



Grzegorz Miskiewicz

Pologne, Jordanow

De profundis for choir and string orchestra

A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (la suite en ligne)

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A propos de la pièce

Titre : De profundis for choir and string orchestra

Compositeur : Miskiewicz, Grzegorz

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Instrumentation : Choeur SATB, Quatuor à cordes

Style : Contemporain

Grzegorz Miskiewicz sur [free-scores.com](https://www.free-scores.com)



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De profundis

for choir and string orchestra

Grzegorz Miśkiewicz

♩ = 50 *misterioso*

The musical score is written for a choir and a string orchestra. It features five vocal parts: Soprano, Alto, Tenor, and Bass, and five string parts: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 4/4 time and begins with a tempo marking of *misterioso* and a metronome marking of ♩ = 50. The vocal parts enter in the fifth measure with the lyrics "De pro-fun-dis, de pro-fun-dis, de pro-fun-dis cla-ma-vi". The string parts provide a harmonic and rhythmic accompaniment, with the Contrabasso playing a prominent bass line. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo) throughout.

rit. *a tempo*

7

S *mp* ad_ te, Do - mi - ne. Do - mi - ne, Do - mi - ne, Do - mi - ne, ex - au - di,

A *mp* ad_ te, Do - mi - ne. Do - mi - ne, Do - mi - ne, Do - mi - ne, Do - mi - ne, ex - au - di,

T *mp* 8 ad_ te, Do - mi - ne. Do - mi - ne, Do - mi - ne, ex - - - au -

B *mp* ad_ te, Do - mi - ne. Do - mi - ne, Do - mi - ne,

7

I *mp*

Vno *mp*

II *mp*

Vla *mp*

Vc. *mp*

7

Cb. *mp* 8

12 $\text{♩} = 45$ *allargando*

S Do - mi-ne, ex - au-di vo-cem me-am, *p* vo-cem me - am.

A Do - mi-ne, ex - au-di vo-cem me-am, vo-cem me - *p* am.

T di, vo-cem me-am, vo - cem *p* me-am.
me - am, vo - cem me - am, vo-cem me -

B ex - au - di vo - cem, *rit.* *p* vo - cem me - am.

I *p*

Vno *p*

II *p*

Vla *p*

Vc. *p*

Cb. *p*

17 *a tempo*

S
Fi - ant a - u - res tu - ae in - ten - den - tes, fi - ant a - u - res

A
Fi - ant a - u - res

T
am. ,
Fi - ant a - - - u - res, fi - ant a - u - res

B

I
Vno

II

Vla

Vc.

Cb.

21

S
tu - ae in - ten - den - tes *p* in vo - cem, in vo - cem de - pre - ca -

A
tu - ae in - ten - den - tes *p* in vo - - - - - cem, in vo - cem de - pre - ca -

T
tu - ae in - ten - den - tes *p* in vo - cem, vo - cem, in vo - cem de - pre - ca -

B
p in vo - cem de - pre - ca - ti - o - nis,

21

I
Vno *p*

21

II *p*

21

Vla *p*

21

Vc. *p*

21

Cb. *p*

27 *rit.* $\text{♩} = 55$

S
ti - o - nis me - - - - ae. *mp* Si i - ni - qui - ta - tes ob - ser - va - ve - ris,

A
ti - o - nis me - - - - ae. *mp* Si i - ni - qui - ta - tes ob - ser - va - ve - ris,

T
8 ti - o - nis me - - - - ae. *mp*

B
de - pre - ca - ti - o - nis me - ae.

I
Vno

II

Vla

Vc.

Cb.
8

