



Grzegorz Miskiewicz

Pologne, Jordanow

That is all

A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piesn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piesn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (la suite en ligne)

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A propos de la pièce

Titre : That is all
Compositeur : Miskiewicz, Grzegorz
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Instrumentation : Piano seul
Style : Contemporain

Grzegorz Miskiewicz sur [free-scores.com](https://www.free-scores.com)



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THAT IS ALL

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Adagio ♩ = 40

Piano

mp

Ad. *Ad.* * *simile*

The first system of the piano score is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a mezzo-piano (*mp*) dynamic. The right hand plays a melodic line of eighth notes, while the left hand provides a simple harmonic accompaniment. The system concludes with three fermatas over the final notes.

5

rit. *a tempo*

The second system starts at measure 5. It features a *rit.* (ritardando) marking followed by a return to *a tempo*. The melodic line continues with eighth-note patterns, and the bass line includes some chordal textures. The system ends with three fermatas.

10

The third system begins at measure 10. The right hand continues its melodic development, and the left hand has a more active bass line. The system concludes with a final cadence in the right hand and a short melodic flourish in the left hand.