



Grzegorz Miskiewicz

Pologne, Jordanow

Andante ostinato

A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (la suite en ligne)

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A propos de la pièce

Titre : Andante ostinato
Compositeur : Miskiewicz, Grzegorz
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Instrumentation : Piano et Cordes
Style : Contemporain

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Andante ostinato

for piano, harpsichord and string orchestra

Grzegorz Miśkiewicz

♩ = 115 *tranquillo*

pianoforte

clavicembalo

pf.

cmb.

13

vi. I

vi. II

vla.

mp

mp

mp

pf.

cmb.

19

vi. I

vi. II

vla.

vc.

mp

pf.

cmb.

25

vi. I

vi. II

vla.

vc.

cb.

mp

25

pf.

25

cmb.

31

vi. I

vi. II

vla.

vc.

cb.

31

pf.

31

cmb.

37

vi. I

vi. II

vla.

vc.

cb.

pf.

cmb.

43

vi. I

vi. II

vla.

vc.

cb.

pf.

cmb.

49

vi. I
vi. II
vla.
vc.
cb.

pf.

cmb.

55

vi. I
vi. II
vla.
vc.
cb.

pf.

cmb.

61

vl. I

vl. II

vla.

vc.

cb.

mf

mf

mf

mf

mf

pf.

cmb.

67

pf.

allargando

♩ = 70 *tranquillo* 8^{va}

73

vl. I

vl. II

vc.

pf.

p

p

p

p

79 *8va* *rit.*

vl. I

vl. II

vla.

vc.

cb.

pf.

p *mp* *mf* *mp*

♩ = 70 *intimo*

85

vl. II

vla.

vc.

cb.

pf.

cmb.

mf *mf* *mf*

*

* not fast, long arpeggio

sonore tutti

Musical score for measures 91-96. The score includes staves for Violin I (vl. I), Violin II (vl. II), Viola (vla.), Violoncello (vc.), Contrabasso (cb.), Piano (pf.), and Cembalo (cmb.). The key signature has one sharp (F#). The tempo is *sonore tutti*. The dynamic marking *mf* is present. The Violin I part has a melodic line with slurs. The Violin II part has a similar melodic line. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabasso parts have a steady bass line. The Piano part has a rhythmic pattern of eighth notes. The Cembalo part has a steady bass line.

Musical score for measures 97-102. The score includes staves for Violin I (vl. I), Violin II (vl. II), Viola (vla.), Violoncello (vc.), Contrabasso (cb.), Piano (pf.), and Cembalo (cmb.). The key signature has one flat (Bb). The tempo is *sonore tutti*. The dynamic markings *f* and *mp* are present. The Violin I part has a melodic line with slurs. The Violin II part has a similar melodic line. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabasso parts have a steady bass line. The Piano part has a rhythmic pattern of eighth notes. The Cembalo part has a steady bass line.