



Grzegorz Miskiewicz

Pologne, Jordanow

Love

A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piosenka Pasyjną, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piosenka Pasyjną, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangements... (la suite en ligne)

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A propos de la pièce

Titre :	Love
Compositeur :	Miskiewicz, Grzegorz
Droit d'auteur :	Copyright © Grzegorz Miskiewicz
Editeur :	Miskiewicz, Grzegorz
Instrumentation :	Piano seul
Style :	Contemporain

Grzegorz Miskiewicz sur [free-scores.com](https://www.free-scores.com)



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LOVE

♩ = 83 *amabile*

Grzegorz Miśkiewicz

Fortepian *mp*

♩ = 83 *amabile*

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3 2 5

Red. * *Red.* * *simile*

This system contains the first four measures of the piece. The right hand features a melodic line with fingerings 3, 2, and 5. The left hand provides a harmonic accompaniment with chords. The dynamic is marked *mp*. The first two measures are marked *Red.*, the second is marked with an asterisk, and the third is marked *simile*.

5

This system contains measures 5 through 8. The right hand continues the melodic line, and the left hand provides accompaniment. Measure 5 is marked with the number 5.

9

3 4 5 1 1 3 2 5

3 1 2 4 2 5 3 4 1

Red. * *Red.* * *simile*

This system contains measures 9 through 12. The right hand has fingerings 3, 4, 5, 1, 1, 3, 2, 5. The left hand has fingerings 3, 1, 2, 4, 2, 5, 3, 4, 1. The first two measures are marked *Red.*, the second is marked with an asterisk, and the third is marked *simile*.

13

5 1 2 3 4 1 5 1 2 3 1 2 5 1 3 1 2

This system contains measures 13 through 16. The right hand has fingerings 5, 1, 2, 3, 4, 1. The left hand has fingerings 5, 1, 2, 3, 4, 1, 5, 1, 2, 3, 1, 2, 5, 1, 3, 1, 2. A hairpin crescendo is shown above the right hand staff.

17

5 1 3 1 2

3 4 1 2

mf

5