



# Grzegorz Miskiewicz

Pologne, Jordanow

## Leaf and the wind

### A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

[g.miskiewicz@vp.pl](mailto:g.miskiewicz@vp.pl) If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (la suite en ligne)

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### A propos de la pièce

**Titre :** Leaf and the wind

**Compositeur :** Miskiewicz, Grzegorz

**Droit d'auteur :** Miskiewicz Grzegorz © All rights reserved

**Instrumentation :** Piano seul

**Style :** Contemporain

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# Liść i wiatr

Leaf and the wind

♩ = 65 *tempo rubato*  
*gentile*

Grzegorz Miśkiewicz

Piano *mf*

3

5

7

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9

Musical notation for measures 9-10. Treble clef has chords and a slur. Bass clef has a sixteenth-note arpeggiated pattern.

11

Musical notation for measures 11-12. Treble clef has chords. Bass clef has a sixteenth-note arpeggiated pattern.

13

Musical notation for measures 13-14. Treble clef has eighth-note runs with slurs and fingerings (6, 3). Bass clef has a sixteenth-note arpeggiated pattern.

15

Musical notation for measures 15-16. Treble clef has eighth-note runs with slurs and fingerings (5, 3, 1, 3, 5). Bass clef has a sixteenth-note arpeggiated pattern.

16

*brioso*

*f*

Musical notation for measures 16-18. Treble clef has a sixteenth-note arpeggiated pattern with slurs and dynamics. Bass clef has chords and a sixteenth-note arpeggiated pattern.