



# Grzegorz Miskiewicz

Pologne, Jordanow

## September dawn

### A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

[g.miskiewicz@vp.pl](mailto:g.miskiewicz@vp.pl) If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (la suite en ligne)

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### A propos de la pièce

**Titre :** September dawn  
**Compositeur :** Miskiewicz, Grzegorz  
**Droit d'auteur :** Copyright © Grzegorz Miskiewicz  
**Instrumentation :** Piano seul  
  
**Style :** Contemporain

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Wrześniowy poranek

Grzegorz Miśkiewicz

♩ = 78 *tempo rubato*

Fortepian

The first system of musical notation for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The tempo is marked as *tempo rubato* with a quarter note equal to 78 beats. The dynamics are marked as *mp*. The music begins with a treble clef staff containing a half note chord, followed by a series of chords and a melodic line. The bass clef staff contains a steady eighth-note accompaniment. The system ends with a fermata over a half note chord in the treble staff.

*And.* \* *simile*

The second system of musical notation, starting at measure 5. It continues the piano accompaniment with a steady eighth-note bass line and chords in the treble staff. The dynamics remain *mp*. The system ends with a fermata over a half note chord in the treble staff.

The third system of musical notation, starting at measure 10. The piano accompaniment continues with a steady eighth-note bass line and chords in the treble staff. The dynamics remain *mp*. The system ends with a fermata over a half note chord in the treble staff.

The fourth system of musical notation, starting at measure 15. The piano accompaniment continues with a steady eighth-note bass line and chords in the treble staff. The dynamics remain *mp*. The system ends with a fermata over a half note chord in the treble staff.