



Grzegorz Miskiewicz

Pologne, Jordanow

The fifth element of the soul

A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangements... (la suite en ligne)

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A propos de la pièce

Titre : The fifth element of the soul

Compositeur : Miskiewicz, Grzegorz

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Instrumentation : 1 Piano, 4 mains (duo)

Style : Contemporain

Grzegorz Miskiewicz sur [free-scores.com](https://www.free-scores.com)



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Piąty element duszy

♩ = 100

Grzegorz Miśkiewicz

Fortepian 1

Fortepian 2

mf

mp

mf

3

3

3

3

Led. * *Led.* * *simile*

Fp. 1

Fp. 2

mf

5

5

9

Fp. 1

9

Fp. 2

13

Fp. 1

13

Fp. 2

Fp. 1

Musical notation for Fp. 1, measures 17-20. The right hand features a rapid sixteenth-note pattern, while the left hand has a simple bass line.

Fp. 2

Musical notation for Fp. 2, measures 17-20. Both hands have a rhythmic pattern of eighth notes.

Fp. 1

Musical notation for Fp. 1, measures 21-24. The right hand has a rapid sixteenth-note pattern with accents, while the left hand has a simple bass line.

Fp. 2

Musical notation for Fp. 2, measures 21-24. Both hands have a rhythmic pattern of eighth notes.