



Grzegorz Miskiewicz

Pologne, Jordanow

Tarantella

A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogolnopolski Konkurs Kompozytorski na Choralna Piesn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogolnopolski Konkurs Kompozytorski na Choralna Piesn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (la suite en ligne)

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A propos de la pièce



Titre : Tarantella
Compositeur : Miskiewicz, Grzegorz
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Instrumentation : 1 Piano, 4 mains (duo)
Style : Contemporain

Grzegorz Miskiewicz sur [free-scores.com](https://www.free-scores.com)



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TARANTELLA

♩ = 190 - 200 *vivo*

Grzegorz Miśkiewicz

The musical score is for a piece titled "TARANTELLA" by Grzegorz Miśkiewicz. It is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as *vivo* with a metronome marking of ♩ = 190 - 200. The score is arranged for two piano parts, labeled I and II.

Part I: The first system shows two staves for Part I. The upper staff is a treble clef with a key signature of one sharp. The lower staff is a bass clef with a key signature of one sharp. The music consists of a series of chords, with some notes marked with a bar line and a dot above them. The second system shows two staves for Part I. The upper staff is a treble clef with a key signature of one sharp. The lower staff is a bass clef with a key signature of one sharp. The music consists of a series of chords, with some notes marked with a bar line and a dot above them. The dynamic marking *mf* is present.

Part II: The first system shows two staves for Part II. The upper staff is a bass clef with a key signature of one sharp. The lower staff is a bass clef with a key signature of one sharp. The music consists of a series of chords, with some notes marked with a bar line and a dot above them. The dynamic marking *mf* is present. The second system shows two staves for Part II. The upper staff is a bass clef with a key signature of one sharp. The lower staff is a bass clef with a key signature of one sharp. The music consists of a series of chords, with some notes marked with a bar line and a dot above them. The dynamic marking *mf* is present.

9

I

II

13

I

II

mp