



Grzegorz Miskiewicz

Pologne, Jordanow

Quintet for clarinet, flute, cello, piano and percussion

A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (la suite en ligne)

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A propos de la pièce

Titre : Quintet for clarinet, flute, cello, piano and percussion
Compositeur : Miskiewicz, Grzegorz
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Style : Contemporain

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La lal la

Kwintet na klarnet, flet, wiolonczelę, fortepian i perkusję
Quintet for clarinet, flute, cello, piano and percussion

Legenda

* Bęben basowy występuje w utworze w postaci
Kick drum - bębna ze stopą, charakterystycznego
dla zestawu perkusyjnego w muzyce tzw. rozrywkowej.

Na pięciolinii: pole 3 - werbel, pole 1 - kick drum.

** Przerwane łuki w partii wiolonczeli wskazują na konieczność
zminimalizowania słyszalności zmiany kierunku smyczka.

Legend

* Bass drum appears in this quintet in the form of Kick drum.

On the staff: 3rd space - snare drum, 1st space - kick drum.

** The broken arcs in the cello part indicate the need to minimize
the audibility of the change in the direction of the bow movement.

9

Fl.

Cl. B

T. & BD

Pnft.

Vc.

mf

mf

mf

mf

mf

13

Fl.

Cl. B

T. & BD

Pnft.

Vc.

mf

mf

mf

17

Fl.

Cl. B

T. & BD

Pnft.

Vc.

Musical score for measures 17-20. The score is for a woodwind ensemble, piano, and cello. The key signature is one sharp (F#) and the time signature is 4/4, which changes to 5/4 in measure 19. The flute and clarinet Bb parts play eighth-note patterns. The bassoon and drum set parts are silent. The piano part has a chord in measure 17. The cello part plays a rhythmic eighth-note pattern with accents.

21

Fl.

Cl. B

T. & BD

Pnft.

Vc.

Musical score for measures 21-24. The flute and clarinet Bb parts are silent. The bassoon and drum set parts are silent. The piano part plays a melodic line starting at measure 21, with a dynamic marking of *mp*. The cello part plays a rhythmic eighth-note pattern with accents, also starting at measure 21. The time signature changes from 4/4 to 5/4 in measure 23.

24

Fl.

Cl. B

T. & BD

Pnft.

Vc.

mf

mf

staccato

mf

27

Fl.

Cl. B

T. & BD

Pnft.

Vc.

mf

mf

mf

30

Fl.

Cl. B

T. & BD

Pnft.

Vc.

3

8va

33

Fl.

Cl. B

T. & BD

Pnft.

Vc.

8va

35 *furioso*
Fl. *f*
Cl. B *f*
T. & BD *f*
Pnft. *f*
Vc. *f*

37
Fl. *f*
Cl. B *f*
T. & BD *f*
Pnft. *f*
Vc. *f*

39

Fl.

Cl. B

T. & BD

Pnft.

Vc.

This system of musical notation covers measures 39 and 40. It includes staves for Flute (Fl.), Clarinet in B-flat (Cl. B), Trombone and Baritone (T. & BD), Piano (Pnft.), and Violoncello (Vc.). The Flute and Clarinet parts feature intricate sixteenth-note passages. The Trombone and Baritone part has a steady eighth-note accompaniment with triplet markings. The Piano part is divided into two staves, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *8^{va}* is present above the piano staff. The Violoncello part mirrors the flute and clarinet with similar sixteenth-note patterns.

41

Fl.

Cl. B

T. & BD

Pnft.

Vc.

This system of musical notation covers measures 41 and 42. It includes staves for Flute (Fl.), Clarinet in B-flat (Cl. B), Trombone and Baritone (T. & BD), Piano (Pnft.), and Violoncello (Vc.). The Flute and Clarinet parts continue with their sixteenth-note passages. The Trombone and Baritone part maintains its eighth-note accompaniment with triplet markings. The Piano part continues with chords in the right hand and a bass line in the left hand, with a dynamic marking of *8^{va}*. The Violoncello part continues with its sixteenth-note pattern.

43

Fl. *mf*

Cl. B *mf*

T. & BD *mf*

Pnft. *mf*

Vc. *mf*

45

Fl. *f*

Cl. B *f*

T. & BD *f*

Pnft. *f*

Vc. *f*

47

Fl.

Cl. B

T. & BD

Pnft.

Vc.

49

Fl.

Cl. B

T. & BD

Pnft.

Vc.

II

♩ = 60 *poco a poco elegia*

51

Fl. *due respiri*

Cl. B *due respiri*
mp

T. & BD *due respiri*

Pnft. *due respiri*

Vc. *due respiri*

56

Fl. *mp*

Cl. B

T. & BD

Pnft.

Vc.

61

Fl.

Cl. B

T. & BD

Pnft.

Vc.

mp

mp

ped.

66

Fl.

Cl. B

T. & BD

Pnft.

Vc.

pedal simile

71

Fl.

Cl. B

T. & BD

Pnft.

Vc.

76

Fl.

Cl. B

T. & BD

Pnft.

Vc.

81

Fl.

Cl. B

T. & BD

Pnft.

Vc.

86

Fl.

Cl. B

T. & BD

Pnft.

Vc.

91

Fl.

Cl. B

T. & BD

Pnft.

Vc.

96

Fl.

Cl. B

T. & BD

Pnft.

Vc.

mf *f*

mf *f*

mf *f*

mf *f*

101

Fl.

Cl. B

T. & BD

Pnft.

Vc.

106

Fl.

Cl. B

T. & BD

Pnft.

Vc.

III

$\text{♩} = 100$ *deciso*

110

Fl.

Cl. B

T. & BD

Pnft.

Vc.

mf

114

Fl.

Cl. B

T. & BD

Pnft.

Vc.

mf

117

Fl.

Cl. B

T. & BD

Pnft.

Vc.

120

Fl.

Cl. B

T. & BD

Pnft.

Vc.

f

mf

f

f

123

Fl.

Cl. B

T. & BD

Pnft.

Vc.

mp

126

Fl.

Cl. B

T. & BD

Pnft.

Vc.

mp

f

129

Fl.

Cl. B

T. & BD

Pnft.

Vc.

132

Fl.

Cl. B

T. & BD

Pnft.

Vc.

135

Fl.

Cl. B

T. & BD

Pnft.

Vc.

mp

f

f

f

ped

138

Fl.

Cl. B

T. & BD

Pnft.

Vc.

f

pedal simile

141

Fl.

Cl. B

T. & BD

Pnft.

Vc.

144

Fl.

Cl. B

T. & BD

Pnft.

Vc.

147 *rit.*

Fl. *mf* *mp* *un respiro*

Cl. B *mf* *mp* *un respiro*

T. & BD *un respiro*

Pnft. *un respiro*

Vc. *mf* *un respiro*

$\text{♩} = 60$ *coda*

150

Fl. *mp*

Cl. B *mp*

T. & BD

Pnft.

Vc.

155

Fl.

Cl. B

T. & BD

Pnft.

Vc.

160

Fl.

Cl. B

T. & BD

Pnft.

Vc.

164 $\text{♩} = 45-50$ *rallentando*

Fl.

Cl. B

T. & BD

Pnft.

Vc.