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# Sen drugi - Andaluzja

The second dream - Andalusia

Grzegorz Miśkiewicz

♩ = 60

Piano

r.h.

3 12 12 6 12 12

♩ = 115

r.h.

8

12

*f* *mp*

This system contains measures 12, 13, and 14. Measure 12 features a complex right-hand part with many beamed notes and a simple bass line. Measure 13 continues the right-hand pattern with some rests and a dynamic shift to *f*. Measure 14 shows a right-hand part with a wavy line indicating a tremolo effect and a dynamic shift to *mp*.

15

*f* *mp*

This system contains measures 15, 16, and 17. Measure 15 has a right-hand part with many beamed notes and a bass line with some rests. Measure 16 continues the right-hand pattern with a dynamic shift to *f*. Measure 17 shows a right-hand part with a wavy line indicating a tremolo effect and a dynamic shift to *mp*.

18

This system contains measures 18, 19, and 20. Measure 18 has a right-hand part with many beamed notes and a bass line with some rests. Measure 19 continues the right-hand pattern with a bass line of quarter notes. Measure 20 shows a right-hand part with a wavy line indicating a tremolo effect and a bass line of quarter notes.

21

*f* *ff*

This system contains measures 21, 22, 23, and 24. Measure 21 has a right-hand part with many beamed notes and a bass line with some rests. Measure 22 continues the right-hand pattern with a bass line of quarter notes. Measure 23 shows a right-hand part with a wavy line indicating a tremolo effect and a bass line of quarter notes. Measure 24 has a right-hand part with a wavy line indicating a tremolo effect and a bass line of quarter notes.

25

*f* *ff* *p* *r.h.* *l.h.*  $\text{♩} = 80$

This system contains measures 25, 26, 27, and 28. Measure 25 has a right-hand part with many beamed notes and a bass line with some rests. Measure 26 continues the right-hand pattern with a bass line of quarter notes. Measure 27 shows a right-hand part with a wavy line indicating a tremolo effect and a bass line of quarter notes. Measure 28 has a right-hand part with a wavy line indicating a tremolo effect and a bass line of quarter notes. The system ends with a tempo marking of  $\text{♩} = 80$  and a time signature change to 3/4.