



Grzegorz Miskiewicz

Pologne, Jordanow

Ballad of the Warsaw Jewish Ghetto

A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (la suite en ligne)

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A propos de la pièce

Titre : Ballad of the Warsaw Jewish Ghetto

Compositeur : Miskiewicz, Grzegorz

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Instrumentation : Violon et Piano

Style : Contemporain

Grzegorz Miskiewicz sur [free-scores.com](https://www.free-scores.com)



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Ballad of the Jewish Warsaw Ghetto

for solo violin and piano

♩ = 64

Grzegorz Miśkiewicz

misterioso

The musical score is presented in three systems. The first system (measures 1-5) features a violin part that remains silent until measure 5, where it begins with a melodic line marked *mp*. The piano accompaniment starts in measure 1 with a rhythmic pattern of eighth notes in the bass and chords in the treble, also marked *mp*. The second system (measures 6-10) shows the violin playing a melodic line with a slur over measures 6-8. The piano accompaniment continues with a similar rhythmic pattern. The third system (measures 11-15) shows the violin playing a melodic line with a slur over measures 11-13. The piano accompaniment continues with a similar rhythmic pattern. The score includes dynamic markings (*mp*), a tempo marking (*misterioso*), and performance instructions such as *Red. * Red.* and *simile*.

16

vl.

p.

21

vl.

p.

26

vl.

p.

31

agitato

vl.

p.

f

35

vi.

p.

37

vi.

sfz

cadenza ad lib.

6

ritenuto

p

37

p.

39

vi.

a tempo

quieto

39

p.

44

vi.

44

p.

49

vl.

p.

ritenuto

54

vl.

p.