



Grzegorz Miskiewicz

Pologne, Jordanow

K2

A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (la suite en ligne)

Sociétaire : ZAIKS - Code IPI artiste : 00700365484

Page artiste : https://www.free-scores.com/partitions_gratuites_greg1203.htm

A propos de la pièce

Titre : K2
Compositeur : Miskiewicz, Grzegorz
Droit d'auteur : Copyright ©Grzegorz Miskiewicz
Instrumentation : 1 Piano, 4 mains (duo)
Style : Contemporain

Grzegorz Miskiewicz sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

K2

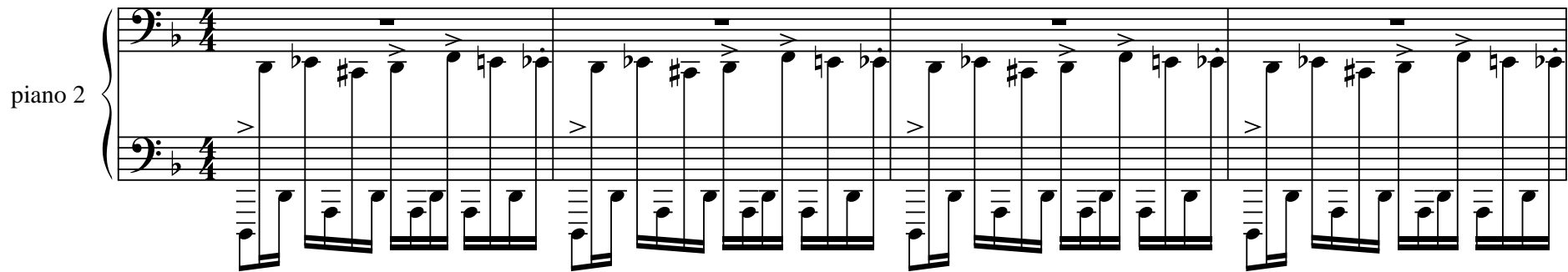
two pianos / one piano 4 hands

♩ - 120-125

music by Grzegorz Miśkiewicz

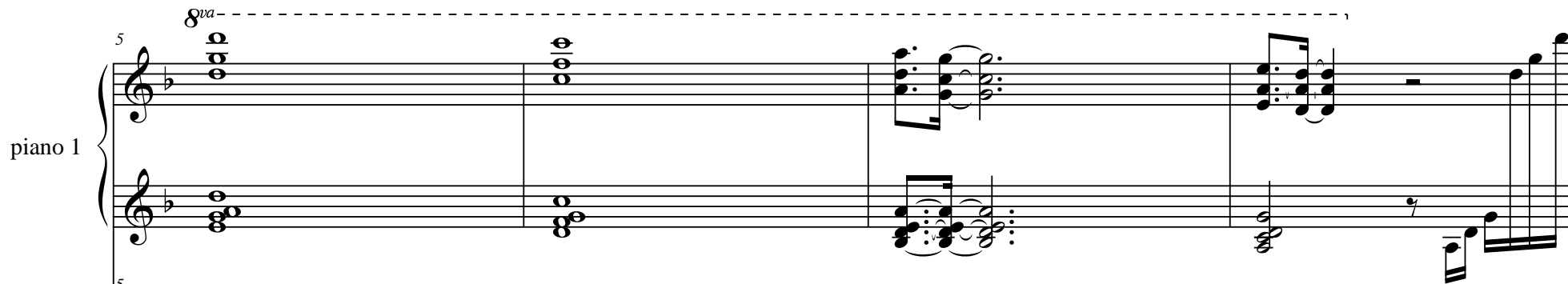
energico

piano 2

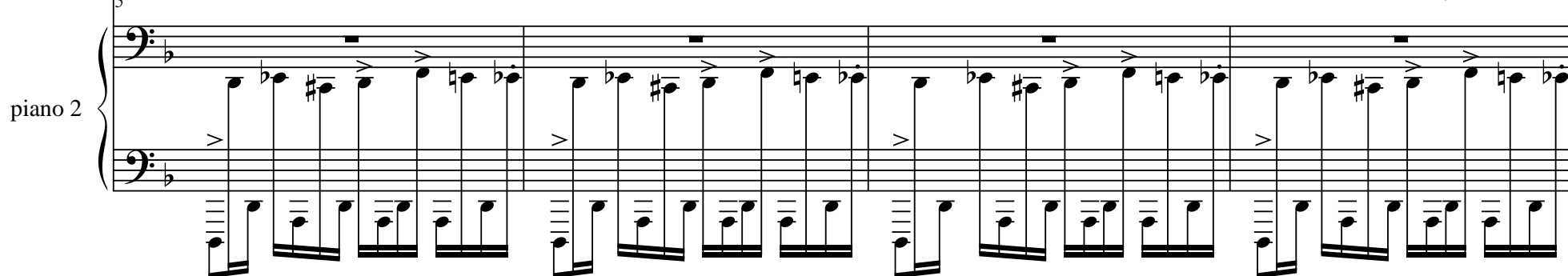


piano 1

8va



piano 2



9

p. 1

p. 2

Detailed description: This system contains measures 9 through 12. The upper part, labeled 'p. 1', consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff is in bass clef and contains chordal accompaniment with some slurs. The lower part, labeled 'p. 2', also consists of two staves. The top staff is in bass clef and contains a rhythmic pattern of eighth notes with accents (>) and slurs. The bottom staff is in bass clef and contains a steady eighth-note accompaniment.

13

p. 1

p. 2

Detailed description: This system contains measures 13 through 16. The upper part, labeled 'p. 1', consists of two staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff is in bass clef and contains chordal accompaniment with some slurs. The lower part, labeled 'p. 2', also consists of two staves. The top staff is in bass clef and contains a rhythmic pattern of eighth notes with accents (>) and slurs. The bottom staff is in bass clef and contains a steady eighth-note accompaniment.

17

p. 1

17

p. 2

21

p. 1

21

p. 2

25

p. 1

25

p. 2

29

p. 1

29

p. 2

33

p. 1

33

p. 2

37

p. 1

37

p. 2