



Grzegorz Miskiewicz

Pologne, Jordanow

Nice memories (Miłe wspomnienie)

A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogolnopolski Konkurs Kompozytorski na Choralna Piesn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogolnopolski Konkurs Kompozytorski na Choralna Piesn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (la suite en ligne)

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A propos de la pièce



Titre : Nice memories
[Miłe wspomnienie]

Compositeur : Miskiewicz, Grzegorz

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Instrumentation : 1 Piano, 4 mains (duo)

Style : Contemporain

Grzegorz Miskiewicz sur [free-scores.com](https://www.free-scores.com)



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MIŁE WSPOMNIENIE

Nice memories

♩ = 60 *cantabile*

Grzegorz Miśkiewicz

System 1:

- Measure 1: Part I (RH) has a whole rest. Part II (LH) has a whole note chord (Bb, F) with a *ped.* marking.
- Measure 2: Part I (RH) has a half note chord (G, Bb) with a *mp* dynamic and a fingering of 1. Part II (LH) has a half note chord (Bb, F) with a *mp* dynamic and a fingering of 3. A *ped.* marking is present.

System 2:

- Measure 1: Part I (RH) has a half note chord (G, Bb) with a *p* dynamic and a fingering of 1. Part II (LH) has a half note chord (Bb, F) with a *p* dynamic and a fingering of 5. A *ped.* marking is present.
- Measure 2: Part I (RH) has a half note chord (G, Bb) with a *mp* dynamic and a fingering of 1. Part II (LH) has a half note chord (Bb, F) with a *mp* dynamic and a fingering of 4. A *ped.* marking is present.

Additional markings include *simile* in the second measure of the second system and various fingerings (1-5) throughout the piece.

5 *p* *mp* 8va

7 (8va)