



# Grzegorz Miskiewicz

Pologne, Jordanow

## Orientology

### A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

[g.miskiewicz@vp.pl](mailto:g.miskiewicz@vp.pl) If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (la suite en ligne)

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### A propos de la pièce

**Titre :** Orientology  
**Compositeur :** Miskiewicz, Grzegorz  
**Droit d'auteur :** Copyright © Grzegorz Miskiewicz  
**Instrumentation :** Piano seul  
  
**Style :** Orientale

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# Orientology

study of rhythm and melody - orient

Phrygian scale: B(H)CDEF#(Fis)GA

Grzegorz Miśkiewicz

♩ = 90 *brillante, cantando, alla flamenco*

Piano

mp p p mf

5 3 1 2 1 2

5 2 1 3 4 5 2 1

7 6

10 6 6

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13

Musical score for measures 13-16. The piece is in G major and 3/4 time. Measure 13 starts with a piano (p.) dynamic. Measures 14 and 15 feature sixteenth-note runs in both hands, with a sixteenth-note triplet in the right hand. Measure 16 has a forte (f) dynamic. Measure 17 begins with a mezzo-forte (mf) dynamic. The score includes dynamic markings (p., f, mf) and articulation marks.

17

Musical score for measures 17-18. Measure 17 features a mezzo-piano (mp) dynamic and a sixteenth-note run in the bass. Measure 18 features a mezzo-forte (mf) dynamic and a sixteenth-note run in the bass. The score includes dynamic markings (mp, mf) and articulation marks.

19

Musical score for measures 19-21. Measure 19 features a sixteenth-note run in the bass. Measure 20 features a sixteenth-note run in the bass. Measure 21 features a sixteenth-note run in the bass. The score includes articulation marks.

22

Musical score for measures 22-24. Measure 22 features a sixteenth-note run in the bass. Measure 23 features a sixteenth-note run in the bass. Measure 24 features a sixteenth-note run in the bass. The score includes articulation marks.

25

Musical score for measures 25-27. Measure 25 features a sixteenth-note run in the bass. Measure 26 features a sixteenth-note run in the bass. Measure 27 features a sixteenth-note run in the bass. The score includes dynamic markings (f, p), articulation marks, and a tempo marking of quarter note = 45. A fermata is placed over the final measure.

28

p.

31

p.

♩ = 90

34

p.

36

p.

38

p.

*meno mosso, cantabile, dolce*

♩ = 90

\* glissando: clearly articulated each note