



# Grzegorz Miskiewicz

Pologne, Jordanow

## Dancing in the clouds

### A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

[g.miskiewicz@vp.pl](mailto:g.miskiewicz@vp.pl) If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangements... (la suite en ligne)

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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_greg1203.htm](https://www.free-scores.com/partitions_gratuites_greg1203.htm)

### A propos de la pièce

**Titre :** Dancing in the clouds

**Compositeur :** Miskiewicz, Grzegorz

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**Instrumentation :** Piano seul

**Style :** Contemporain

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# Dancing in the clouds

Tańcząc w chmurach

♩ ± 100

Grzegorz Miśkiewicz

Fortepian

The first system of the musical score is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one flat (B-flat). The music begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the first measure. The left hand provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It starts at measure 5. The right hand has a triplet of eighth notes. The left hand continues with a similar accompaniment style. The key signature remains one flat.

The third system begins at measure 9. The tempo is marked as *cantabile* and *tempo rubato*. The tempo marking is  $\text{♩} \pm 150$ . The dynamic is piano (*p*). The right hand has a more active melodic line, and the left hand features a rhythmic accompaniment with eighth notes.

The fourth system starts at measure 12. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment with eighth notes. The key signature changes to two flats (B-flat and E-flat).

15

allargando

$\text{♩} \pm 75$

18

allargando

$\text{♩} \pm 70$

21

*p*

*mp*

25

*accel.*

*rit.*

5

6

$\text{♩} = 90$

28

*f*

*p*

3

3

3

33 *mf*

36 *rit.* *allargando*